

Piano and Voice

# Bruises

Composed by: Lewis Capaldi

For Piano and Voice

Arranged by: Nicholas Koep



♩ = 112

Voice

Count - ing days, count - ing days since my love up and got

Piano

C#min

3

Voice

lost on me.

Pno.

Asus2 E

5

Voice

And eve - ry breath that I've been ta - king since you left feels like a

Pno.

C#min B

7

Voice

waste on me.

Pno.

A E

9

Voice

I've been hol - ding on - to hope that you'll come back when you can

Pno.

C#min

G#min7

11

Voice

find some peace.

Pno.

A

E

13

Voice

'Cause eve - ry word that I've heard spo - ken since you left feels like a

Pno.

C#min

G#min7

15

Voice

hol - low street.

Pno.

A

E

17

Voice

I've been told, I've been told to get you off my mind,

Pno.

A

19

Voice

But I hope I ne - ver lose the brui - ses that you left be - hind.

Pno.

C#min B

21

Voice

Oh my lord, oh my lord, I need you by my side.

Pno.

Asus2 C#min

24

Voice

There must be something in the wa - ter. 'Cause eve - ry day it's get - ting cold - er.

Pno.

B A C#min G#min7 A

28

Voice

And if on-ly I could hold ya, You'd keep my head from go-ing un-der.

Pno.

B C#min G#min7 A

32

Voice

Pno.

33

Voice

Maybe I, maybe I'm just be-ing blind-ed by the bright-er side.

Pno.

C#min B A E

37

Voice

Of what we had be-cause it's ov-er well there must be some-thing

Pno.

C#min G#min7

39

Voice

in the tide.

Pno.

A E

41

Voice

I've been told, I've been told to get you off my mind,

Pno.

A

48

Voice

There must be something in the wa - ter. 'Cause ev - ery day it's get - ting

Pno.

B A C#min

51

Voice

cold - er.

Pno.

G#min7 A

52

Voice

And if on - ly I could hold you, You'd keep my head from go - ing un - der.

Pno.

B C#min G#min7 A

56

Voice

Oo oo oo - oo - oo - oo - ooh. Oo oo oo - oo - oo - oo - ooh.

Pno.

A C#min G#min7 A

60

Voice

Oo-oo-oo - oo - oo - oo - oo - ooh.

Pno.

B C#min

62

Voice

Oo-oo-oo - oo - oo - oo - oo - ooh.

Pno.

G#min7 A

65

Voice

It's your love I'm lost in Your love I'm lost in

Pno.

F#min G#min

67

Voice

Your love I'm lost in And I'm tired of be - ing so ex - haust - ed.

Pno.

C#min B



69

Voice

7

Your love I'm lost in

7

Your love I'm lost in

Pno.

F#min

G#min

71

Voice

7

Your love I'm lost in

Ev - en though I'm no - thing to you

Pno.

C#min

B

73

Voice

now,

Ev - en though I'm no - thing to you no - w.

Pno.

A

C#min

G#min7

A

76

Voice

7

There must be something in the wa - ter.

'Cause eve - ry day is get - ting

Pno.

A

C#min

79

Voice

cold - er. And if on - ly I could

Pno.

G#min7 A

81

Voice

hold ya. You'd keep my head from go - ing

Pno.

B C#min

83

Voice

un - der. There must be something in the

Pno.

G#min7 A

85

Voice

wa - ter. 'Cause ev - ery day is get - ting cold - er.

Pno.

A C#min B A

88

Voice

And if on - ly I could hold ya,

Pno.

B C#min

90

Voice

You'd keep my head from go - ing un - der.

Pno.

G#min7 A

92

Voice

8

Pno.

A C#min G#min A

97

Voice

8

Pno.

B C#min G#min A