

D/E E7($\flat 5$) A13sus A13($\flat 5$)

D $\flat 9$ B7($\flat 9$) Em9 A13 A13($\flat 9$)

W.N.: A fog - gy day ——— F.S.: in Lon - don town,

D $\flat 9$ Bm7($\flat 5$) E7 B $\flat 9$ ($\sharp 11$) A9sus A13

it had me low ——— W.N.: and it had — me down.

A Foggy Day - 6 - 1
PF9509

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A FOGGY DAY

Music and Words by
 GEORGE GERSHWIN and
 IRA GERSHWIN

Duet with Willie Nelson

Swing ♩ = 138

B/F \sharp C \sharp m7/F \sharp B/F \sharp C \sharp m7/F \sharp A/B B7 A/B B7

mf

C13(♯11) C9 D[♯] C9(♯11) B9sus B7(♭9)

F.S.: the Brit- ish Mu - se - um

F[♯]m7(♭5) B7(♭9) E9sus E9 A13sus A13(♭9)

won - dered, could this — thing last? —

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E9sus E9 A9sus A13(♭9) D[♯]

had lost — its charm. — How long, I

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D[♯] E[♭]9 D13sus D13(♭9) Gmaj9

I — viewed the morn - ing with much a - larm, —

F#m7 G6 D/A A#dim7 Bm7 E9 A13sus A13(b9)

fog - gy Lon - don town the sun was shin - ing, shin - ing, shin - ing ev - 'ry - where.

D6 Fm7 Bb13(b9) Eb6 Gm7(b5) C7(#9)

F.S.: A fog-gy day —

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D9 3 Bm7(b5) E7 Bb9(#11) A9sus A13

W.N.: But the age of mir - a - cles had — nev - er passed, — for

D9sus D13 D9sus D13(b9) Gmaj9 C13

sud - den - ly, — I — saw you stand - ing right there. Both: And in

Fm9 F9 Bb9sus Bb13(b9) Eb6 A9(b5)
 back in — Lon - don town, it had — me low —

Ab13 Cm7(b5) F7 B7(b5) Bb13sus Bb9(#5)
 — and it al - so had me down. —

Ebmaj9 Bbm7 Eb13(b9) Abmaj9
 W.N.: I viewed — the morn - ing with much a - larm, —

Abm7 Db9 Eb9 C9sus C7(b9)
 — the Brit - ish Mu - se - um —

The musical score is written for voice and piano. The vocal line is in the upper staff of each system, and the piano accompaniment is in the lower staves. The key signature has three flats (Bb, Eb, Ab). The tempo and style are indicated by the 'W.N.' (Walking) marking. The piano part features rich harmonic textures with many chords, including some with extensions and alterations. The vocal melody is simple and conversational, fitting the 'walking' style. The lyrics are: 'back in — Lon - don town, it had — me low — and it al - so had me down. — W.N.: I viewed — the morn - ing with much a - larm, — the Brit - ish Mu - se - um —'.

E \flat 9 **B \flat m9** **E \flat 7(\flat 9)** **A \flat maj9**

sud - den - ly, — I saw you stand - ing right there.

W.N.: But the age of mir - a -

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Fm9 **F9** **B \flat 13sus** **B \flat 13(\flat 9)** **E \flat 9** **A9(\flat 5)**

could this — thing last? —

W.N.: But the age of mir - a -

A \flat 9 **F13** **B9(\flat 5)** **B \flat 13sus** **B \flat 7(\sharp 5/ \flat 9)**

cles, it had - n't passed, — and —

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F9 **B \flat 9sus** **B \flat 13(\flat 9)** **E \flat 9** **Gm7(\flat 5)** **C7(\sharp 5/ \flat 9)**

had lost its charm. — F.S.: How long, I won - dered,

Cm7(b5)

Cbmaj7

E7(#9) N.C.

Eb9

ev - 'ry - where. —

mp

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Abmaj9

Gm7

Gb7

Fm7

E(b5)

N.C.

Gbmaj13

Here and there, —

mf

dim.

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Db13(#11)

Gm7

Abmaj9

Ebmaj7/Bb

Both: And in fog - gy Lon - don town the sun was shin - ing, shin - ing,

G7(b5)

Cm7

F9

B7

Bb13sus

shin - ing ev - 'ry - where. —

cresc.

f