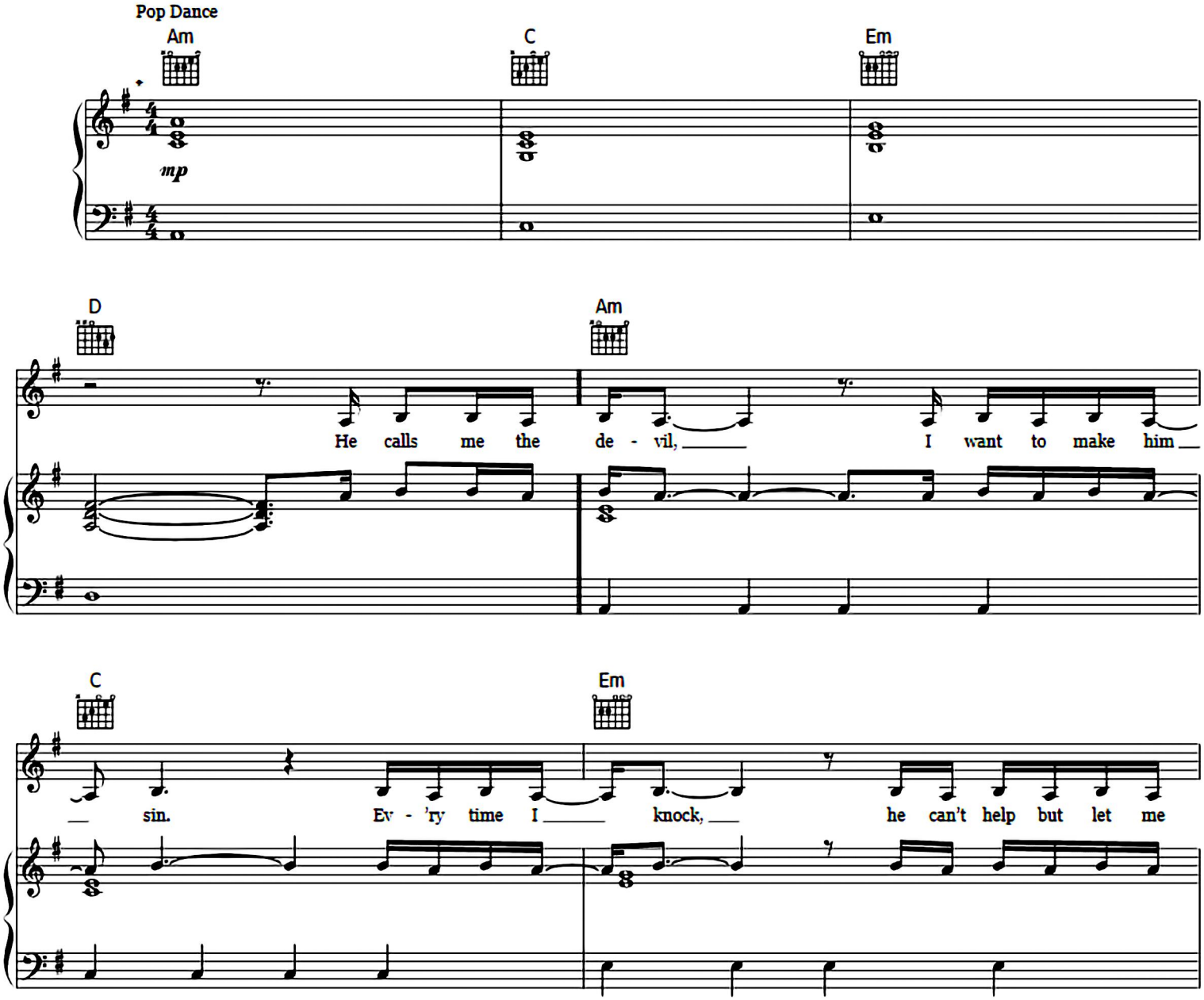
