

As Time Goes By

Words & Music by
HERMAN HUPFELD

E^0 $F7$ F^0
Moderato, con espressione $Bbm6$ Bb^0 $C7+$ $C7$ $Fm7$ $Cb7$

The piano introduction is in B-flat major, 4/4 time, and 4/2 time. It features a melody in the right hand and a harmonic accompaniment in the left hand. The tempo is Moderato, con espressione. The piece ends with a *poco rit.* marking.

$Bb6$ D $Bb7$ Eb Cm $Fm7$ $Bb7$

This day and age we're liv-ing in gives cause for ap-pre-hen-sion, With

The first line of the song features a vocal melody in the right hand and piano accompaniment in the left hand. The tempo is *a tempo*. The piano part includes a *p* (piano) marking.

$Ebmaj7$ Eb $C7+$ $C7$

speed and new in-ven-tion, and things like third di-men-sion, Yet, we

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes a *p* (piano) marking.

Fm Fm7 Bb6 Bb7 Eb G7 Cm Eb C7-5

get a tri - fle wea - ry, with Mis - ter Einstein's the - 'ry, So we

Bb D7 Gm D Bb7

must get down to earth, at times re - lax, re - lieve the ten - sion. No

mf

Fm Fm7 Bb7 Eb Gm Cm

mat - ter what the pro - gress, or what may yet be proved, The

mp

Fm Fm7 Fm7-5 Bb7sus Bb7

sim - ple facts of life are such they can - not be re - moved.

dim. *rit.*

idly Fm Bb7 Gm7-5 Eb7 Eb° Eb6 Gm Cm Gm

You mus' re-mem-ber this, a kiss is still a kiss, A sigh is just a sigh; The

p-mf

F7 Bb7sus Bb7 Fm7 Bb7 Ebmaj7 Eb6 Ebmaj7 Eb6

fun-damen-tal things ap- ply, As time goes by. And

Fm Bb7 Gm7-5 Bb7 Eb Eb° Eb6 Gm Cm Gm

when two lov-ers woo, they still say "I love you," On that you can re-ly; No

F7 Eb7sus Bb7 Fm7 Bb7 Eb Ab Abm6 Eb Eb7

mat-ter what the fu-ture brings, As time goes by.

Ab

C7

Fm

F#0

Moon-light and love songs nev-er out of date, Hearts full of pas-sion, jeal-ous-y and hate;

mf-f poco a poco cresc.

Cm

Ab7

F9

Bb9

Eb0

Bb7

Wo-man needs man and man must have his mate, That no one can de-ny, It's

poco rit.

p-mf

Fm

Bb7

Gm7-5

Bb7

Eb

Eb0

Eb6 Gm

Cm

Gm

still the same old sto-ry, a fight for love and glo-ry, A case of do or die! The

a tempo

F7

Bb6 Eb Gm E0

Fm7

Bb7

Bb7+

Eb Cm

F9

Bb7

Eb Db9

E0

world will al-ways wel-come lov-ers, as time goes by. You by.

mf