ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE &
ARTHUR ALTMAN

Moderato

Piano

mf *espress.*

rit

Refrain *Slowly, with much expression*

ALL OR NOTH-ING AT ALL! Half a

p-mf

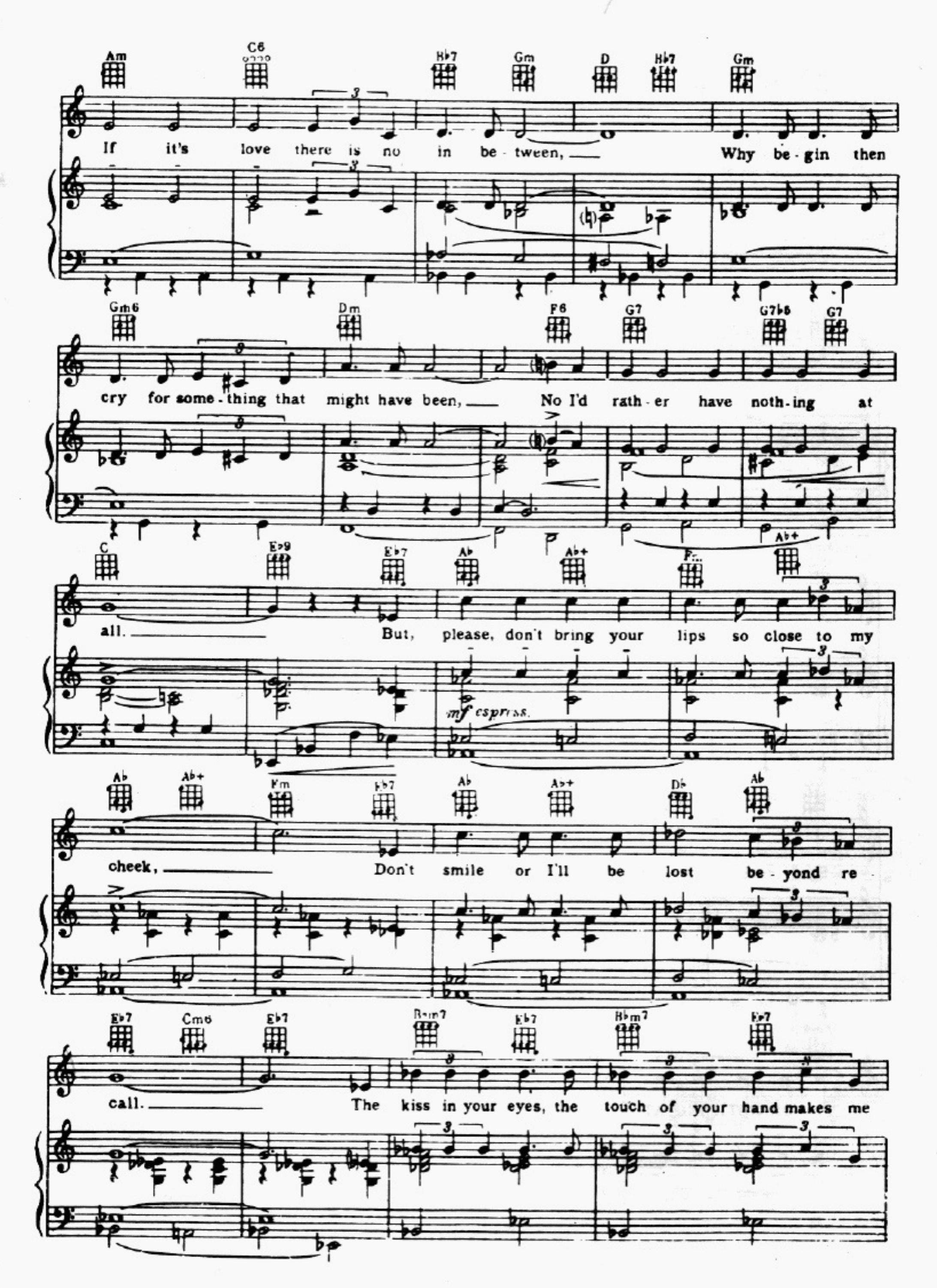
love nev-er ap-pealed to me, If your heart nev-er could

