

# Alone Part II

Alan Walker x Ava Max

J = 88

**p**

we were

young pos - ters on the wall pra - ying we're the

ones that the teach-er would-n't call we would stare at each o - ther cause we were

al - ways in trou - ble and all the cool kids did their own thing I was on the

out - side al-ways loo-king in yeah I was there but I was - n't they ne-ver real-ly

The musical score consists of five staves of music. The top two staves are for the piano, showing bass and treble clef staves with various notes and rests. The bottom three staves are for the voice, with lyrics written below them. The first staff has a dynamic marking 'p' and a tempo of J = 88. The second staff begins with the lyrics 'young pos - ters on the wall'. The third staff begins with 'ones that the teach-er would-n't call'. The fourth staff begins with 'al - ways in trou - ble'. The fifth staff begins with 'out - side al-ways loo-king in'. The lyrics continue across the staves, with some words appearing on multiple staves. The music includes various note values such as eighth and sixteenth notes, and rests. There are also dynamics like 'mp' (mezzo-forte) and 'cause we were' (with a fermata over the note).

12

cared if I was in we all need that some - one who

3

gets you like no one else right when you need it the

14

most we all need a soul to re - ly on a

16

shoulder to cry on a friend through the highs and the lows

*mf*

I'm not gon-na make it a - lone...

20

*f* 3

22

I'm not gon-na make it a lone...

then I saw your face your for-gi-vineyes loo-king back

at me from the o-therside like you un-der-stood me and

I'm ne-ver let-ting you go oh we all need that some - one who

gets you like no one else right when you need it the most we all need a

33

soul to rely on a shoul-der to cry on a friend through the highs and the lows

36

I'm not gon-na make it a lone...

38

I'm not gon - na make it a - lone...

40

I'm not gon-na make it a lone...

42

I'm not gon - na make it a - lone...

44

I'm not gon-na make it a - lone...

**p**

47

**mp**

50

52

cause you are that some-one that gets me like no one else

**p**

55

right when I need it the most and I'll be the one you re-ly on a

**mf**

58

shoulder to cry on a friend through the highs and the lows I'm not gon-na make it a-

lone... I'm not gon - na make it a -

lone... I'm not gon-na make it a -

lone... I'm not gon - na make it a -

lone... I'm not gon-na make it a -

lone... I'm not gon - na make it alone..

70

8

***pp***

76

8