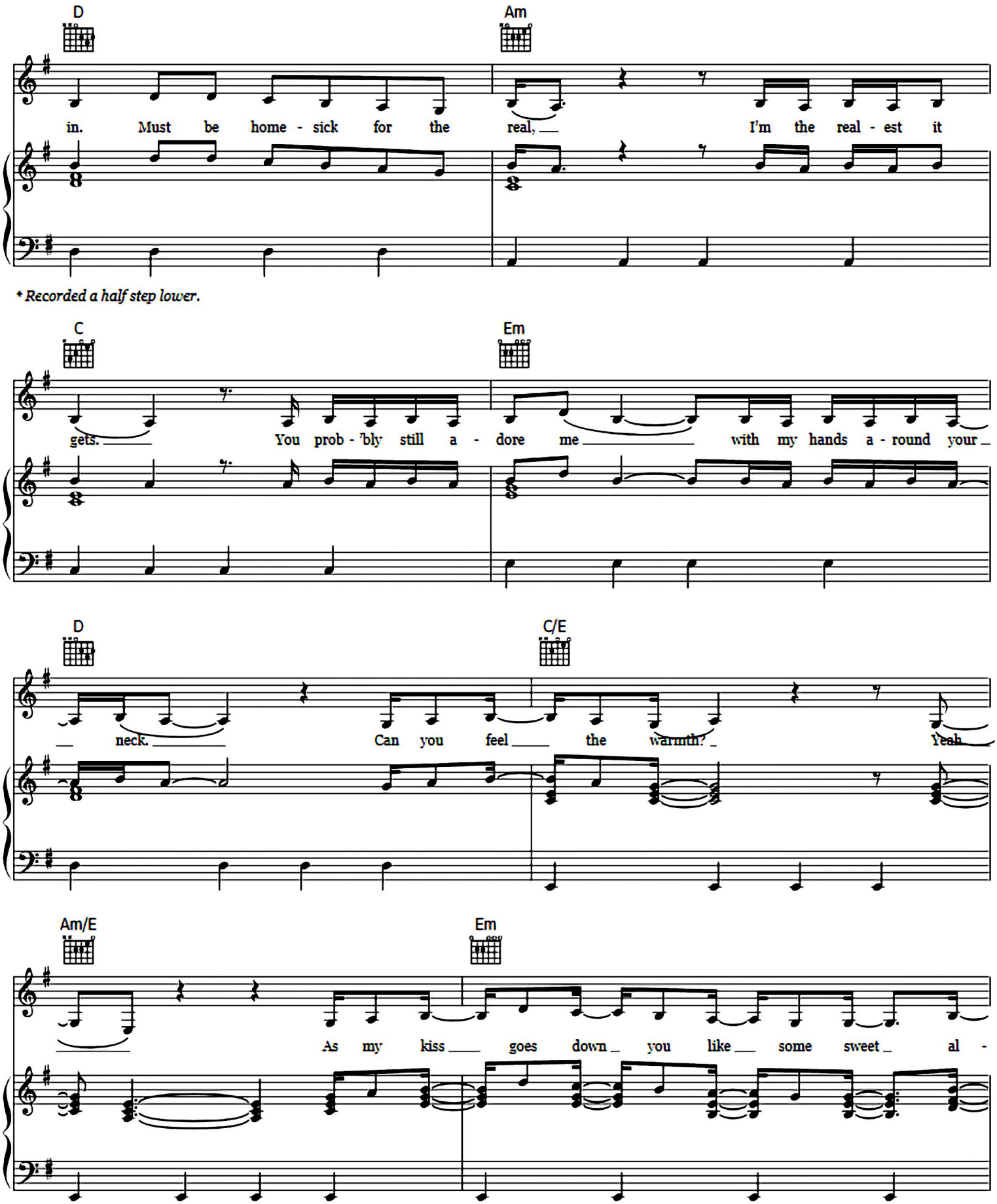
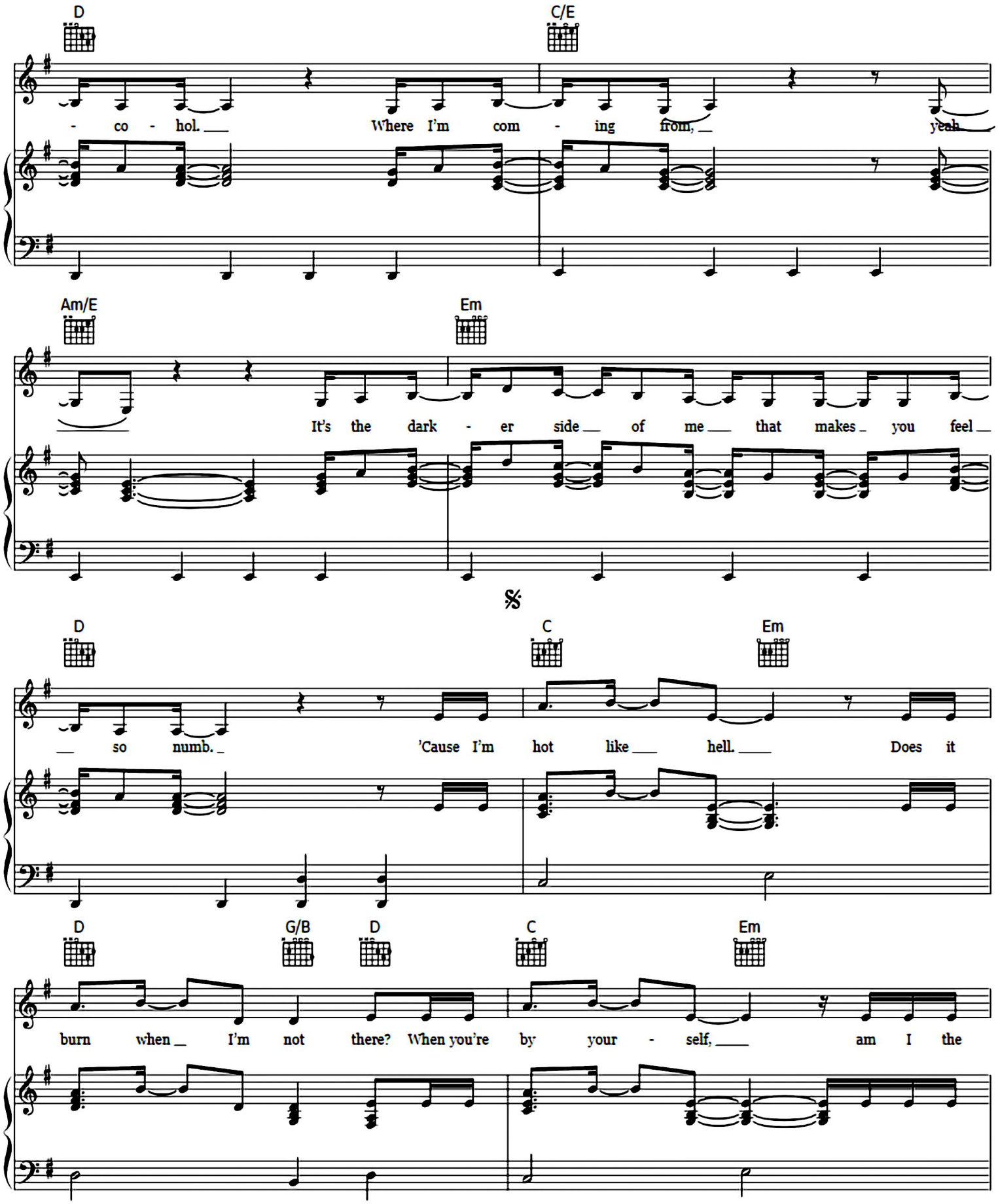
