

This One's For You

Words & Music by David Guetta, Ester Dean, Giorgio Tuinfort,
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F **G** **Am** **G/B** **C** **C/E**

F **fsus2** **F** **G** **Am** **G/B**

C **C/E** **F** **G**

♩ = 110

(Mmm, _____) (alt.) _____

1. We were born to _____ fly _____ so let's _____ keep
2. Wav-ing col - oured _____ flags, _____ we won't sur -

liv - ing _____ till it all _____ falls _____ down, _____ let's close _____ our _____ eyes
-ren - der, _____ there's _____ no _____ stand-ing _____ down, _____ life's a play - ing _____ field, _____

Am G/B C C/E F

and let the mo - ment drown the whole world out. We're
it's full of win - ners, we're break - ing new ground.

G Am G/B C C/E

in this to - geth - er, hear our hearts beat to -

F G Am G/B

-geth - er, we stand strong to - geth - er, we're

C C/E F C/E F G

in this for - ev - er.

Am G/B C C/E F

This one's for you, _

G Am G/B C C/E

F G Am N.C.

this one's for you. ____

Am

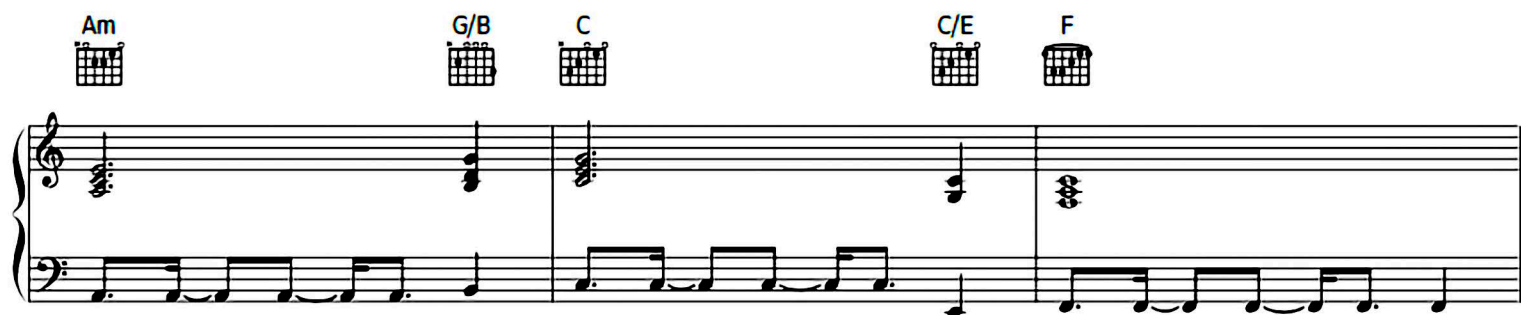
Synth. hook



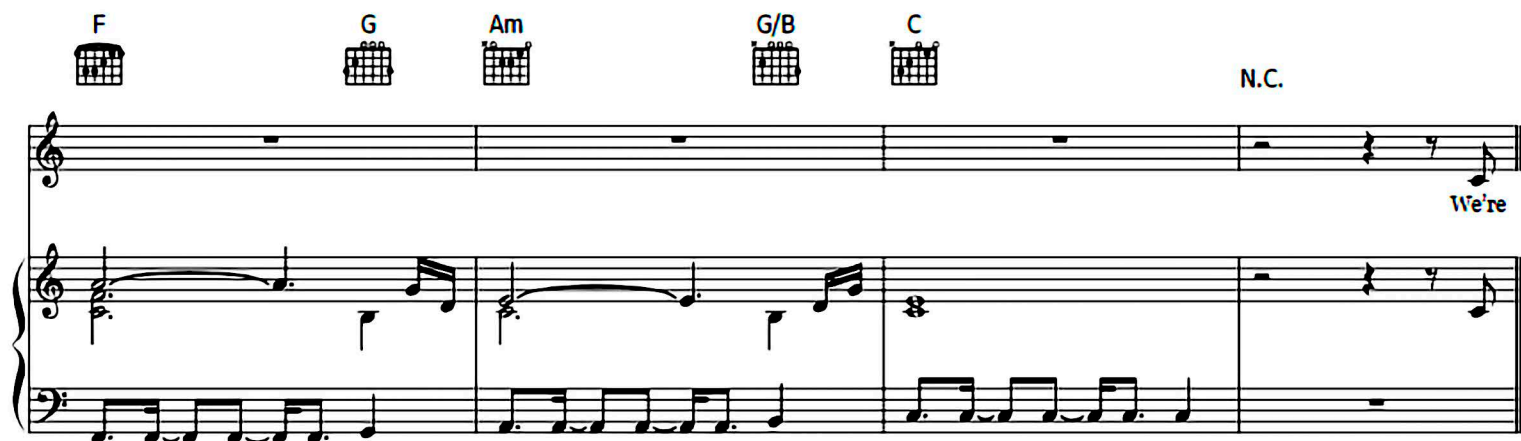
The first system of musical notation consists of three staves. The top staff is a single treble clef with a 7/8 time signature. The middle and bottom staves are grand staves (treble and bass clefs). The music features a complex, syncopated melody in the upper staves and a steady eighth-note bass line in the bottom staff.



The second system continues the musical notation. Above the top staff, there are guitar chord diagrams for F and G. The top staff ends with a double bar line and the instruction "Vocal ad lib." written below it. The middle and bottom staves continue the piano accompaniment.



The third system of musical notation includes guitar chord diagrams for Am, G/B, C, C/E, and F above the top staff. The top staff contains block chords, while the middle and bottom staves continue the piano accompaniment.



The fourth system of musical notation includes guitar chord diagrams for F, G, Am, G/B, and C above the top staff. The top staff has rests followed by a short melodic phrase. The middle and bottom staves continue the piano accompaniment. The system concludes with the text "N.C." and "We're" at the end of the staves.

Chord diagrams: F, G, Am, G/B, C, C/E, F, G, Am, G/B, C, C/E, F, G, Am, G/B, C, C/E, F, G, N.C.

in this to - geth - er, _____ hear our hearts beat to -

-geth - er, _____ we stand strong to - geth - er, _____ we're

in this for - ev - er. _____

this one's for you. _____