

A Spaceman Came Travelling

Words & Music by Chris de Burgh

Medium tempo

Em D C Em G D C

§

D Em

Em G

1. A space - man came trav - ling on his
(2.) fol - lowed a light and came _
(3.) stran - ger spoke, he
(4.) love - ly mus - ic went
(5.) just be - fore dawn at the

D Em G D C D

ship from a - far, ___ 'twas light years of time since his mis - sion did start; ___ and
down to a shed, ___ where a mo - ther and child were ly - ing there on a bed. ___ A
said "Do not fear, ___ I come from a pla - net a long way from here ___ and
tremb - ling through the ground _ and man - y were wak - ened on hear - ing that sound, _ and
pa - ling of the sky the stran - ger re - turned and said "Now I must fly. ___ When

Em Bm C Em G D

o - ver a vil - lage he halt - ed his craft; _ and it hung in the sky like a
 bright light of sil - ver shone round his head _ and he had the face of an
 I bring a mes - sage for man - kind _ to hear" and sud - den - ly the sweet - est
 trav - lers on the road, _ the vil - lage they found by the light _ of that ship in the
 two thousand years of your time has gone _ by this song will be - gin once a -

1, 2, 4.

C C(add9) D Em

star, just like a star. _____ 2. He
 an - gel and they were a - fraid. _____ 3. Then the
 mus - ic filled _ the _____
 sky. which shone _ all a - round. 5. And
 - gain, to a ba - by's _ cry." _

3, 5.

C D Em Bm C Em

air. And it went la, la, la, la, la, la, la, la, la, la,

G D C D Em Bm C Em

la, la.

The first system of the musical score features a vocal line in G major with lyrics "la, la, la." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The chords are G, D, C, D, Em, Bm, C, and Em.

G D C D

Peace ___ and good - will to all ___ men, and love for the

The second system continues the vocal line with lyrics "Peace ___ and good - will to all ___ men, and love for the". The piano accompaniment features a long sustained chord in the right hand. The chords are G, D, C, and D.

Em C D Em Bm C Em

child. La, la, la, la, la, la, la, la, la, la,

The third system continues the vocal line with lyrics "child. La, la, la, la, la, la, la, la, la, la,". The piano accompaniment features a long sustained chord in the right hand. The chords are Em, C, D, Em, Bm, C, and Em.

G D C D Em Bm C Em

la, la.

To Coda

The fourth system continues the vocal line with lyrics "la, la, la." The piano accompaniment consists of chords in the right hand and a rhythmic bass line in the left hand. The chords are G, D, C, D, Em, Bm, C, and Em. The system ends with a Coda symbol.

G D C Em D.S. al Coda

Oh. _____ 4. This

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. It begins with a melodic phrase under the chords G, D, and C, followed by a rest and then a final note. The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady bass line and chords in the right hand that correspond to the vocal line's harmony. The system concludes with a fermata over the final note.

⊕ Coda

Rit.

G D C D Em

Peace and good-will to all men, _____ and love for the child. _____

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line begins with the lyrics "Peace and good-will to all men, _____ and love for the child. _____". The piano accompaniment continues with the same harmonic structure as the first system, including a fermata at the end. The system concludes with a fermata over the final note.