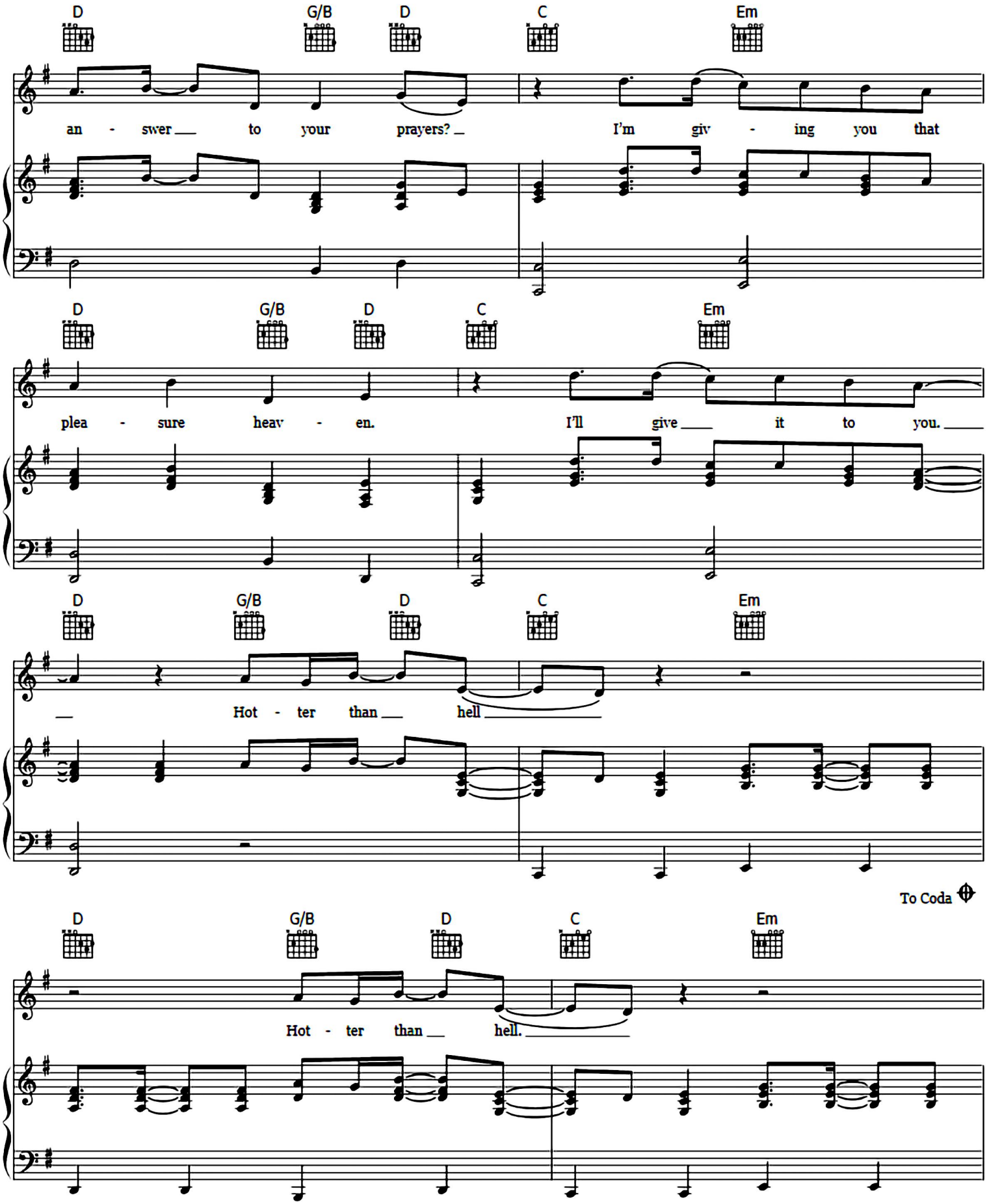
HOTTER THAN HELL

