

# HOTTER THAN HELL

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Pop Dance

Am

C

Em

The piano introduction consists of three measures. The first measure is in the key of D major (one sharp) and 4/4 time, marked *mp* (mezzo-piano). It features a treble clef with a whole note chord of A2, C#4, and E4, and a bass clef with a whole note chord of A2 and D3. The second measure has a treble clef with a whole note chord of F#4, A4, and C#5, and a bass clef with a whole note chord of A2 and D3. The third measure has a treble clef with a whole note chord of G#4, B4, and D5, and a bass clef with a whole note chord of A2 and D3.

D

Am


The first line of the song features a vocal melody and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The piano accompaniment consists of a treble clef with a whole note chord of A2, C#4, and E4, and a bass clef with a whole note chord of A2 and D3. The lyrics are: "He calls me the de - vil, I want to make him".

C

Em

The second line of the song continues the vocal melody and piano accompaniment. The vocal line starts with a whole note rest, followed by a half note G#4, a quarter note A4, a quarter note B4, and a half note C#5. The piano accompaniment consists of a treble clef with a whole note chord of A2, C#4, and E4, and a bass clef with a whole note chord of A2 and D3. The lyrics are: "sin. Ev - 'ry time I knock, he can't help but let me".

D Am




in. Must be home - sick for the real, — I'm the real - est it

Handwritten musical score for the first system. The treble clef has a key signature of one sharp (F#). The melody starts on a whole note 'in.' followed by eighth notes 'Must be home - sick for the real,' and then a half note 'I'm the real - est it'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that follows the vocal line. Chord diagrams for D and Am are shown above the staff.

\* Recorded a half step lower.


C Em



gets. — You prob - 'bly still a - dore me — with my hands a - round your —

Handwritten musical score for the second system. The treble clef has a key signature of one sharp (F#). The melody starts with a half note 'gets.' followed by eighth notes 'You prob - 'bly still a - dore me' and then a half note 'with my hands a - round your'. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. Chord diagrams for C and Em are shown above the staff.


D C/E



neck. — Can you feel — the warmth? — Yeah

Handwritten musical score for the third system. The treble clef has a key signature of one sharp (F#). The melody starts with a half note 'neck.' followed by eighth notes 'Can you feel' and then a half note 'the warmth?' and ends with a half note 'Yeah'. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. Chord diagrams for D and C/E are shown above the staff.


Am/E Em




As my kiss — goes down — you like — some sweet — al -

Handwritten musical score for the fourth system. The treble clef has a key signature of one sharp (F#). The melody starts with a half note 'As my kiss' followed by eighth notes 'goes down' and then a half note 'you like' and ends with a half note 'some sweet' and a final half note 'al -'. The piano accompaniment continues with the same eighth-note bass line and a melody in the right hand. Chord diagrams for Am/E and Em are shown above the staff.


