

DOWN TOWN

Tekst & muziek: TONY HATCH

Medium Rock

PIANO *mp*

The piano introduction consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line of eighth notes. The tempo is marked 'Medium Rock' and the dynamics are 'mp' (mezzo-piano).

The vocal melody line for the first verse is written on a single staff in G major. It begins with a quarter rest, followed by a series of eighth notes that descend and then ascend, ending with a half note.

When you're a - lone and life is mak - ing you lone - ly you can al - ways go -
Don't hang a - round and let your prob - lems sur - round you there are mov - ie shows

mp

The piano accompaniment for the first verse consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line of eighth notes. The dynamics are 'mp' (mezzo-piano). Chord symbols are written below the left hand: G, Gmaj7, C, D, G.

The vocal melody line for the second verse is written on a single staff in G major. It begins with a quarter rest, followed by a series of eighth notes that descend and then ascend, ending with a half note.

Down town When you've got wor - ries all the noise and the hur - ry seems to
Down town May - be you know some lit - tle pla - ces to go to where they

The piano accompaniment for the second verse consists of two staves. The right hand plays a series of eighth notes in a descending pattern, while the left hand plays a simple bass line of eighth notes. Chord symbols are written below the left hand: C, D, G, Gmaj7, C, D.

help I know. Down town Just list - en to the mu - sic of the
nev - er close. Down town Just list - en to the rhy - thm of a
And you may find some - bod - y kind to

traf - fic in the ci - ty ling - er on the side - walk where the ne - on signs are pret - ty
gen - tle Bos - sa No - va you'll be dancing with 'em too be - fore the night is ov - er
help and un - der - stand you some - one who is just like you and needs a gen - tle hand to

how can you lose I
hap - py a - gain 2 The lights are much brighter there you can for
guide them a - long 3 So may - be I'll see you there we can for

- get all your trou - bles For - get all your cares so go down town
- get all our trou - bles For - get all our cares so go down town

Things'll be great when you're Down town No fin - er place for sure
 Where all the lights are bright Down town wait - ing for you to - night
 Things'll be great when you're Down town Don't wait a min - ute more

ff

Am7 Bm D9 G Gmaj7 F2 Am7 Bm

Down town Ev - 'ry - things wait - ing for you
 Down town You're gon - na be al - right now
 Down town Ev - 'ry - things wait - ing for

fff

G Gmaj7 Am7 Bm D9 G Am7

Down town You

mf

Gmaj7 Am7 Gmaj7 Am7 Gmaj7 Am7 G Am7

Down town Down town

G Am7 G Am7 G Am7 Gmaj7