

# Famous Last Words

My Chemical Romance

$\text{♩} = 122$

Piano/vocal score for "Famous Last Words". The music is in common time, key signature is one flat (B-flat). The vocal part starts with "Now I know that I can make you stay. But". The piano accompaniment consists of eighth-note chords in the right hand and sustained notes in the left hand.

Continuation of the musical score. The vocal part asks "where's your heart? But where's your heart? But". The piano accompaniment continues with eighth-note chords.

Continuation of the musical score. The vocal part says "where's your... And I know, there's nothing I can say to". The piano accompaniment consists of eighth-note chords.

Continuation of the musical score. The vocal part concludes with "change that part, to change that part, to change!". The piano accompaniment consists of eighth-note chords.

Final section of the musical score. The vocal part begins with a melodic line starting on a high note. The piano accompaniment consists of eighth-note chords.

21

So man-y bright lights to cast a shad-ow, but

25

can I speak? Well, is it hard un - der-stand ing, I'm

29

in - com - plete? A life that's so de-mand ing, I

33

get so weak, A love that's so de-mand ing, I

37

can't speak! I am not a afraid to keep on liv - ing,

40

I am not a-fraid to walk this world a - lone. Hon-ey if you stay, I'll be

43

— for - giv - en, noth-ing you can say can stop me go - ing home.

46

Can you

50

see my eyes are shin - ing .bright. 'Cause I'm

53

out here, on the oth - er-side of a jet black ho-tel mir - ror. And

57

I'm so weak Is it hard un - derstan - ding I'm

61

in - com - plete? A love that's so de-mand - ing. We

65

get weak! I am not a - fraid to keep on liv - ing,

68

I am not a-fraid to walk this world a - lone. Hon-ey if you stay, I'll be

71

for - giv - en, noth-ing you can say can stop me go - ing home.

A musical score for piano and voice. The top staff is for the voice, featuring a treble clef, a key signature of one flat, and a tempo marking of 74. The lyrics are: "I am not a-fraid to keep on liv - ing. I am not a afraid to walk \_". The bottom staff is for the piano, showing a bass clef and a key signature of one flat. The music consists of eighth-note chords.

77

— this world a - lone. Hon-ey if you stay I'll for - giv - en.

Musical score for piano and voice. The vocal line continues with the lyrics "Noth-ing you can say can stop me go - ing home." The piano accompaniment consists of eighth-note chords in the bass clef staff.

84

Treble clef, one flat (F major or D minor) key signature.

Bottom staff (Bass clef):

- Measures 1-3: Eighth-note chords in G minor (B, D, G).
- Measure 4: Eighth-note chords in A major (C, E, A).
- Measures 5-6: Eighth-note chords in G major (B, D, G).

89

These bright lights have al - ways blind - ed

93

me.  
These bright lights have al - ways blind ed

97

me and I say I see you ly - ing next to me. words

101

— I thought I'd nev - er speak. A - wake and un-a-fraid. A -

105

sleep or dead. 'Cause I see you ly - ing next to me. With words

109

— I thought I'd nev - er speak. A - wake and un-a-fraid. A -

113

sleep or dead. 'Cause I see you lying next

116

to me. With words. I though I'd never speak. A -

119

wake and un-a-fraid. A - sleep or

122

dead. 'Cause I see you lying next to me. With words

125

I thought I'd never speak. A - wake and

128

Musical score page 128. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Measure 1: Un-a-fraid. A - sleep or. Measure 2: I am not a-fraid to keep.

131

Musical score page 131. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Measure 1: \_\_\_ on liv - ing. Measure 2: I am not a-fraid to walk this world a - lone.

134

Musical score page 134. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Measure 1: Hon-ey if you stay I'll be for - giv - en. Measure 2: Noth-ing you can say will stop.

137

Musical score page 137. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Measure 1: \_\_\_ me go - ing home. Measure 2: I am not a-fraid to keep on liv - ing.

140

Musical score page 140. Treble and bass staves. Key signature: B-flat major. Time signature: Common time. Measure 1: I am not a-fraid to walk this world a - lone. Measure 2: Hon-ey if you stay I'll be

143

for - giv - en. Noth-ing you can say will stop me go - ing home.

146

I am not a - fraid to keep on liv - ing. I am not a - fraid to walk

149

this world a - lone. Hon - ey if you stay I'll be for - giv - en.

152

Noth - ing you can say will stop me go - ing home.