D C/E




co - hol. \_ Where I'm com - ing from, \_ yeah



Am/E Em




It's the dark - er side \_ of me \_ that makes \_ you feel \_

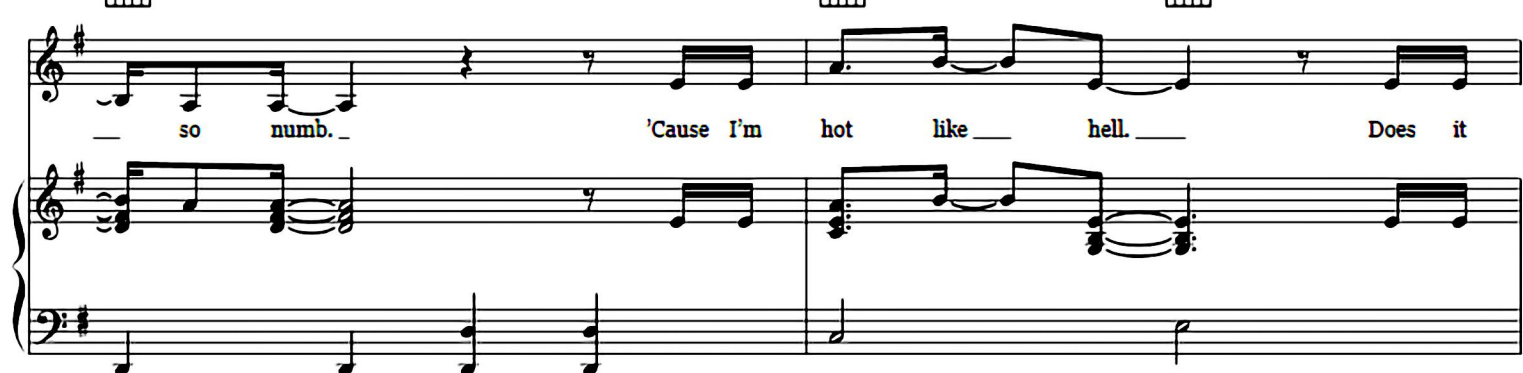


§

D C Em



so numb. \_ 'Cause I'm hot like \_ hell. \_ Does it



D G/B D C Em



burn when \_ I'm not there? When you're by your - self, \_ am I the



D G/B D C Em

an - swer to your prayers? I'm giv - ing you that

D G/B D C Em

plea - sure heav - en. I'll give it to you.

D G/B D C Em

Hot - ter than hell

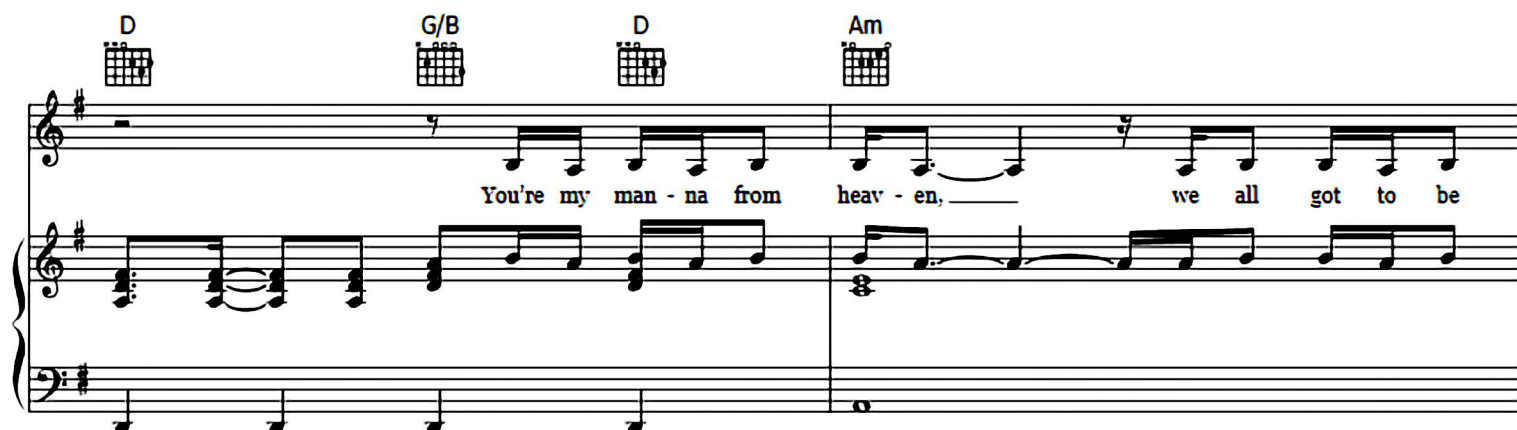
To Coda

D G/B D C Em

Hot - ter than hell.