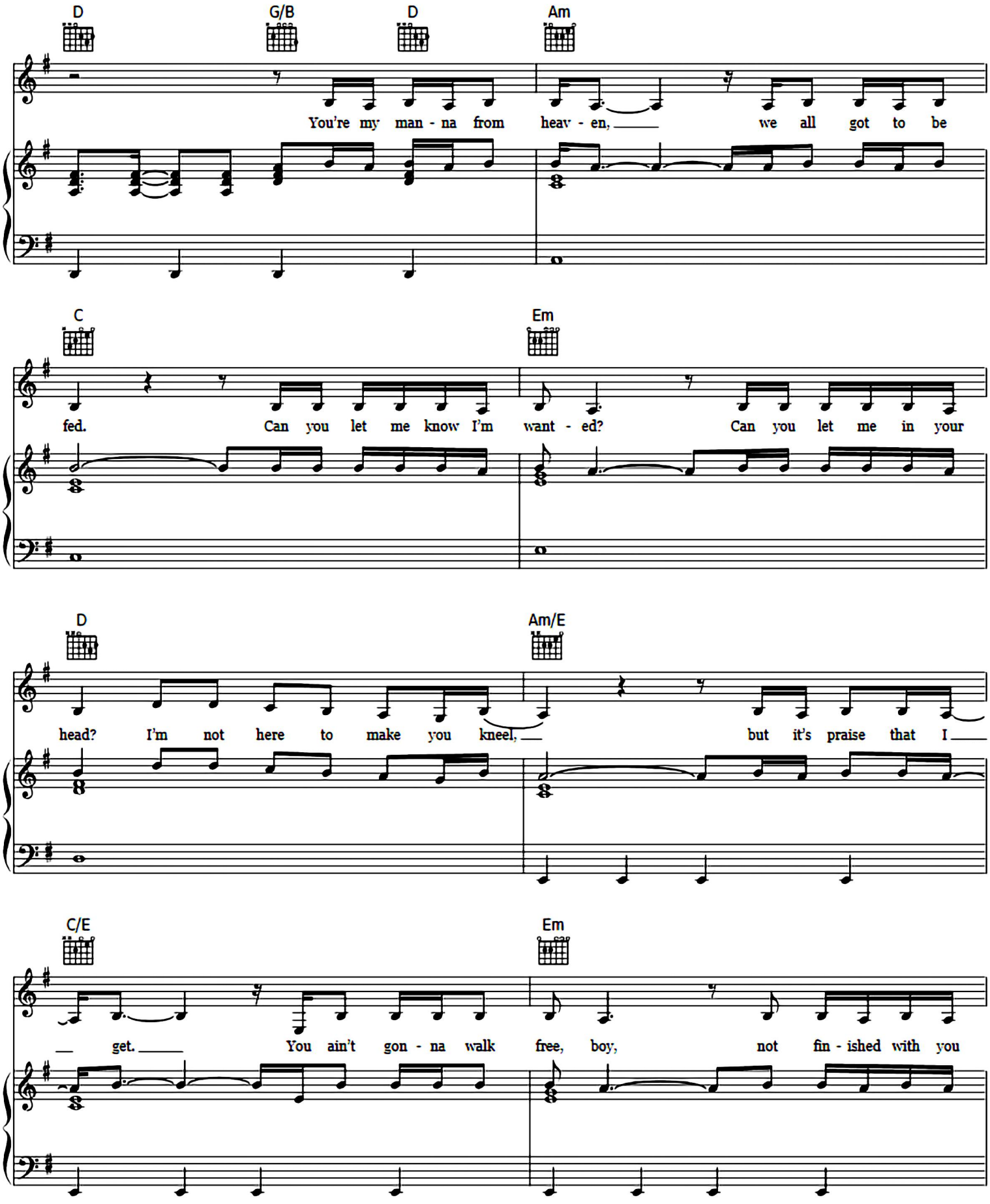
Words and Music by DUA LIPA,
TOMMY BAXTER, GERARD O'CONNELL
and ADAM MIDGLEY

