

On My Way

Composer: Alan Walker
Arrangement: Andy Kay

Verse 1 (English)

J = 86

I'm sor - ry but Don't wan-na talk I need a mo - ment be-fore I go

It's no-thing per - so-nal I draw the blinds They don't e-ven see me cry

'Cause e-ven if they un-der-stand They don't un-der-stand So

10

A B C♯m A

then when I'm fi - nished I'm all 'bout my busi - ness and rea - dy to save the world I'm

12

A B G♯m

ta - king my mi - se - ry Make it my bitch Can't be ev - ery-one's fav - ourite girl So

Chorus

14 C♯m G♯m A E F♯m C♯m
take aim and fire a-way I've ne-ver been so wide a-wake No, no-bo-dy but me can keep me

17 G♯ C♯m C♯m G♯m A E
safe And I'm on my way The blood moon is on the aim The fi-re bur-ning in my eyes

20 F♯m C♯m 1. G♯ 1. G♯ C♯m
No, no-bo-dy but me can keep me safe And I'm on my way safe And I'm on my way

Interlude (Flute)

23 C♯m G♯ A E F♯m C♯m G♯ C♯m
1 3 2 5 4 1 3 4 2

27 C♯m G♯ A E F♯m C♯m
4 4 5 4 4 4

Verse 2 (Spanish)

The musical score consists of six staves of music, each with a treble clef and a key signature of four sharps (F major). The time signature varies by staff, indicated by the number above the clef.

Staff 1 (Measures 30-31):

- Measures 30-31: Treble clef, 2. Key signature: F major (4 sharps). Time signature: 2/4. Lyric: "Lo sien-to mu - cho pe-ro me voy Por-que a~tu la -". Measure 31 ends with a fermata over the bass line.

Staff 2 (Measures 32-33):

- Measures 32-33: Treble clef, 1. Key signature: F major (4 sharps). Time signature: 2/4. Lyric: "- do me di cuen - ta que na - da soy Y me can-sé de lu-char". Measure 33 ends with a fermata over the bass line.

Staff 3 (Measures 34-35):

- Measures 34-35: Treble clef, 1. Key signature: F major (4 sharps). Time signature: 2/4. Lyric: "y de guer - rear en va - no de estar en linea de fue - go y~de me - ter la ma - no A-cep-to mis er - ro -". Measure 35 ends with a fermata over the bass line.

Staff 4 (Measures 36-37):

- Measures 36-37: Treble clef, 3. Key signature: F major (4 sharps). Time signature: 2/4. Lyric: "- res, tam-bién soy hu - ma - no Y tú no ves que lo hago por-que te a - mo Pe-ro ya". Measure 37 ends with a fermata over the bass line.

Staff 5 (Measures 38-39):

- Measures 38-39: Treble clef, 3. Key signature: F major (4 sharps). Time signature: 2/4. Lyric: "no ten - go más na' que ha - cer aquí Me voy lle - go la hora e par - tir". Measure 39 ends with a fermata over the bass line.

Staff 6 (Measures 40-41):

- Measures 40-41: Treble clef, 3. Key signature: F major (4 sharps). Time signature: 2/4. Lyric: "En mi pro - pio ca - mi - no se-guiré le - jos de ti - ~ ~ So". Measure 41 ends with a fermata over the bass line.