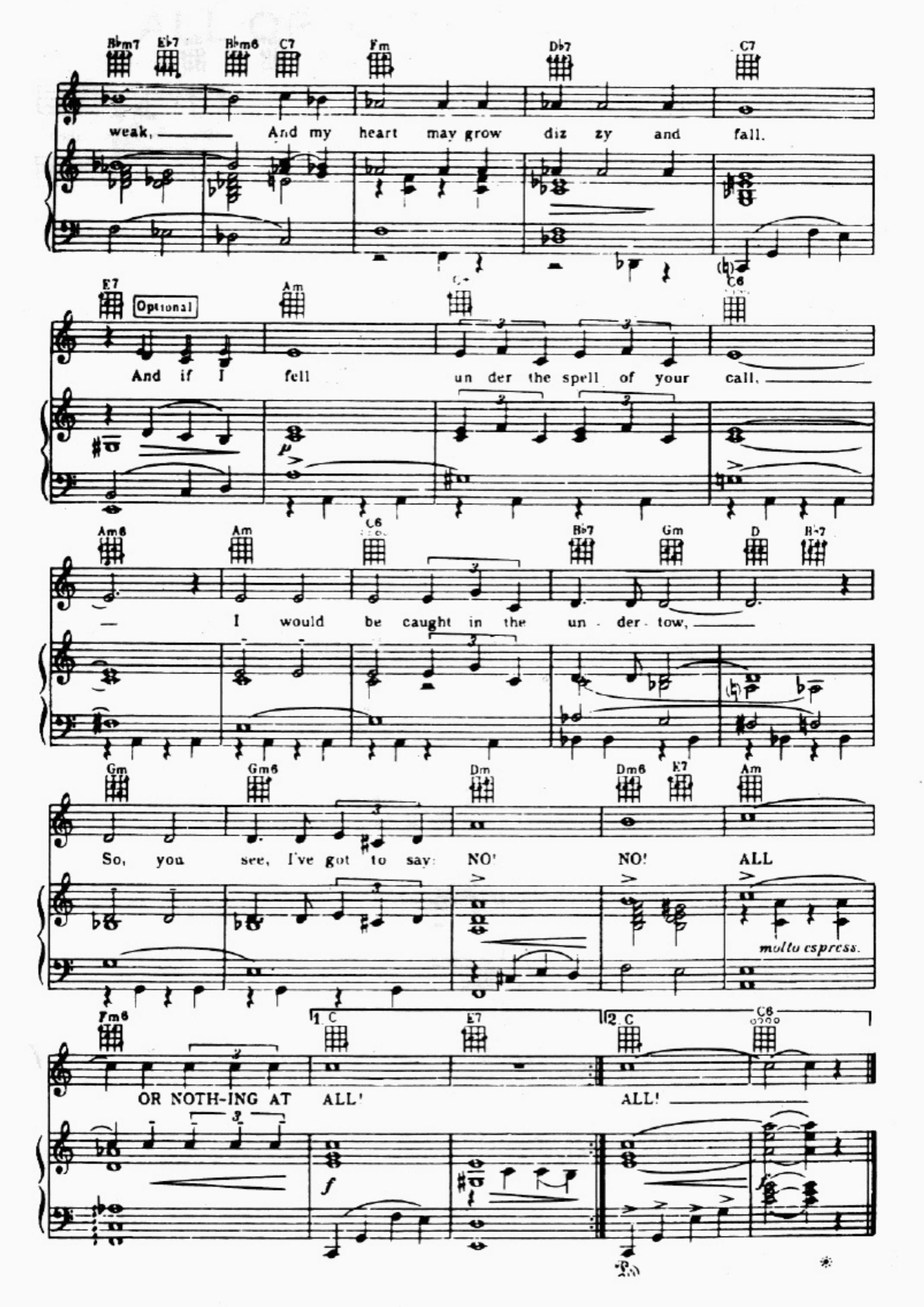
yield to me, Then I'd rath-er have noth-ing at all!

p

ALL OR NOTH-ING AT ALL!

© Worldcopyright 1940 by LEEDS MUSIC CORPORATION - New York.
For the British Empire and Commonwealth of Nations (excluding Canada and Australasia) South Africa, Eire, Continent of Europe by LEEDS MUSIC LTD. - London.
Voor Nederland: LEEDS MUZIEK HOLLAND B.V., Flevolaan 41 - Naarden - Holland. L.H. 1649


Am C6 B♭7 Gm D B♭7 Gm
If it's love there is no in be - tween, Why be - gin then
Gm6 Dm F6 G7 G7♭6 G7
cry for some - thing that might have been, No I'd rath - er have noth - ing at
C E♭9 E♭7 A♭ A♭+ F... A♭+
all. But, please, don't bring your lips so close to my
mf espress.
A♭ A♭+ Fm B♭7 A♭ A♭+ D♭ A♭
cheek, Don't smile or I'll be lost be - yond re
E♭7 Cm6 E♭7 Bm7 E♭7 B♭m7 E♭7
call. The kiss in your eyes, the touch of your hand makes me


Bbm7 Eb7 Bbm6 C7 Fm Db7 C7
weak, And my heart may grow diz zy and fall.
E7 Optional Am C6
And if I fell un der the spell of your call,
Am6 Am C6 Bb7 Gm D B7
I would be caught in the un - der - tow,
Gm Gm6 Dm Dm6 E7 Am
So, you see, I've got to say: NO! NO! ALL
molto espress.
Fm6 1 C E7 2 C C6
OR NOTH-ING AT ALL! ALL!