

# Whisper

EVANESCENCE  
Arr. by amadeus88

The first system of the musical score for 'Whisper' by Evanescence, arranged by amadeus88. It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The vocal line begins with a whole rest, followed by a repeat sign and a whole note. The piano accompaniment starts with a treble clef, a key signature of B-flat major, and a common time signature. It features a complex, flowing melody with many beamed eighth and sixteenth notes, and a bass line with similar rhythmic patterns. The system concludes with a double bar line and repeat dots.

The second system of the musical score for 'Whisper'. It includes the vocal line with lyrics and the piano accompaniment. The vocal line starts with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The lyrics are: "Catch me as I fall Say you're here and it's all". The piano accompaniment continues with its intricate, flowing melody. The system ends with a double bar line and repeat dots.

The third system of the musical score for 'Whisper'. It includes the vocal line with lyrics and the piano accompaniment. The vocal line begins with a triplet of eighth notes, followed by a quarter note, a half note, and a quarter note. The lyrics are: "Ov - er now Speak - ing to the at - mo - sphere". The piano accompaniment continues with its intricate, flowing melody. The system ends with a double bar line and repeat dots.

9

No one's he - re and I fall in to my - self

11

Th - - is truth dri - - - ves me

13

in - - - to mad - - - ness I know

15

I can stop the pain If I will it all the way

18

Don't (name) Don't turn close a your

20

way eyes Don't give in what to lies the behind (pain) Don't turn try to hi -

22

22 de ht Though they're scream - ing your die I'm

22 Ne - ver sleep ne - ver - - - - -

24

24 fright mob - il - ized by what by I see fear But some - And

24 mob - il - ized by what by I see fear But some - And

26

26 how soon I to know be That there's more to some Im -

26 soon I to know be That there's more to some Im -

26 Blind - ed by tears

28

I can stop the pain if I will it all the way

31

Don't (name) Don't turn close a - your

33

way eyes Don't give in - to lies the behind (pain) Don't (them) Don't turn try out to hi - lig -

35

35 de ht Though they're scream - ing ne - your (die)fall - ing an - gels at my feet

37

37 Whi-spered voi - ces at my ear Death be - fore my eyes

39

39 Ly-ing next to me I fear She beck-ons me shall I give in Up -

41

on my end shall I be-gin For-saking all I've fall-en for I rise to meet my end

44 163

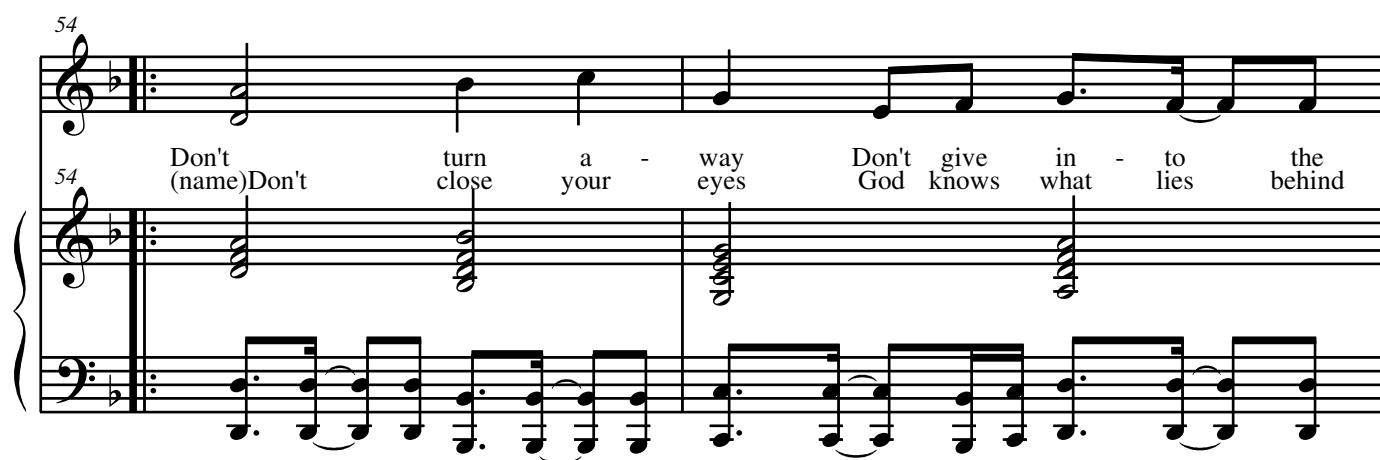
48

51



51

54



54

Don't (name) Don't turn close a way eyes Don't give in to lies the behind

56



56

(pain) Don't (them) Don't turn try to hi - de Though they're scream - ing your die. (them) Don't turn out the lig - ht Never sleep ne - ver die.



59

59