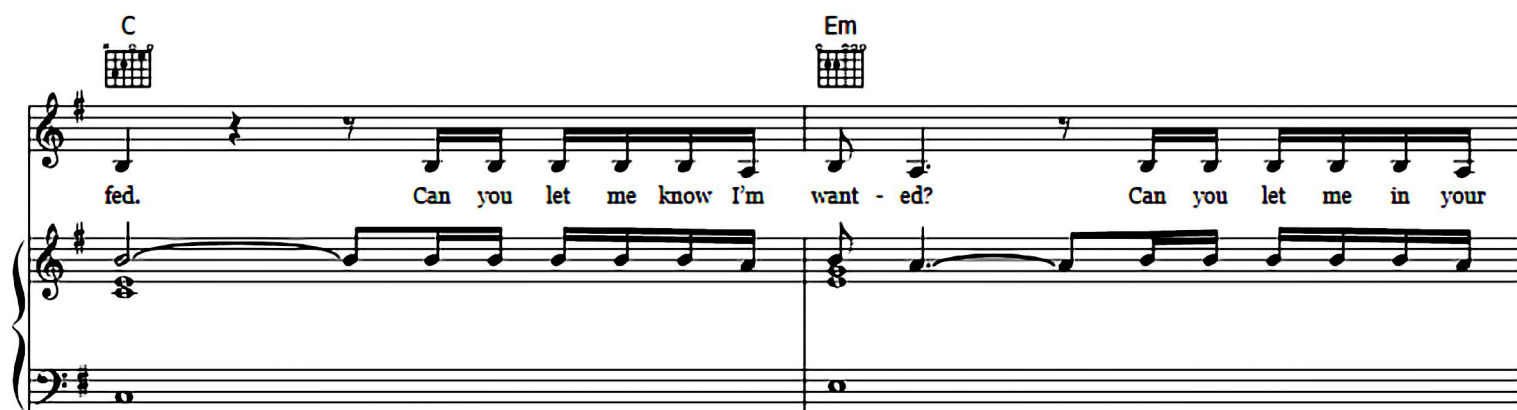
D G/B D Am

You're my man - na from heav - en, we all got to be



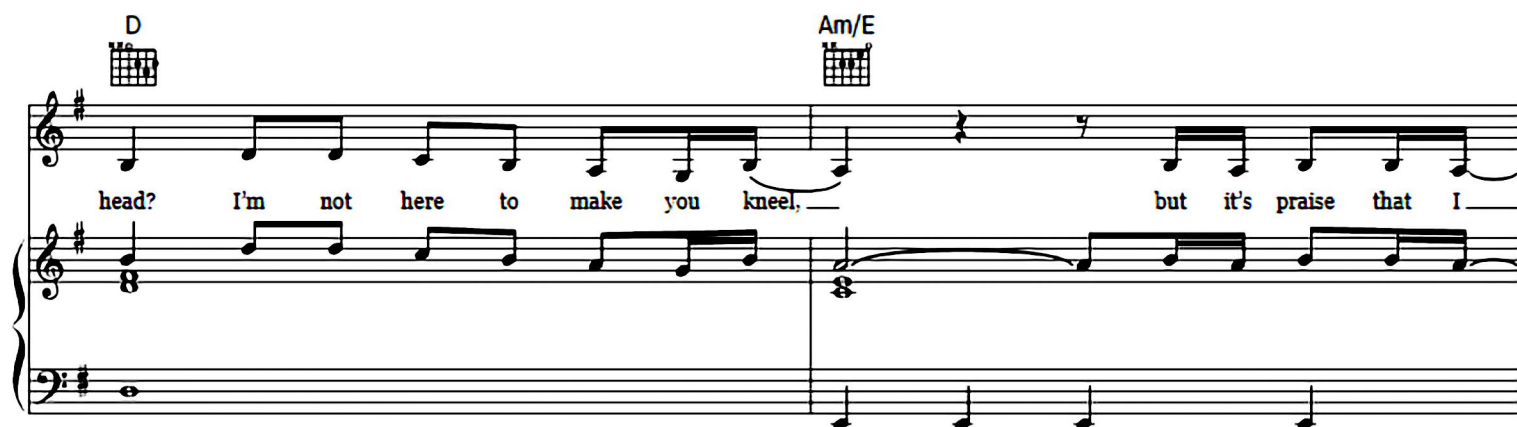
C Em

fed. Can you let me know I'm want - ed? Can you let me in your



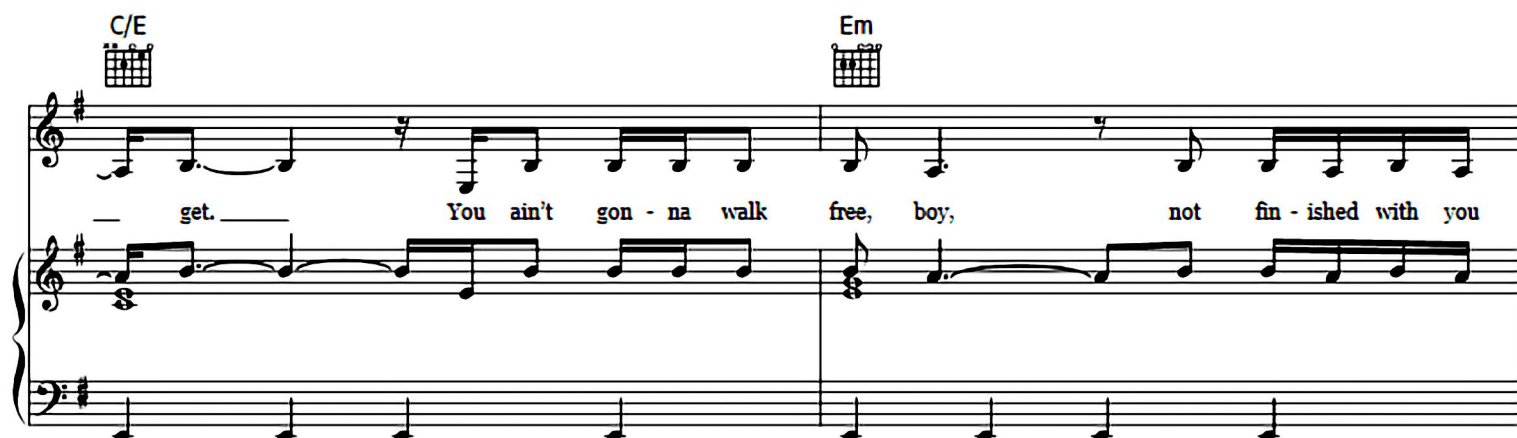
D Am/E

head? I'm not here to make you kneel, but it's praise that I




C/E Em

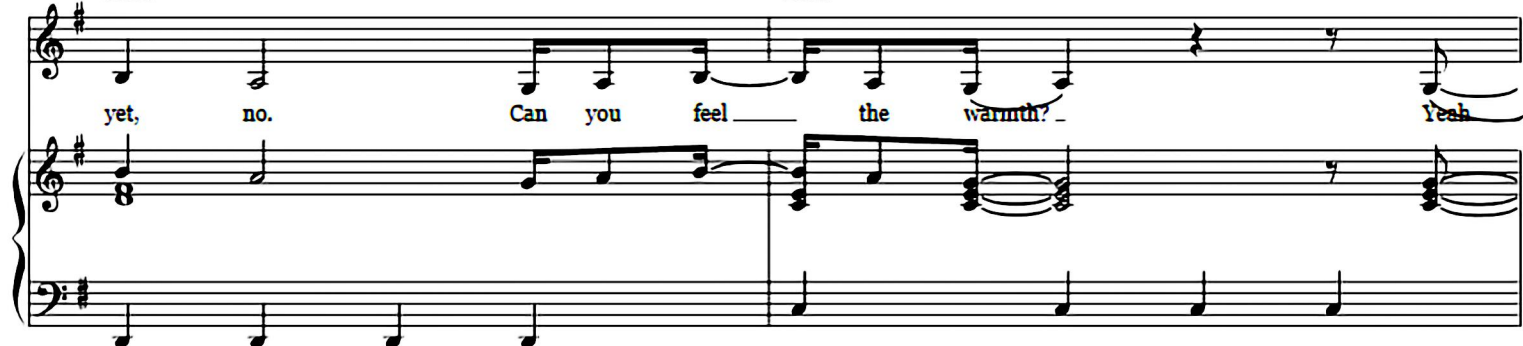
get. You ain't gon - na walk free, boy, not fin - ished with you




D C




yet, no. Can you feel the warmth? Yeah




Am Em




As my kiss goes down you like some sweet al -




D C




- co - hol. Where I'm com - ing from, yeah



Am Em



It's the dark - er side of me that makes you feel



D.S. al Coda



Chord diagrams: D, G/B, C, Em

so numb. \_ 'Cause I'm

What you do right there, you make me feel right there.

When you lay me down right there, we just make it right there.

'Cause you're look - ing so right there, ba - by, you should touch me right there.

**D**

N.C.

If you take me right there, we can make it. \_\_\_\_\_ 'Cause I'm

**C** **Em** **D** **G/B** **D**

hot like \_\_\_\_\_ hell. \_\_\_\_\_ Does it burn when \_\_\_\_\_ I'm not there? When you're

**C** **Em** **D** **G/B** **D**

by your - self, \_\_\_\_\_ am I the an - swer \_\_\_\_\_ to your prayers? \_

**C** **Em** **D** **G/B** **D**

I'm giv - ing you that plea - sure heav - en.

This musical score is for a song in G major, featuring guitar and piano accompaniment. The guitar part is written in standard notation with chord diagrams for C, Em, D, and G/B. The piano part is written in treble and bass staves. The lyrics are: "I'll give it to you. Hot - ter than hell." The score is divided into four systems, each with a guitar staff and a piano staff. The first system includes the lyrics "I'll give it to you." and "Hot - ter than hell." The second system includes the lyrics "Hot - ter than hell." The third system includes the lyrics "Hot - ter than hell." The fourth system includes the lyrics "Hot - ter than hell." The score is written in 4/4 time.

C Em D G/B D

I'll give it to you. Hot - ter than hell.

C Em D G/B D

Hot - ter than hell.

C Em D G/B D

Hot - ter than hell.

C Em D G/B D

Hot - ter than hell.

C      Em      D      N.C.

Hot - ter than \_ hell.