

# Famous Last Words

My Chemical Romance

♩ = 122

Now I know that I can make you stay. But

The first system of musical notation for measures 1-4. The treble clef staff contains the vocal melody with lyrics. The bass clef staff features a rhythmic accompaniment of eighth-note chords. The key signature has one flat (Bb) and the time signature is 4/4.

where's your heart? But where's your heart? But

The second system of musical notation for measures 5-8. The melody continues with the lyrics. The bass line maintains the eighth-note chord pattern.

where's your... And I know, there's nothing I can say to

The third system of musical notation for measures 9-12. The melody includes a melisma on the word 'nothing'. The bass line continues with eighth-note chords.

change that part, to change that part, to change!

The fourth system of musical notation for measures 13-16. The melody features a melisma on 'change!'. The bass line continues with eighth-note chords.

The fifth system of musical notation for measures 17-20. The melody concludes with a melisma. The bass line continues with eighth-note chords.

21

So man-y bright lights to cast a shad-ow, but

25

can I speak? Well, is it hard un-der-stand-ing, I'm

29

in-com-plete? A life that's so de-mand-ing, I

33

get so weak, A love that's so de-mand-ing, I

37

can't speak! I am not a fraid to keep on liv-ing,

40

I am not a-fraid to walk this world a - lone. Hon-ey if you stay, I'll be

43

— for - giv - en, noth-ing you can say can stop me go - ing home.

46

Can you

50

see my eyes are shin - ing .bright. 'Cause I'm

53

out here, on the oth - er-side of a jet black ho-tel mir - ror. And

57

I'm so weak Is it hard un-der-stand-ing I'm

61

in-com-plete? A love that's so de-mand-ing. We

65

get weak! I am not a-fraid to keep on liv-ing,

68

I am not a-fraid to walk this world a-lone. Hon-ey if you stay, I'll be

71

for-giv-en, noth-ing you can say can stop me go-ing home.

74

I am not a-fraid to keep on liv-ing. I am not a fraid to walk

77

— this world a-lone. Hon-ey if you stay I'll for-giv-en.

80

Noth-ing you can say can stop me go-ing home.

84

89

These bright lights have al-ways blind-ed

93

me. These bright lights have al - ways blind ed

97

me and I say I see you ly - ing next to me. words

101

I though I'd nev - er speak. A - wake and un-a-fraid. A -

105

sleep or dead. 'Cause I see you ly - ing next to me. With words

109

I though I'd nev - er speak. A - wake and un-a-fraid. A -

113

sleep or dead. 'Cause I see you ly - ing next

116

to me. With words I though I'd nev - er speak. A -

119

wake and un - a - afraid. A - sleep or

122

dead. 'Cause I see you ly - ing next to me. With words

125

I though I'd nev - er speak. A - wake and

128

un - a - fraid. A - sleep or I am not a - fraid to keep

131

\_\_\_ on liv - ing. I am not a - fraid to walk \_\_\_ this world a - lone.

134

Hon-ey if you stay I'll be \_\_\_ for - giv - en. Noth-ing you can say will stop \_\_\_

137

\_\_\_ me go - ing home. I am not a - fraid to keep \_\_\_ on liv - ing.

140

I am not a - fraid to walk \_\_\_ this world a - lone. Hon-ey if you stay I'll be \_\_\_



143



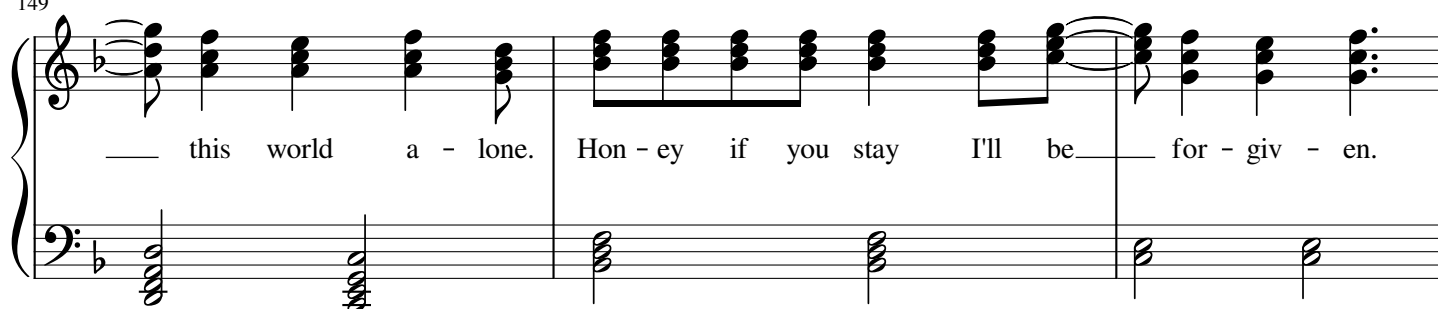
— for - giv - en. Noth-ing you can say will stop — me go - ing home.

146



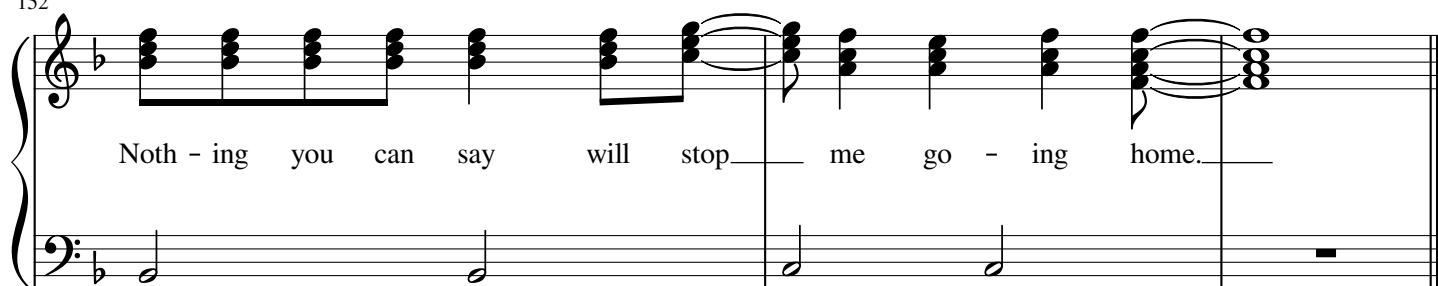
I am not a - fraid to keep — on liv - ing. I am not a - fraid to walk —

149



— this world a - lone. Hon - ey if you stay I'll be — for - giv - en.

152



Noth - ing you can say will stop — me go - ing home. —