

Ouverture

NOTRE DAME DE PARIS

Musique de RICHARD COCCIANTE

$\text{♩} = 108$ (Orchestre ou Chœur)

The musical score is written for a vocal line (treble clef) and a piano accompaniment (grand staff). The tempo is marked as $\text{♩} = 108$. The time signature is 4/4. The score is divided into three systems. Each system contains a vocal line and a piano accompaniment. The piano accompaniment includes chord labels: G, C, F, C, G7, C, Fm, C, G7, C. There are also guitar chord diagrams above the vocal line.

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Handwritten musical score for guitar and piano.

Guitar: The score is written on a single staff with a treble clef. It begins with a key signature of one flat (Bb) and a 4/4 time signature. The melody consists of a series of eighth and quarter notes, followed by a half note and a whole note. A final measure contains a half note and a whole note, with a fermata over the whole note. A guitar chord diagram is shown above the first measure, and another is shown above the final measure.

Piano: The score is written on two staves (treble and bass clef). The left hand plays a series of chords, starting with a Bb major chord (labeled "Fm" in the original image) and moving to a C major chord (labeled "C" in the original image). The right hand plays a series of chords, starting with a Bb major chord and moving to a C major chord. A final measure contains a half note and a whole note, with a fermata over the whole note.

