

Caprice No. 24, op. 1

Franz Liszt

Theme and variation

Niccolò Paganini

Violin

Piano

Measures 1-5 of the first system. The Violin part (treble clef, 2/4 time) features a melodic line with eighth and sixteenth notes, including a triplet in measure 4. The Piano part (grand staff) provides harmonic support with chords and arpeggiated figures. Dynamics include piano (*p*) and piano-piano (*pp*).

Vi.

Pno.

Measures 6-10 of the second system. The Violin part continues the melodic theme. The Piano part features more complex arpeggiated patterns. A dynamic marking of *p* is present in measure 10.

Vi.

Pno.

Measures 11-15 of the third system. The Violin part shows a more active melodic line. The Piano part continues with arpeggiated accompaniment. Dynamics include *p* and *pp*.

17

Vi.

Pno.

mf

Measures 17-21: Violin part has whole rests. Piano part features a melody in the right hand with a flat and a sharp, and a bass line with chords and eighth notes. The dynamic is marked *mf*.

22

Vi.

Pno.

Measures 22-24: Violin part has whole rests. Piano part continues the melody with a sharp and a flat, and the bass line has chords and eighth notes.

Var. 1

25

Vi.

Pno.

f

mp

Measures 25-28, labeled 'Var. 1': Violin part has a melody with a sharp and a flat, and the Piano part has a melody with a sharp and a flat, and a bass line with chords and eighth notes. The dynamics are marked *f* and *mp*.

29

Vi.

Pno.

33

Vi.

Pno.

36

Vi.

Pno.

39

Vi.

Pno.

41

Var. 2

Vi.

Pno.

45

Vi.

Pno.

49

Vi.

Pno.

simile

53

Vi.

Pno.

57

Vi.

Pno.

58

Vi.

Pno.

62

Vi.

Pno.

65

Vi.

Pno.

68 **Var. 4**

Vi.

Pno.

mp

ten.

simile

72

Vi.

Pno.

76

Vi.

Pno.

80

Vi.

Pno.

Var. 5

8

84

Vi.

Pno.

p

87

Vi.

Pno.

sf

90 8

Vi.

Pno.

sf

p cresc.

93 8

Vi.

Pno.

(cresc.)

p cresc.

p

97 8

Vi.

Pno.

100 **Var. 5**

Vi.

Pno.

104

Vi.

Pno.

108

Vi.

Pno.

111

Vi.

Pno.

112

Vi.

Pno.

Var. 6

116

Vi.

Pno.

120

Vi.

Pno.

124

Vi.

Pno.

128

Vi.

Pno.

Var. 7

132

Vi.

mp

Pno.

136

Vi.

mp

Pno.

140

Vi.

p

Pno.

143

Vi.

Pno.

144

Vi.

Pno.

146

Vi.

Pno.

147

Vi.

Pno.

8

148 **Var. 8**

Vi.

mf

Pno.

mp

154

Vi.

Pno.

160

Vi.

Pno.

più rinfz.

164

Var. 9

Vi.

Pno.

p

Senza pedale.

168

Vi.

Pno.

172

Vi.

Pno.

177

Vi.

Pno.

Var. 10

180

Vi.

Pno.

Pedale a discrezione.

186

Vi.

Pno.

190

Vi.

Pno.

sopra

194

Vi.

Pno.

196 **Var. 11**

Vi.

Pno.

197

Vi.

Pno.

198

Vi.

Pno.

This musical score is for a piece titled "Var. 11" and consists of three systems of music, numbered 196, 197, and 198. Each system features a Violin (Vi.) part and a Piano (Pno.) part. The time signature is 2/4. The key signature has one sharp (F#). In measure 196, the Violin part begins with a forte (f) dynamic and a slur over two measures, with an 8-measure rest indicated. The Piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. In measure 197, the Violin part has a slur over two measures, and the Piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand. In measure 198, the Violin part has a slur over two measures, and the Piano part has a triplet of eighth notes in the right hand and a single eighth note in the left hand.

199

Vi.

Pno.

200

Vi.

Pno.

201

Vi.

Pno.

202

Vi.

Pno.

203

Vi.

Pno.

204

Vi.

Pno.

205

Vi.

Pno.

8

206

Vi.

Pno.

8

207

Vi.

Pno.

8

sempre

208

Vi.

Pno.

più di forza

This system contains measures 208, 209, and 210. The Violin part has whole rests in measures 208 and 209, followed by a melodic line in measure 210. The Piano part is more active, with multiple voices in both hands. Measure 208 includes the instruction *più di forza*. Dynamic markings include accents (^) and piano (p).

210

Vi.

Pno.

This system contains measures 210, 211, and 212. The Violin part continues its melodic line from measure 210. The Piano part features complex textures with multiple voices in both hands. Dynamic markings include accents (^) and piano (p).

212

Finale

Vi.

Pno.

8

This system contains measures 212, 213, and 214, marked **Finale**. The Violin part has a long melodic line spanning measures 212 and 213. The Piano part features a complex texture with multiple voices in both hands. A measure rest of 8 measures is indicated in measure 213. Dynamic markings include piano (p) and accents (^).

213

Vi.

Pno.

214

Vi.

Pno.

215

Vi.

Pno.

216

Vi.

Pno.

217

Vi.

Pno.

218

Vi.

Pno.

219

Vi.

Pno.

220

Vi.

Pno.

221

Vi.

Pno.

222

Vi.

Pno.

8

223

Vi.

Pno.

mf

f