

PASSING BY

YIRUMA

$\text{♩} = 75$

Violín

Piano

The Violin part starts with a sustained note in common time (C). The Piano part begins with a bass line in common time (C) and a treble line with sixteenth-note chords. The music then transitions to 2/4 time, where the Violin has a sustained note and the Piano has a bass line with eighth-note chords. It returns to common time (C) and then to 3/4 time, where the Violin has a sustained note and the Piano has a bass line with eighth-note chords.

7

The Violin part remains silent. The Piano part continues with a bass line featuring eighth-note patterns and a treble line with sixteenth-note chords.

12

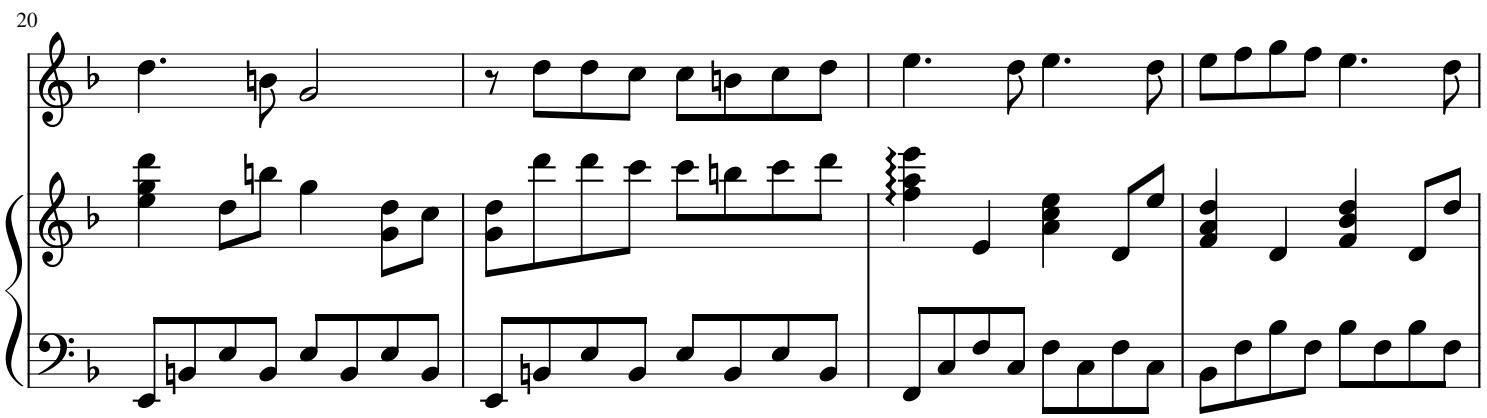
The Violin part remains silent. The Piano part continues with a bass line featuring eighth-note patterns and a treble line with sixteenth-note chords.

16



Musical score page 16. The score consists of three staves: Treble, Bass, and a lower staff (likely Cello or Double Bass). The key signature is one flat. The music features eighth-note patterns and sixteenth-note chords. Measure 16 ends with a repeat sign.

20



Musical score page 20. The score continues with the same three staves. The key signature changes to no sharps or flats. The music includes eighth-note patterns and sixteenth-note chords, with measure 20 ending with a repeat sign.

24



Musical score page 24. The score continues with the same three staves. The key signature changes to one flat. The music includes eighth-note patterns and sixteenth-note chords, with measure 24 ending with a repeat sign.

28



Musical score page 28. The score continues with the same three staves. The key signature changes to one sharp. The music includes eighth-note patterns and sixteenth-note chords.

33



38



42



47



51



55



59



63



68

73

 $\text{♩} = 55$

79