

# everything i wanted

*Переложение для шестиструнной гитары песни Билли Айлии*

Capo. 2 fret

**1** = 120

C7M D Bm C7M D Bm C7M

*let ring throughout*

**T A B**  
 0 0 2  
 4 4 0  
 3 5 2  
 4 4 2  
 2 3 5  
 4 2 3

**[Verse 1]**

C7M D Bm C7M D

**Bm C7M**

**14**

**Bm C7M**

**[Verse 2]**

Bm C7M

**19**

o o o D o o Bm o C7M o o

1 0 0 0 1 0 0 (0) 0 2 0 4 3 1 0 1 1 0 0 0 0 2 0  
0 0 0 2 0 0 2 0 5 4 4 2 3 1 0 0 0 0 2 4  
3 X 3 X 3 X 5 X 5 X 2 X 4 X 3 X 3 X 5 X

[Pre-Chorus]

o o D o o Bm o C7M o o C7M o o D

0 0 0 2 0 0 2 0 0 2 0 1 0 0 (0) 0 2 0  
2 2 3 (2) 4 0 4 0 2 2 3 0 3 0 3 0 2 0  
3 X 3 X 5 X X X 2 X 2 2 X 3 X X 3 X X X

o o Bm o C7M o o C7M o o D o o o o

4 4 4 4 3 1 0 1 1 0 0 2 0 0 1 0 3 1 2 2 4  
5 X 5 X 2 X 3 X 3 X 3 X 3 X 5 5 4 4 4 4 4 5  
X X X X X X X X X X X X X X X X X X X X

[Chorus]

Bm C7M C7M o o D o o Bm o o C7M

4 4 4 4 0 2 0 3 0 0 2 3 0 3 3 3 1 1 4 4 4 0  
2 (2) 3 0 2 0 0 2 0 0 2 0 0 2 0 2 2 2 X 2 2 X  
X X X X X X X X X X X X X X X X X X X X

o o o C7M o o D o o Bm o o C7M o o

0 0 0 2 0 0 2 0 0 2 0 1 0 3 0 3 3 1 1 0  
0 0 2 0 0 2 0 0 2 0 0 2 0 0 2 0 5 4 4 0 0  
3 X 3 3 X 3 X 3 X 3 X 3 X 2 X 2 2 X 3 X 3 X X

Musical score for guitar showing chords C7M, D, B7, and C7M, and a corresponding tablature.

Chords: C7M, D, B7, C7M

Tablature (bottom):

0	0	3	0	2	5	3	2	2	3	0	0	2	0	1
0	0	3	2	0	2	0	2	2	0	0	0	2	0	
0	0	2	0	0	0	2	2	2	0	0	0	2	0	
-3	X	3	3	X	X	2	X	2	X	3	X	3	3	X

58

Bm                    C7M                    D

5 4 4 4 4 4 | 3 1 0 1 | 0 0 (0) (0) | 0 0 2 0 | 5 4 5

Sheet music for guitar. The top staff shows a melody with chords Bm, C7M, and D. The bottom staff shows a bass line with corresponding fingerings.

Chords: Bm, C7M, D

Fingerings:

3	1	0	1
4	4	4	4
2			3

0	1	0	0
0	(2)	3	
0		3	

0	2	0	4
2	2	2	4
X	3	X	5

0	2	0	4
2	2	2	4
X	X	X	X

### [Pre-Chorus]

80

C7M                    D                    Bm                    C7M

1 (0) 0 0-2 0-0-1 0 (0) 3-1 2-2 | 4 5 5 2-(2) (4) 4 2 3 0-2 0

3 3 5

## [Chorus]

Sheet music for guitar showing chords C7M, D, Bm, C7M, C7M, and D over a 12-bar blues progression. The music is in common time and includes a bass line with tablature below the staff.

Chords: C7M, D, Bm, C7M, C7M, D

Bar 85: 0-0-2, 3-0-3, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2, 0-0-2

Bass line (Tablature): 3-X 3-3-X X-X 2-X 2-2-X X-X 3-X 3-3-X X-X 3-X 3-3-X X-X

Sheet music for guitar showing chords Bm, C7M, and C7M followed by a D chord. The music is in common time (indicated by 'C' at the top). The first measure shows an open position Bm chord. The second measure shows a C7M chord. The third measure shows another C7M chord. The fourth measure shows a D chord. The bass line is indicated by 'x' marks below the strings.

Chords: Bm, C7M, C7M, D

Bass line (below strings): x, x, 0, -2, x-2-2-x, 3, x-3-3-x, 3, x-3-3-x, x, x

Musical score for piano, page 95, featuring a melodic line and harmonic chords. The score consists of ten staves, each representing a different instrument or voice. The top staff shows a melodic line with various note heads and stems. Below it, nine harmonic staves show chords consisting of black and white note heads. The chords are labeled with musical symbols: B7, C7M, C7M, D, Bm, and C7M. The score is set against a background of vertical bar lines and includes a measure number '95' on the left.

[Bridge] C7M D Bm C7M

A musical score for piano, page 10, featuring two staves. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of 100. The bottom staff shows a bass clef. Measure 10 begins with a forte dynamic. Measure 11 starts with a repeat sign and a double bar line.

C7M                    o    o            D                    o                    o    o            Bm                    o                    o    o            C7M

A musical score for piano, page 104. The score consists of two staves. The top staff shows a melodic line with eighth-note patterns and grace notes. The bottom staff shows harmonic chords. The key signature changes from C major to A major at the end of the measure. Measure numbers 104 and 105 are indicated.

**[Ending]**  
C7M D Bm

A musical score for piano, page 108. The page features a single treble clef staff. The music begins with a series of eighth-note pairs (one note up, one note down) followed by a half note. This pattern repeats several times. In the middle of the staff, there is a vertical bar line with a double bar symbol above it, indicating a section change or repeat. Following this, the music continues with eighth-note pairs and half notes, maintaining the same rhythmic pattern as the beginning.

Musical score for guitar and piano. The top staff shows a treble clef, a key signature of one sharp, and a common time signature. The tempo is marked as 112. The first measure consists of eighth-note pairs followed by a sixteenth-note pair. The second measure starts with a sixteenth note followed by eighth-note pairs. The third measure consists of eighth-note pairs. The fourth measure starts with a sixteenth note followed by eighth-note pairs. The fifth measure consists of eighth-note pairs. The sixth measure starts with a sixteenth note followed by eighth-note pairs. The seventh measure consists of eighth-note pairs. The eighth measure starts with a sixteenth note followed by eighth-note pairs. The ninth measure consists of eighth-note pairs. The tenth measure starts with a sixteenth note followed by eighth-note pairs. The eleventh measure consists of eighth-note pairs. The twelfth measure starts with a sixteenth note followed by eighth-note pairs. The thirteenth measure consists of eighth-note pairs. The fourteenth measure starts with a sixteenth note followed by eighth-note pairs. The fifteenth measure consists of eighth-note pairs. The sixteenth measure starts with a sixteenth note followed by eighth-note pairs. The piano part below has a bass clef, a common time signature, and a dynamic marking of 0. The left hand part of the piano score is shown.