

I will wait for you (The umbrella of Chelbourg)

웰브루의 우산 ost

Music by Michel Jean Legrand
Arranged by Robyn H.S

J = 70

소프라노

피아노

S.

Pno.

S.

Pno.

The musical score consists of three systems of music. The first system (measures 1-2) features a soprano vocal line and a piano accompaniment. The soprano starts with a sustained note, followed by a melodic line with grace notes and a dynamic marking of *mf*. The piano part includes a bass line and harmonic chords. The second system (measures 3-4) shows the soprano continuing her melody over a piano harmonic background. The third system (measures 5-6) focuses on the piano's harmonic progression, with the soprano re-entering in measure 6. The score uses standard musical notation with treble and bass clefs, common time, and a key signature of one flat. Measure numbers 1 through 6 are indicated above the staves.

9

S.

Pno.

1. If it takes for - ev er, I will

13

S.

Pno.

wait for you For a thou - sand sum-mers, I will

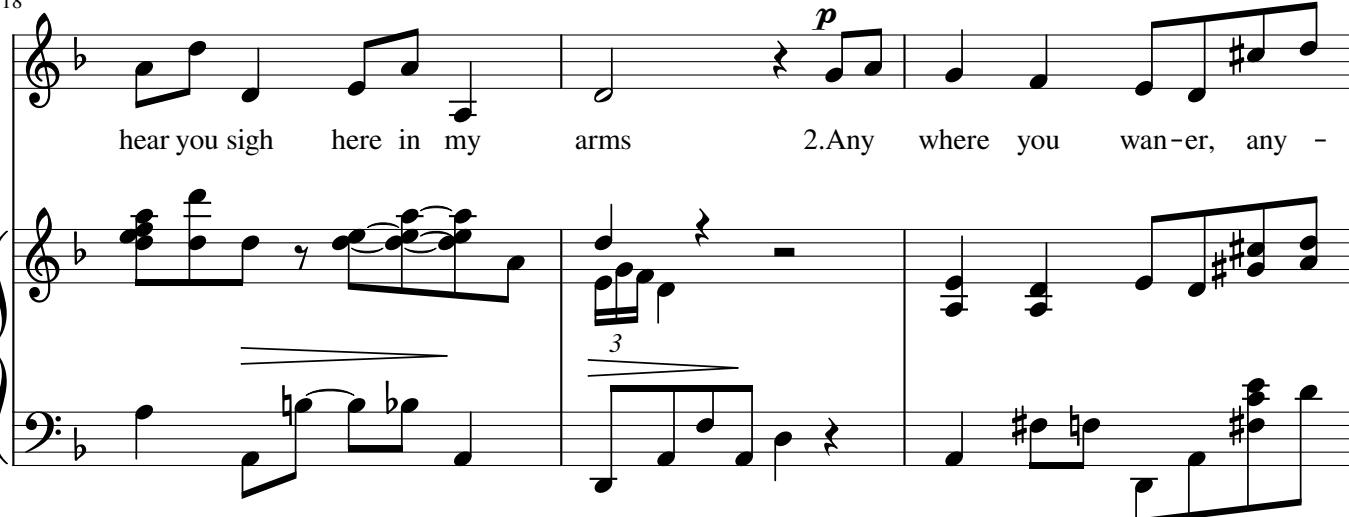
15

S.

Pno.

wait for you, 'til you're back be - side me, 'til I'm hold ing you, 'til I

18

S. 

hear you sigh here in my arms 2. Any where you wan-er, any -

Pno. 

3 

cresc. 

21

S. 

where you go, ev-'ry day - re mem-ber, how I love you so, in your

Pno. 

24

S. 

heart, be - lieve what in my heart I know, that for ev - er-more I'll wait for

Pno. 

27

S. you The clock will tick a-way the hours one by one and

Pno.

31

S. Then the time will come when all the wai - ting - 's done The

Pno.

33

S. ti - me when you return and find me here, and run Straight to my wait - ting

Pno.