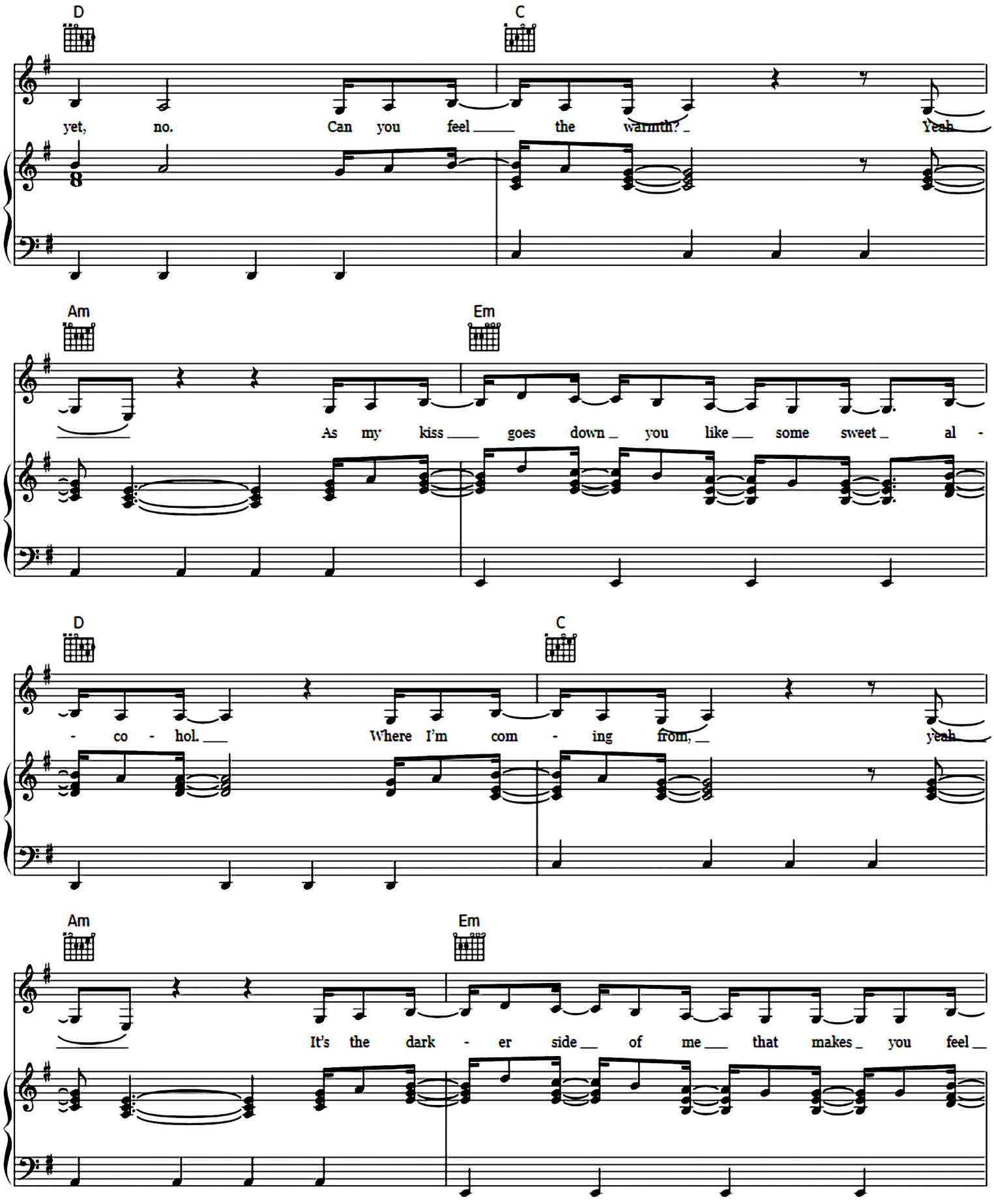


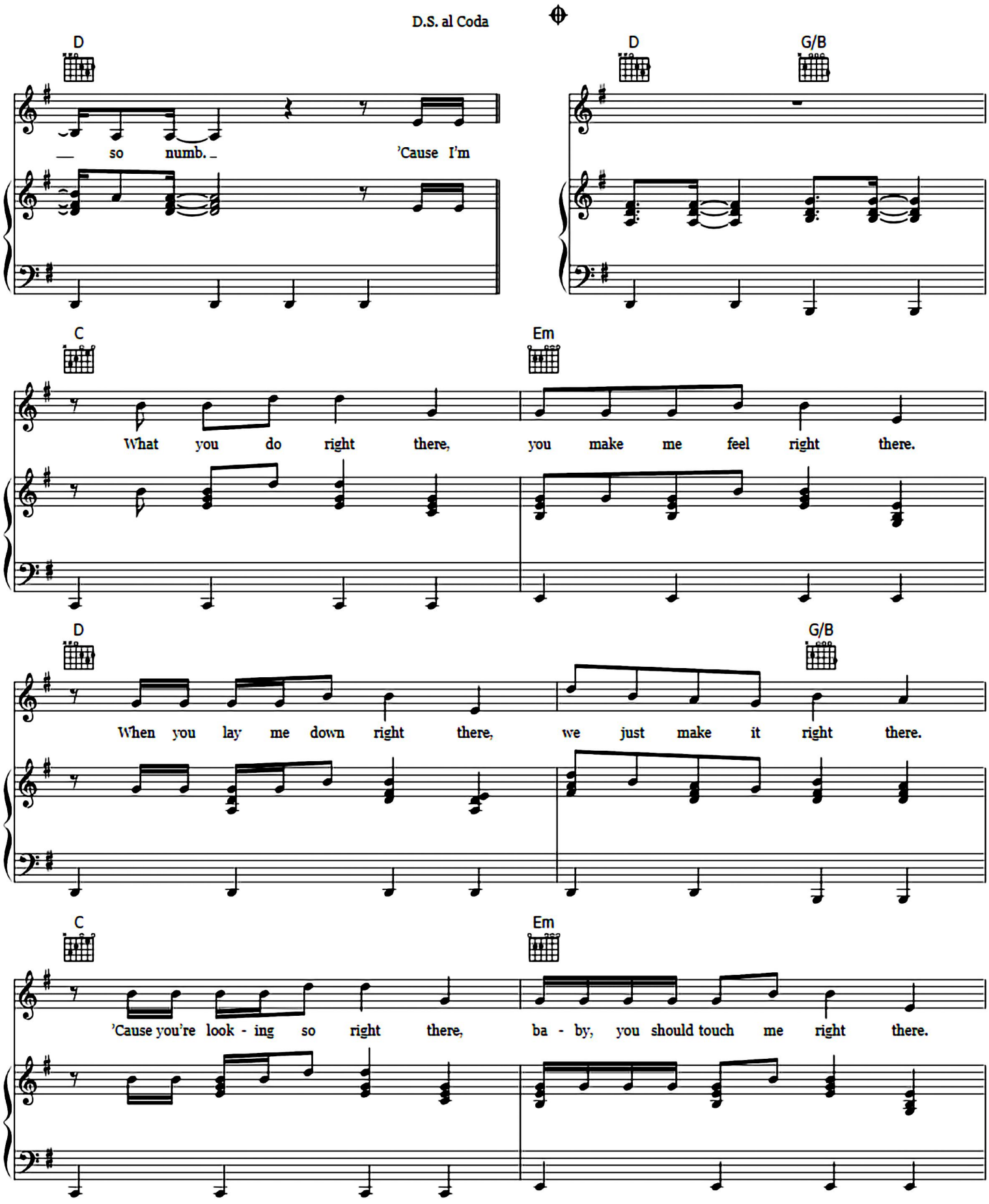

D
Am
in. Must be home - sick for the real, I'm the real - est it
* Recorded a half step lower.
C
Em
gets. You prob - bly still a - dore me with my hands a - round your
D
C/E
neck. Can you feel the warmth? Yeah
Am/E
Em
As my kiss goes down you like some sweet al -

