

Lost Stars (Acoustic Version)

Adam Levine

♩=80-84

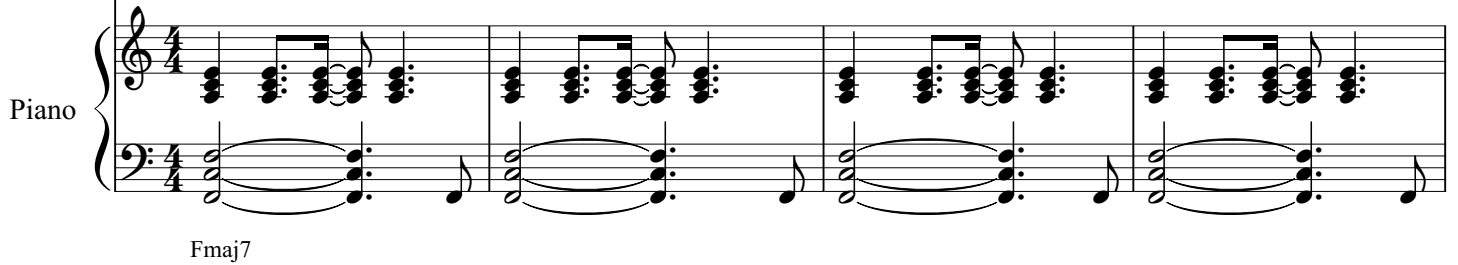
Fmaj7

Voice



Oh - ho - -

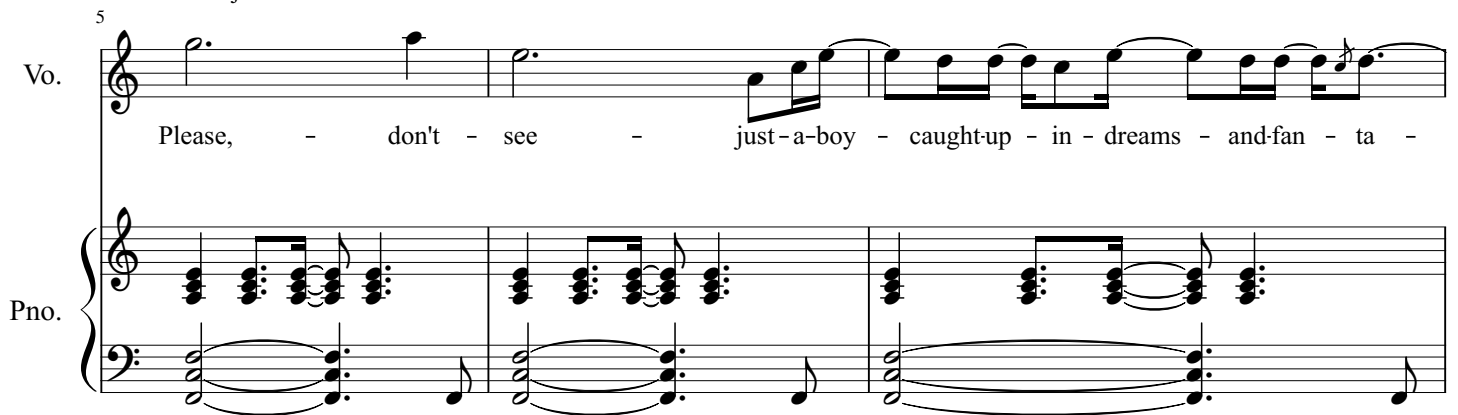
Piano



Fmaj7

5

Vo.



Please, - don't - see - just-a-boy - caught-up - in - dreams - and-fan - ta -

Pno.

8

Vo.




- sies. Please, - see - me - -

Pno.

11

Vo.



reach - ing - out - for some - one - I - can - see. - Take - my -

Pno.

Em7 Fmaj7

13

Vo. hand, - let's - see - where - we - wake - up - tomor - row. - Best - laid -

Pno.

Em7 Fmaj7

15

Vo. plans - some - times - it's - just - a - one - night - stand - I'd - be -

Pno.

Em7 Fmaj7 Gsus4

17

Vo. damned-Cup-id's-de - mand-ing-back - his - ar - row. - So-let's-get - drunk - on -

Pno.

G Fmaj7 C

20

Vo. our - tears - and God, - tell - us - the rea - son - youth-is-wast - ed - on - the -

Pno.

23 Fmaj7 C

Vo. young. - It's - hunt - ing - sea - son - and-the-lambs - are - on - the -

Pno.

25 Fmaj7 C D7

Vo. run - search-ing-for-mean - ing - but-are-we - all lost -

Pno.

28 Dm Gsus4 G

Vo. stars - try-ing-to - light - up - the - dark?

Pno.

31 Fmaj7

Vo. Who - are - we? Just-a-speck of-dust-with-in - the-ga - la

Pno.

Fmaj7

34

Vo. xy. Woe - is me if - we're-not -

Pno.

Em7

37

Vo. care-ful-turns - in-to - re-al - i ty? Don't - you dare-let - all-these - mem'ries-bring-you-sor-

Pno.

Fmaj7

Em7

Fmaj7

40

Vo. - row? - Yes - ter - day - I - saw - a - lion kiss - a - deer. Turn - the -

Pno.

Em7

Fmaj7

Gsus4

43

Vo. page may-be-we'll - find - a-brand - new - end - ing. where-we - danc - ing - in

Pno.

46

G Fmaj7 C

Vo. 46

our - tears - and, God, - tell - us - a - rea - son - youth - is - wast - ed - on - the -

Pno.

49

Fmaj7 C

Vo. 49

young. - It's - hunt - ing - sea - son - and - the - lambs - are - on - the -

Pno.

51

Fmaj7 C D7

Vo. 51

run - search - ing - for - mean - ing - but - are - we - all lost -

Pno.

54

Dm Gsus4 G

Vo. 54

stars - try - ing - to - light - up - the - dark?

Pno.

57

Fmaj7 C

Vo. 7 I - thought - I - saw - you - out - there - cry - ing. - Whoo

Pno.

59

Fmaj7 C Fmaj7

Vo. 7 I-thought-I - heard-you-call-my - name. I-thought-I - heard-you-out-there -

Pno.

62

Em7 Gsus4

Vo. cry - ing. Just - the - same. Oh, - yeah, -

Pno.

64

G Fmaj7 C

Vo. - yeah,yeah,yeah,yeah, - God, - give us - a-rea - son - youth-is-wast - ed - on - the -

Pno.

67 Fmaj7 C

Vo. young. - It's - hunt - ing - sea - son - and-the-lambs - are - on - the -

Pno.

69 Fmaj7 C D7

Vo. run - search-ing-for-mean - ing - but-are-we - all lost -

Pno.

72 Dm Gsus4 G

Vo. stars - try-ing-to - light - up - the - dark?

Pno.

75 D7 Dm

Vo. We'all lost - stars - try-ing-to - light - up - the -

Pno.

78 $\text{♩} = 65$ Gsus4 G C

Vo. dark?

Pno.

The musical score consists of two staves. The top staff is for the voice (Vo.) and the bottom staff is for the piano (Pno.). The voice staff has a single note on a whole staff. The piano staff has a complex chordal melody in the right hand and a single note in the left hand. The score is divided into two measures by a vertical line. The first measure contains the voice note and the piano melody. The second measure contains the voice note and the piano chord. The tempo is marked as 65 beats per minute. The key signature is G major, indicated by the Gsus4 and G chords. The time signature is 4/4, indicated by the 65 bpm marking.