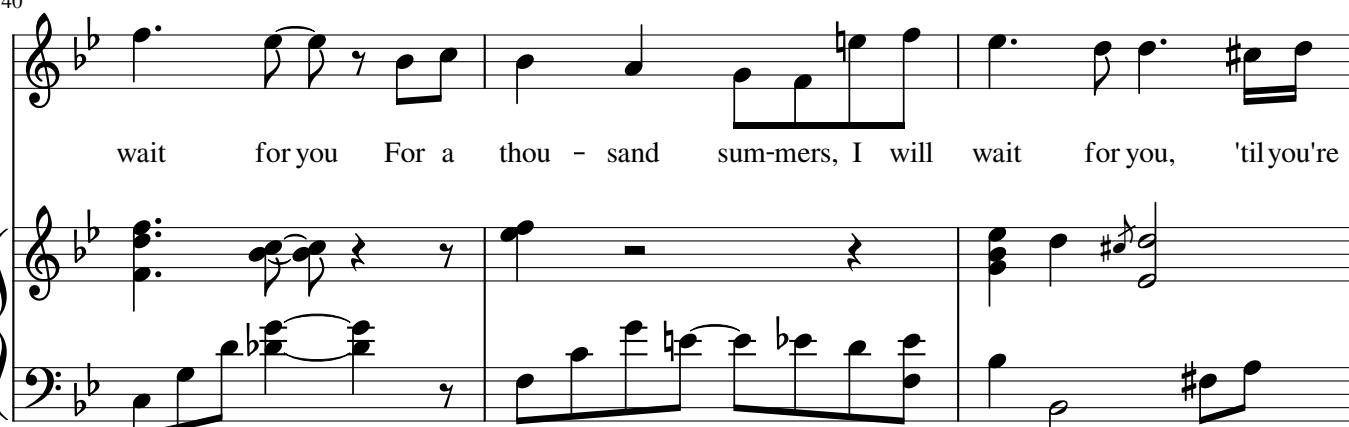
37

S. arms It will takes for - ev er, I will

Pno.

4

40

S. 

Pno.

wait for you For a thou - sand sum-mers, I will wait for you, 'til you're

43

S. 

Pno.

back be - side me, 'til I'm touch ing you, and for - ev - er more shar-ing your

46

S. 

Pno.

love

dim.

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J = 70

10

1. If it takes for - ev er, I will wait for you For a thou - sand sum-mers, I will

15

wait for you, 'til you're back be - side me, 'til I'm hold ing you, 'til I hear you sigh here in my

19

p

arms 2. Any where you wan-er, any - where you go, ev-'ry day - re mem-ber, how I

23

love you so, in your heart, be - lieve what in my heart I know, that for ev-er-more I'll wait for

27

J = J

you The clock will tick a - way the hours one by one and

31

Then the time will come when all the wai - ting's done The ti - me when you return and find me

34

p

here, and run Straight to my wait - ting arms It will takes for - ev er, I will

40

wait for you For a thou - sand sum-mers, I will wait for you, 'til you're back be - side me, 'til I'm

44

touch ing you, and for - ev - er more shar - ing your love

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The sheet music consists of five staves of musical notation. The top two staves are for the piano (treble and bass clef), and the bottom three staves are for the basso continuo (bass clef). The key signature is one flat, and the tempo is indicated as $\text{♩} = 70$. The music is divided into measures numbered 1 through 15. Measure 1 starts with a rest in the treble staff, followed by eighth-note chords in the bass staff. Measure 2 begins with eighth-note chords in the treble staff. Measure 3 shows sixteenth-note patterns in the treble staff. Measures 4 and 5 continue with eighth-note chords in the treble staff. Measure 6 features eighth-note chords in the bass staff. Measures 7 and 8 show eighth-note chords in the treble staff. Measure 9 begins with eighth-note chords in the bass staff. Measures 10 and 11 show eighth-note chords in the treble staff. Measure 12 begins with eighth-note chords in the bass staff. Measures 13 and 14 show eighth-note chords in the treble staff. Measure 15 begins with eighth-note chords in the bass staff.

19

cresc.

24

28

34

d = j

38

d = 70

42

46