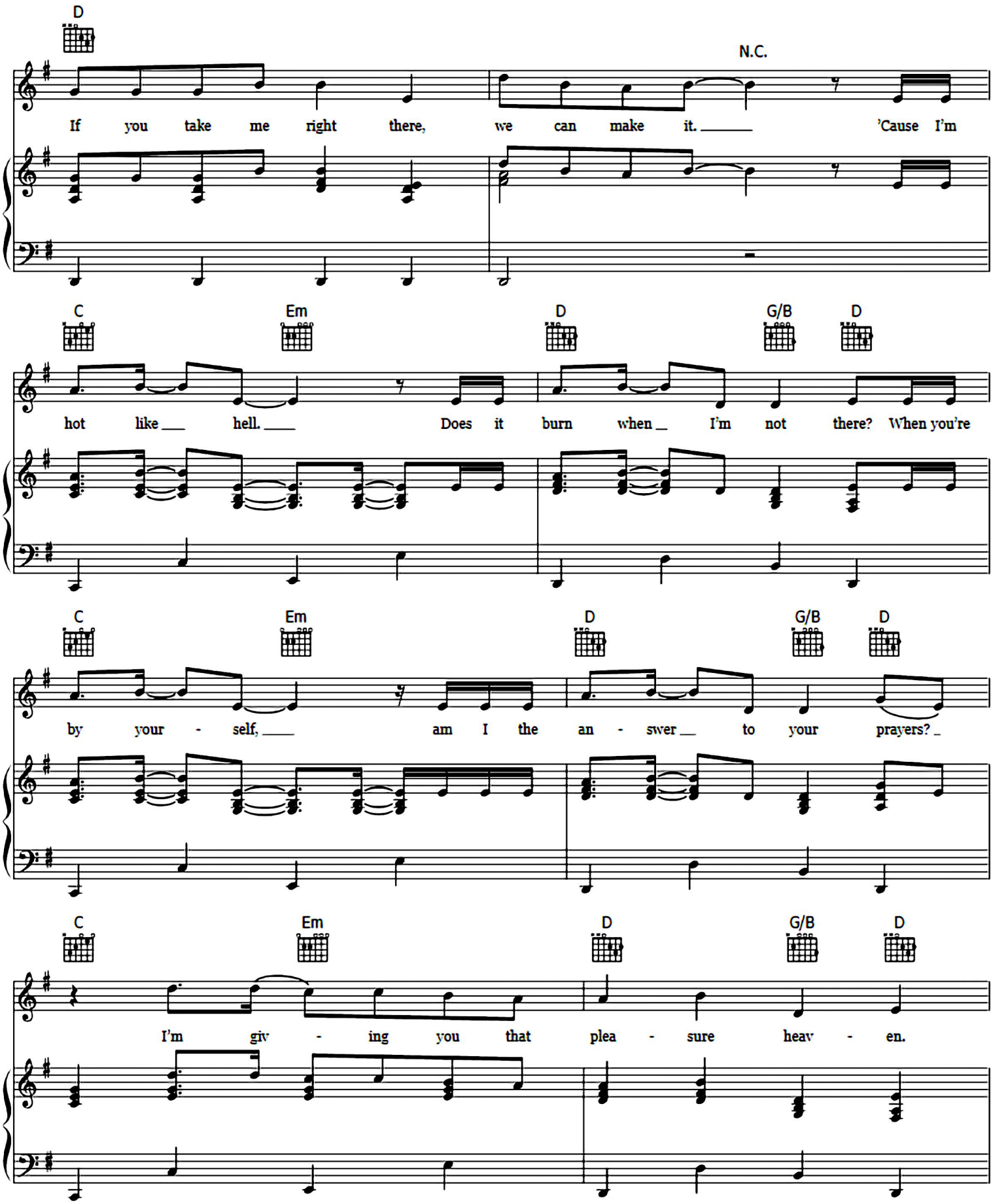

D
C/E
- co - hol. Where I'm com - ing from, yeah
Am/E
Em
It's the dark - er side of me that makes you feel
𝄋
D
C
Em
so numb. 'Cause I'm hot like hell. Does it
D
G/B
D
C
Em
burn when I'm not there? When you're by your - self, am I the

