

I will wait for you (The umbrella of Chelbourg)

셀브루의 우산 ost

Music by Michel Jean Legrand

Arranged by Robyn H.S

$\text{♩} = 70$

소프라노

피아노

mp

mf

4 5 4 8

3

S.

Pno.

p

6

S.

Pno.

p

9

S.

1.If it takes for - ev er, I will

Pno.

13

S.

wait for you For a thou - sand sum-mers, I will

Pno.

15

S.

wait for you, 'til you're back be - side me, 'til I'm hold ing you, 'til I

Pno.

18

S. *p*

hear you sigh here in my arms 2.Any where you wan-er, any -

Pno.

cresc.

21

S.

where you go, ev-'ry day - re mem-ber, how I love you so, in your

Pno.

24

S.

heart, be - lieve what in my heart I know, that for ev - er-more I'll wait for

Pno.

27 $\text{♩} = \text{♩}$

S. you The clock will tick a-way the hours one by one and

Pno.

3

31

S. Then the time will come when all the wai - ting - 's done The

Pno.

33 *p*

S. ti - me when you return and find me here, and run Straight to my wait - ting

Pno.

37 $\text{♩} = 70$ *f*

S. arms It will takes for - ev er, I will

Pno.

3 5 6 *f*

40

S.

wait for you For a thou - sand sum-mers, I will wait for you, 'til you're

Pno.

43

S.

back be - side me, 'til I'm touch ing you, and I for - ev - er more shar-ing your

Pno.

46

S.

love

Pno.

dim.

伞将为你等待 (The umbrella of Chelbourg)

셸브루의 우산 ost

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♩ = 70
10

1.If it takes for - ev er, I will wait for you For a thou - sand sum-mers, I will

15

wait for you, 'til you're back be - side me, 'til I'm hold ing you, 'til I hear you sigh here in my

19 *p*

arms 2.Any where you wan-er, any - where you go, ev-'ry day - re mem-ber, how I

23

love you so, in your heart, be - lieve what in my heart I know, that for ev-er-more I'll wait for

27 *♩ = ♩*

you The clock will tick a - way the hours one by one and

31

Then the time will come when all the wai - ting-'s done The ti - me when you return and find me

34 *p* *f* ♩ = 70

here, and run Straight to my wait - ting arms It will takes for - ev er, I will

40

wait for you For a thou - sand sum-mers, I will wait for you, 'til you're back be - side me, 'til I'm

44

touch ing you, and for - ev - er more shar - ing your love

4. We will wait for you (The umbrella of Chelbourg)

셸브루의 우산 ost

Music by Michel Jean Legrand

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Musical score for "The Rose Tree" in 4/4 time, tempo 70. The score is written for piano (p) and includes dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The score is divided into measures by bar lines.

4

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is written for piano and voice. The piano part consists of two staves (treble and bass clef). The voice part is written on a single staff (treble clef). The score is divided into three measures. The first measure features a piano introduction with a treble staff playing a series of chords and a bass staff playing a simple bass line. The second measure shows the voice entering with the melody 'The Rose Tree' and the piano accompaniment. The third measure continues the melody and accompaniment, ending with a final chord in the piano treble staff.

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the treble clef, and the piano accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 3/4. The score consists of four measures. The first measure shows the voice entering with the word 'The' and the piano playing a triplet of eighth notes. The second measure shows the voice singing 'rose tree' and the piano playing a series of chords. The third measure shows the voice singing 'and the leaves are so green' and the piano playing a series of chords. The fourth measure shows the voice singing 'and the leaves are so green' and the piano playing a series of chords. The score ends with a double bar line.

11

Musical score for 'The Rose Tree' (Meisterlied). The score is written for piano and voice. The piano part is in G major, 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. The score consists of 11 measures. The first measure is a whole rest. The second measure is a quarter rest. The third measure is a quarter rest. The fourth measure is a quarter rest. The fifth measure is a quarter rest. The sixth measure is a quarter rest. The seventh measure is a quarter rest. The eighth measure is a quarter rest. The ninth measure is a quarter rest. The tenth measure is a quarter rest. The eleventh measure is a quarter rest.

15

Musical score for measures 15-18 of "The Swan" by Camille Saint-Saëns. The score is in 3/4 time, key of B-flat major, and features a piano accompaniment. The piano part consists of a continuous eighth-note pattern in the right hand and a more complex bass line in the left hand. The melody is played by the violin and is not shown in this excerpt.

19

cresc.

24

28

$\text{♩} = \text{♩}$

34

38

$\text{♩} = 70$

f

42

46

40

Musical score for 'The Rose Tree' (No. 40). The score is written for piano (p) and features a treble and bass staff. The key signature is one flat (B-flat). The melody is primarily in the treble staff, while the bass staff provides accompaniment. The piece concludes with a final measure marked 'dim.' (diminuendo) and a fermata.