

Cm7 F13 Bbmaj9 G7(b9) Cm7 Dm7 Gm7

P.L.: But a fool can have her charms. *F.S.:* I'm in love and don't I show it,

Abmaj7 Db C Cm7 Dm7

F.S.: She's a fool and don't I know it.

BEWITCHED

Words by LORENZ HART
Music by RICHARD RODGERS

Bewitched - 5 -
PF9509

Duet with Patti La Belle

Moderately, with rubato

Cm7 Dm7 Ebmaj7 Dm7 Cm7

p

(with pedal)

101

Dm7 Gm7 Cm7 N.C.

sit - u - a - tion put me on the blink.

Tempo ♩ = 72

F C/E F/Eb Bb/D Bbm/Db Abm7/Cb Gb/Bb D7/A Abm7 Gbmaj9 Emaj9 Ebm11

cresc. poco a poco poco rit.

Bewitched - 5 - 2
PF9509

102

Cm7 Eb/F Bbmaj9 Cm7 F13 Bbmaj9 Gm7

like a babe in arms. P.L.: Love's the same old sad sen - sa - tion,

l.h.

Cm7 F13 Bbmaj9 G7(b9) Cm7 F13

late - ly I've not slept one wink since this sil - ly

Cm7 F9 G7(b9) Cm7 Gb7(b9) F9sus F7(b9)

wil - dered am I. *P.L.:* Oh, I

Bbmaj7 3 Cm7 3 Bb/D 3 D7 3

could-n't sleep, - would-n't sleep. - Love came - and told me - I -

F.S.: Could-n't sleep, - would-n't sleep.

Bewitched - 5 - 3
PF9509

103

D7alt. G13(b9) C7alt. F7alt. Bbmaj7 Cm7

F.S.: I am wild a- gain, be - guiled a- gain, a

molto rit. *mf* *a tempo*

Bb/D 3 D7 3 Ebmaj7 Cdim7 Bb/D C13 3

sim - per - ing, - whim - per - ing - child a- gain. Be - witched, both - ered - and be -

$E\flat$ maj 7 $E\flat$ + $Dm7(\flat 9)$ $G7(\flat 9)$ $Cm7$ $Cm6$ $Cm7$ $Cm6$

I. _____ F.S.: I lost my heart, but what of it? P.L.: Oh, — don't you

$B\flat$ maj 7 $B\flat 6$ $B\flat$ maj 7 $B\flat 6$ $Bm7$ $Cm7$

know the man is cold, — I a - gree. F.S.: She might laugh, but I

$E\flat/F$ $F/E\flat$ $B\flat/D$ $D\flat dim7$ $Cm7$ $F9$ $F\sharp 13$

love it Both: al-though the laugh's on me. — F.S.: I will —

P.L.: Oh, I, — I'm gon-na

poco rit.

Bewitched - 5 - 4
 PF9509

$E\flat$ maj 7 $B\flat/D$ $D\flat dim7$ $Cm7$ $Fm7$ $B\flat 7(\flat 9)$

— should- n't sleep. — Be - witched, both - ered — and be - wil - dered — am

B/D# D#7(#5) Emaj9 Em7 Em6 B/F# Bdim7/F#

long — for the day — when I'll cling to her. Be - witched, both - ered — and be -

him — and long for the day when I'll cling to — him. Be - witched, both - ered — and be -

cresc. *f rit.* *a tempo*

105

B C#m7

sing to her, bring spring to her and

sing, yes, I'm gon - na bring spring — to

a tempo

C#m7/F# F#13 B C#B B D E/D D B

wil - dered am I. —

wil - dered am I. —

poco rit.