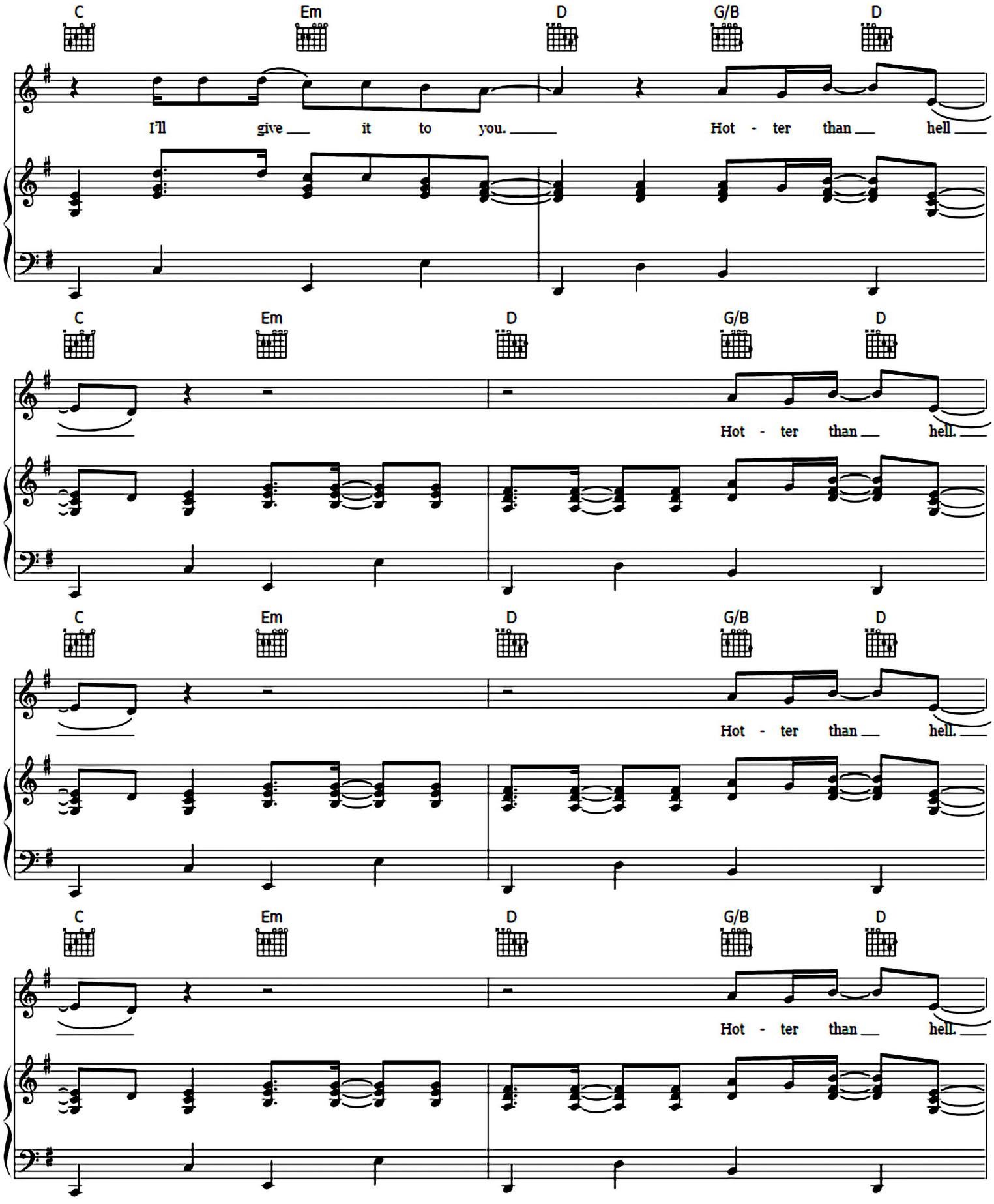

D G/B D C Em
an - swer to your prayers? I'm giv - ing you that
D G/B D C Em
plea - sure heav - en. I'll give it to you.
D G/B D C Em
Hot - ter than hell
To Coda
D G/B D C Em
Hot - ter than hell.

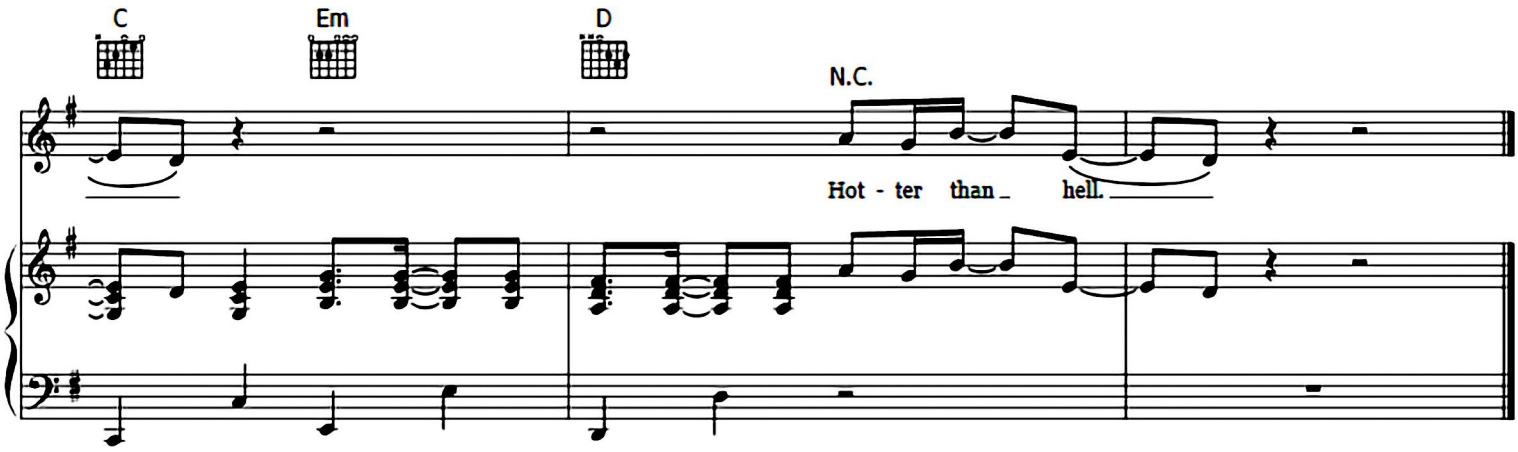

D
G/B
D
Am
You're my man - na from heav - en, we all got to be
C
Em
fed. Can you let me know I'm want - ed? Can you let me in your
D
Am/E
head? I'm not here to make you kneel, but it's praise that I
C/E
Em
get. You ain't gon - na walk free, boy, not fin - ished with you


D
C
yet, no. Can you feel the warmth? Yeah
Am
Em
As my kiss goes down you like some sweet al -
D
C
- co - hol. Where I'm com - ing from, yeah
Am
Em
It's the dark - er side of me that makes you feel


D.S. al Coda
D
D
G/B
so numb.
'Cause I'm
C
Em
What you do right there, you make me feel right there.
D
G/B
When you lay me down right there, we just make it right there.
C
Em
'Cause you're look - ing so right there, ba - by, you should touch me right there.


D
N.C.
If you take me right there, we can make it. 'Cause I'm
C
Em
D
G/B
D
hot like hell. Does it burn when I'm not there? When you're
C
Em
D
G/B
D
by your - self, am I the an - swer to your prayers?
C
Em
D
G/B
D
I'm giv - ing you that plea - sure heav - en.


C
Em
D
G/B
D
I'll give it to you.
Hot - ter than hell
Hot - ter than hell.
Hot - ter than hell.
Hot - ter than hell.


C
Em
D
N.C.
Hot - ter than hell.