

My Immortal

EVANESCENCE

tempo =75

Piano

The piano introduction consists of three measures in 4/4 time, key of D major. The right hand plays a melody of eighth and quarter notes, while the left hand plays a simple bass line of half notes.

I'm so tired of be - ing here

Sup - ressed by all my child - ish fears

And if you have to leave I wish that you would just leave

Be - cause your presence still lin - gers here And it won't leave me a - lone

These wounds won't seem to heal This pain is just too real

There's just too much that time can - not e - raise

When you cried I'd wipe a - way all of your tears

When you screamed I'd fight a - way all of your fears

and I've held your hands through all of these years

But you still have all of

me

You used to cap - ti - vate me

by your re - so - na - ting light But now I'm bound by the life

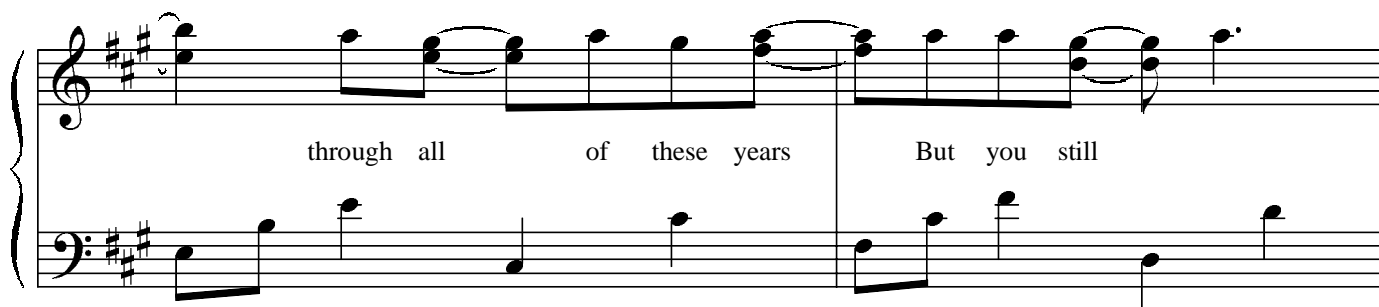
you left be - hind Your face it haunts

my once plea - sant dreams Your voice it chased a - way

all the sa - ni - ty in me I tried so hard to tell my - self

that you're gone But though you're still

with me I've been a - lone all - a - long



have all of me

This system contains the first three measures of a musical score. The treble clef staff has a key signature of two sharps (F# and C#). The first measure contains a half note chord (F#4 and C#5) with a slur over it. The second measure contains a half note chord (F#4 and C#5) with a slur over it. The third measure contains a half note chord (F#4 and C#5) with a slur over it. The bass clef staff has a key signature of two sharps (F# and C#). The first measure contains a half note chord (F#3 and C#4) with a slur over it. The second measure contains a half note chord (F#3 and C#4) with a slur over it. The third measure contains a half note chord (F#3 and C#4) with a slur over it. The lyrics "have", "all", "of", and "me" are written below the treble staff.

This system contains measures 4 through 6. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains a half note chord (F#3 and C#4) with a slur over it in each measure.

This system contains measures 7 through 9. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains a half note chord (F#3 and C#4) with a slur over it in each measure.

This system contains measures 10 through 12. The treble clef staff continues the melody with eighth and quarter notes. The bass clef staff contains a half note chord (F#3 and C#4) with a slur over it in each measure. The system ends with a double bar line.