

# LET ME TRY AGAIN

Arr.: Frank C. Harlow  
Engelse tekst: PAUL ANKA &  
SAMMY CAHN

(LAISSE MOI LE TEMPS)

Tekst: MICHEL JOURDAN  
Muziek: CARAVELLI

Medium slow

The piano introduction is in 4/4 time, marked 'mp' (mezzo-piano). It features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat). The chords indicated below the staff are F, F/E, Dm, F, Gm7, C7, and F.

## VERSE

The first system of the verse shows the vocal melody and piano accompaniment. The lyrics are: "I know I said that I was leav - ing but I was such a fool to doubt you to". The piano part continues with the same accompaniment pattern. Chords indicated are F and C/E.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: "I just could - n't say good - bye; It was on - ly self de - try to go it all a - lone; There's no sense to life with-". The piano part continues. Chords indicated are Dm, Am/C, and Bb.

The third system of the verse continues the vocal melody and piano accompaniment. The lyrics are: "ceiv - ing to walk a-way from some-one who means ev-'ry-thing in life to you: You out you now all I do is just ex-ist and think a - bout the chance I've missed: To". The piano part continues. Chords indicated are F, Dm7, G4, G7, C4, and C7.



## STRANGERS IN THE NIGHT

learn from ev - 'ry lone - ly day, I've learned and I've come back to  
 fake is not an ea - sy task, But pride is such a fool - ish

Ab Eb Fm Fm7/Eb

## CHORUS

stay. mask. Let me try a - gain

Dm7 G7 C Am- Dm7

Let me try a - gain think of all we

G7 C Bm7(b5) E+

had be - fore Let me try once more:

Am9 Am Am7 D<sup>4</sup><sub>7</sub> D7 G<sup>4</sup><sub>7</sub> G7



We can have it all, you and I a - gain,

C Am Dm7 G7 C

Just for-give me or I'll die please let me try a -

*2nd time rit. ....* *molto .... ten*

Bm7(b5) E+ E Am Dm7 G11 G7(b9)

gain.

C Gm7/C C9 F

gain.

*rall. ....*

C Bb11 C(+9)