

LILY (4 HANDS/2 PIANOS)

From "A Whole New World" album

Incredible Piano Cover

Music and Words by
Alan Walker and K391
Arr. Esther Marotta

♩ = 76

Piano

mp

Piano

p

Red. * Red. * Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. * Red. * Red. *

4

8

Pia.

mf

Pia.

mp

Red. * Red. * Red. * Red. *

Red. * Red. *

6

Pia.

Pia.

8

Pia.

Pia.

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* *

Red. * *Red.* *

sfz

Red. * *Red.* *

Pia.

11

Pia. *f* L.H.

Red. * Red. *

12

Pia. *sfz*

Red. * Red. *

Pia. *sfz*

Red. * Red. *

13

Pia. *ff*

8

8

Pia.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

15

Pia.

8

8

Pia.

Red. * Red. * Red. * Red. *

Red. * Red. * Red. * Red. *

17

Pia.

8

ff

Red.

* *Red.*

* *Red.*

18

Pia.

8

Red.

* *Red.*

* *Red.*

Red.

* *Red.*

* *Red.*

19

8

Pia.

Red. * *Red.* *

Pia.

Red. * *Red.* *

20

8

Pia.

Pia.

Red. * *Red.* *

The image shows a musical score for two sections, 'Pia.' and 'Pia.', spanning measures 21 to 23. The key signature is three sharps (F#, C#, G#). The 'Pia.' section (measures 21-22) features a piano part with a forte (fff) dynamic and a melody in the right hand. The 'Pia.' section (measures 23) features a piano part with a forte (fff) dynamic and a melody in the right hand. The score includes various musical notations such as notes, rests, and dynamic markings.

Pia.

30

Pia.

Pia.

31

Pia.

Pia.

30

Pia.

Pia.

31

Pia.

Pia.

The musical score for 'Pia.' (Piano) in A major, measures 32-35, is presented in two systems. The first system covers measures 32-34, and the second system covers measures 35-36. The score is for a piano and features complex rhythmic patterns, including triplets and octaves, and dynamic markings like 'ff' and 'sfz'.

Measure 32: The piano part begins with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The dynamic is 'ff'.

Measure 33: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The dynamic is 'ff'.

Measure 34: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The dynamic is 'ff'.

Measure 35: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The dynamic is 'ff'.

Measure 36: The piano part continues with a triplet of eighth notes in the right hand, followed by a triplet of eighth notes in the left hand. The dynamic is 'ff'.

37

Pia.

8

ff

Red.

* *Red.*

38

Pia.

8

Red.

* *Red.*

Pia.

Red.

* *Red.*

39 8

Pia.

Pia.

Red. * Red. *

Red. * Red. *

40

Pia.

Pia.

fff

42

Pia.

Pia.

Red.* Red. * Red. * Red. *

Red. * Red. * Red. *

50

Pia.

8

Red.

51

Pia.

8

Red.

8

52

Pia.

ff

Pia.

ff

53

Pia.

fff

Pia.

ff

Pia.

58

Pia.

Pia.

59

Pia.

Pia.

The musical score consists of two systems, each with a piano (Pia.) and a forte (F.) part. The key signature is three sharps (F#, C#, G#). Measure 58 features a piano part with eighth notes and triplets, and a forte part with sustained chords. Measure 59 continues the piano part with more complex rhythms and triplets, while the forte part remains with sustained chords. The score includes various musical notations such as slurs, ties, and dynamic markings.

60

Pia.

Red.

Pia.

Red.