

EMBRACEABLE YOU

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French Version by
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Words and Music by
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Duet with Lena Horne

Slowly

Dmaj9/A

Bb9/A

Dmaj9/A

Gm/A

The piano introduction consists of four measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, including triplets in the third and fourth measures. The left hand provides a harmonic accompaniment with chords and single notes. The first measure is marked with a piano (*p*) dynamic and includes the instruction "(with pedal)".

Dmaj9

Ddim7

A11

L.H.: Em-brace me,

my — sweet em - brace - a - ble you. —

This system shows the vocal melody for the first line of the song, with lyrics "Em-brace me, my — sweet em - brace - a - ble you. —". The piano accompaniment is in the left hand, featuring chords and single notes. The dynamic is marked *mp* (mezzo-piano).

Em11

A7(b9)

Dmaj7

Gm/D

D6

F#7(b9)

F.S.: Em-brace me,

you ir-re-place-a-ble you.

This system shows the vocal melody for the second line of the song, with lyrics "you ir-re-place-a-ble you.". The piano accompaniment continues with chords and single notes. The dynamic remains *mp*.

Em7 Em7(b5)/A D(9)

Both: a - bove all, I — want my arms a - bout you.

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Bm7 Bm7/A G#m7(b5) C#7(#9) F#m Fmaj7(#5)

L.H.: Just one look at you, my heart grew tip - sy in me.

Amaj 7/E F#7(#5) Bm7 Bm7/E G/A A7 A7Alt. A7(#11/9)

F.S.: You — and — you a - lone bring out the gyp - sy in me. —

D9 Fdim7 Em7 A7

L.H.: I love all the man - y charms a - bout you;

Em7(^{b9}₅) A7(^{b9}₅) D E7(^{b9}) E13 A7(^{b9}₅) A7(^{b9}₁₁)

brace a - ble you.

cresc. *f* *dim.*

Bm7 E13 E9 D/A B7

come to pa-pa, come to pa-pa do; — my — sweet em -

dim. *mp*

D(9) Fdim7 Em7

L.H.: I love all the man - y charms — a - bout

mp

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A^b13(^{b11}) Gmaj9 C[#]m7(^{b5}) F[#]7(^{b5})

F.S.: Don't you be a naught - y ba - by;

cresc. *mf*

Bm7 E13 E9 D/A B7(#5) Em7(b5) A7(#5)

come - to ma-ma, come - to ma-ma do; F.S.: my sweet em - brace-a-ble

dim. *mp*

Dmaj9/A Bb9/A Dmaj13

you. L.H.: My sweet em - brace - a - ble you.

dim. *pp*

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A7 Em7 Em7(b5)/A D(9)

you; F.S.: a - bove all, I want my arms — a - bout

3

Ab13(#11) Gmaj9 C#m7(b5) F#7(#5)

you. L.H.: Don't be a naught - y ba - by; —

cresc. *mf*

3 *3*