

Tiny Dancer

Words & Music by Elton John & Bernie Taupin



Piano accompaniment for the first system of 'Tiny Dancer'. The music is in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes.



Piano accompaniment for the second system of 'Tiny Dancer'. The musical structure continues with the same melodic and harmonic patterns as the first system.

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Vocal melody and piano accompaniment for the third system of 'Tiny Dancer'. The system includes two verses of lyrics. The piano accompaniment continues with the established harmonic pattern.

1. 3. Blue jean ba - by, —
2. Je - sus - freaks, —

L. — A, — la - dy, —
out in — the — street, —





hand - ing seams - tress for the band;
 tick - ets out for God.






pret - ty eyed,
 Turn - ing back,

pi - rate smile,
 she just laughs;





you'll mar - ry a mu - sic man.
 the bou - le - vard is not that bad.






Bal - le - ri - na:
 Pia - no man,

you must have seen her
 he makes his stand



danc-ing in the sand.
in the au-di-to-ri-um.



And now she's in me,
Look-ing on, she sings al-ways with me:
the song;

To Coda

1.



ti-ny danc-er in my hand.
the words she knows, the tune she hums.






















Oh, how it feels — so real, — ly - ing here — with no - one near, — on -

A \flat 6  B \flat 

- ly you; _____ and you _____ can hear _____ me _____ when I _____ say,

G/B  G/D  C/E 

soft - ly, _____ slow - ly: _____

F  C/E  Dm  C/E 

Hold me clos - er ti - ny danc - er; _____

F  C/E  G/A 

count the head - lights on _____ the high - way; _____



F C/E Dm C/E

lay me down in sheets of linen,

F C/E 1. G/A

you had a busy day to day.

2. G/A F/A G/A

D.S. al Coda

F/C C F/A C F/A

The musical score is written for guitar and voice. It consists of four systems. The first system has a vocal line and piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system shows the vocal line ending and the piano accompaniment continuing. The fourth system shows the piano accompaniment continuing. Chord diagrams are provided for each system. The lyrics are 'lay me down in sheets of linen, you had a busy day to day.' and 'D.S. al Coda'.

Coda

G

F

C/E

G⁷/D

C

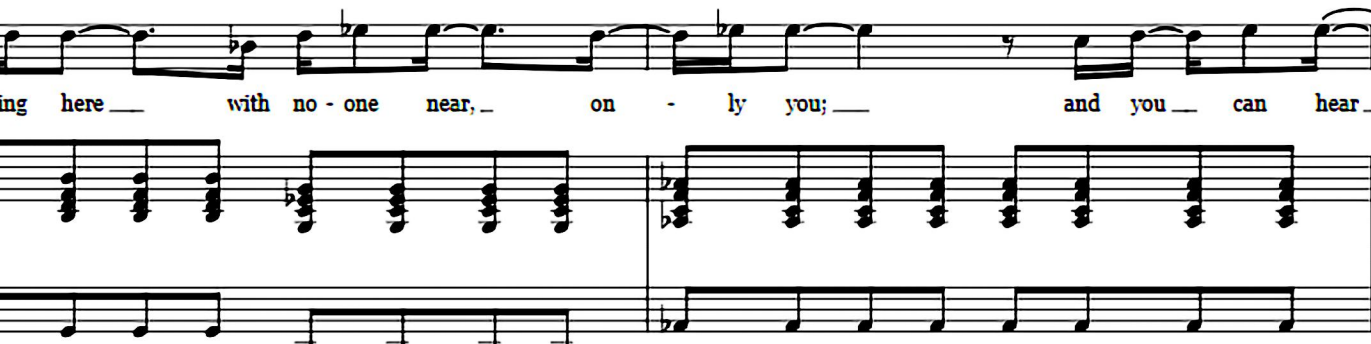
F



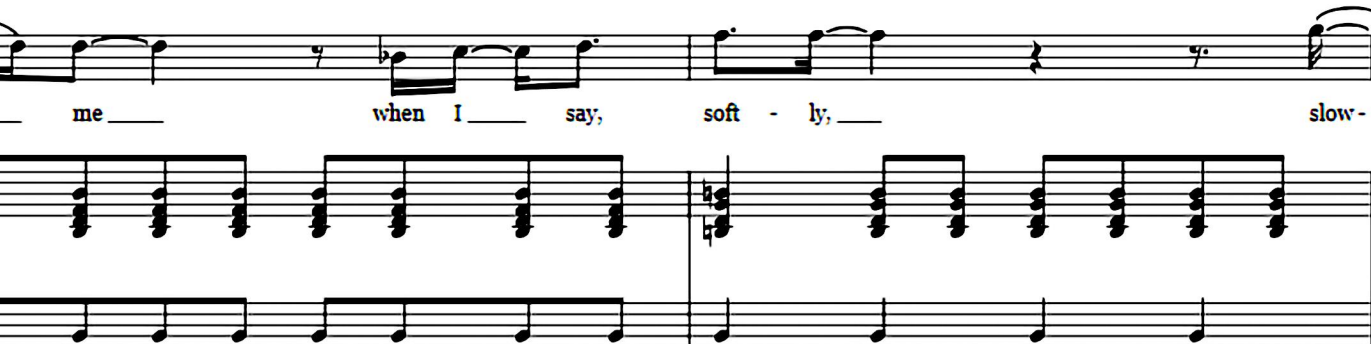
C

A^b 5frA^b 6frA^b 6frB^bGm⁷ 3fr

Cm 3fr

A^b 6frB^b

G/B



ly: _____ Hold me clos - er ti - ny danc -

er; _____ count the head - lights on _____ the high -

way; _____ lay me down - in sheets - of lin -

en, _____ you had a bu - sy day _____ to - day. _____

The musical score is written for guitar and piano. The guitar part is in the upper system of each block, and the piano part is in the lower system. The guitar part includes chord diagrams for G/D, C/E, F, and Dm. The piano part includes chord diagrams for Dm, C/E, F, and G/A. The lyrics are written below the guitar staff. The score is divided into four systems, each with a guitar and piano part. The lyrics are: "ly: _____ Hold me clos - er ti - ny danc -", "er; _____ count the head - lights on _____ the high -", "way; _____ lay me down - in sheets - of lin -", and "en, _____ you had a bu - sy day _____ to - day. _____".

G/A F C/E

Hold me clos - er ti - ny danc -

Dm C/E F C/E

- er; _____ count the head - lights on _____ the high -

G/A F C/E

- way; _____ lay me down - in sheets - of lin -

Dm C/E F C/E

- en, _____ you had a bu - sy day _____ to - day. _____

Chord diagrams shown above the vocal line:

- G/A
- F
- C/E
- Dm
- C/E
- F
- C/E
- G/A
- F
- C/E
- Dm
- C/E
- F
- C/E

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is presented in a three-staff format, with the top staff for guitar and the bottom two staves for piano. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Guitar Part: The guitar part begins with a G/A chord. The melody is primarily in the treble clef, featuring a series of eighth and sixteenth notes. There are several measures where the guitar plays chords in the bass clef, including F/A, G, C, and F/A. The score includes various musical notations such as slurs, ties, and accidentals.

Piano Part: The piano part is written in a grand staff (treble and bass clefs). The right hand plays a complex, rhythmic accompaniment with many beamed eighth and sixteenth notes. The left hand provides a steady bass line with eighth and sixteenth notes. The piano part includes various musical notations such as slurs, ties, and accidentals.

Chords: The chords are indicated by letters above the guitar staff and by numbers below the piano staff. The chords are: G/A, F/A, G, C, F/A, C, F/A, C, F/C, and C.