

# Strongest

(Alan Walker Remix)

Ina Wroldsen

$\text{♩} = 92$

You sit there with that

Musical notation for the first system, measures 1-5. The score is in 4/4 time. The right hand (treble clef) contains a melody of quarter and eighth notes. The left hand (bass clef) contains a bass line of chords, primarily dyads and triads.

6 look on your face like you won

Like nothing that I say's gon -na change how you

Musical notation for the second system, measures 6-10. The right hand continues the melody with some rests. The left hand maintains the chordal accompaniment.

11 feel now

You sit there and you tell me you fell out -ta love

Musical notation for the third system, measures 11-15. The right hand melody features a prominent eighth-note pattern. The left hand accompaniment remains consistent.

16 And we are in your way so you just got-ta leave now

And we just need to

Musical notation for the fourth system, measures 16-20. The right hand melody has several rests, while the left hand accompaniment continues.

21 understand your reasons

And you are gonna justify this treason

By telling me the promises that we sworn

Musical notation for the fifth system, measures 21-25. The right hand melody is more active with eighth notes. The left hand accompaniment is steady.

26

ain't enough

So now you gonna be a -no-ther per -son?

And how do I ex-

Musical notation for measures 26-30. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 27 and 28. The bass line consists of a steady eighth-note accompaniment of G2, A2, and B2.

31

plain this shit to our son?

How'd you tell a toddler about a girlfriend?

Dad - dy's gone

Musical notation for measures 31-35. The melody in the treble clef continues with quarter notes D5, E5, and F5. There are rests in measures 32 and 35. The bass line continues with the eighth-note accompaniment of G2, A2, and B2.

36

We-ll, I will be the stron -gest that he e - ver knew

A - nd I will be there

Musical notation for measures 36-41. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 37 and 40. The bass line continues with the eighth-note accompaniment of G2, A2, and B2.

42

when he needs a love strong e - nough

Don't worry I will car - ry your share for us

No matter how

Musical notation for measures 42-47. The melody in the treble clef continues with quarter notes D5, E5, and F5. There are rests in measures 43 and 46. The bass line continues with the eighth-note accompaniment of G2, A2, and B2.

48

bad the storm I will be the strongest that he e - ver knew

And we'll leave you a - lone

Musical notation for measures 48-53. The melody in the treble clef continues with quarter notes G4, A4, and B4. There are rests in measures 49 and 52. The bass line continues with the eighth-note accompaniment of G2, A2, and B2.

54

Musical notation for measures 54-59. The melody in the treble clef continues with quarter notes C5, B4, and A4. There are rests in measures 55 and 58. The bass line continues with the eighth-note accompaniment of G2, A2, and B2.

60 You sit there with your phone in your hands and you're hurt

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

64 You tell me that you feel like you lost me when he came

Musical notation for measures 64-68. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

69 I'm sorry but I cannot connect with your words Cause right now what mat-

Musical notation for measures 69-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

74 ters isn't yours but it is his name And we just need to find a - no-ther in-come 'Cause she wants you to

Musical notation for measures 74-78. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

79 help her with her own one And you want me to tell me that what you've done is o - kay

Musical notation for measures 79-83. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef begins with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass clef accompaniment features a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

84 So now you gonna be another fa - ther? And I will be a different kind of mother? And you'd tell a

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The melody in the treble clef starts with a quarter rest, followed by quarter notes G4, A4, B4, and C5. The bass clef accompaniment continues with a steady eighth-note pattern in the right hand and a bass line of chords in the left hand.

89 toddler 'bout step bro - thers? Dad - dy's strayed We -ll, I will be the

94 strongest that he e - ver knew And I will be there when he needs a love strong enough

100 Don't worry I will car - ry your share for us No matter how bad the storm I will be the

106 strongest that he e - ver knew and we'll leave you alone

113 Let's talk about fa - mi - ly Let's talk about fa - mi - ly

120 Let's talk of the ties and the lies and the love that we had in this fa - mi - ly Let's talk about ho - nes - ty

126 You know nothing about ho - nesty I'll let go of your hands and our plans and the

130 chance that we had with this family We - ll, I will be the strongest that he e - ver knew

136 And I will be there when he needs a love strong enough Don't worry I will car - ry

142 your share for us No matter how bad the storm I will be the strongest that he e - ver knew and

148 we'll leave you alone (Oh na) (we'll leave you

153 alone) (we'll leave you alone)