

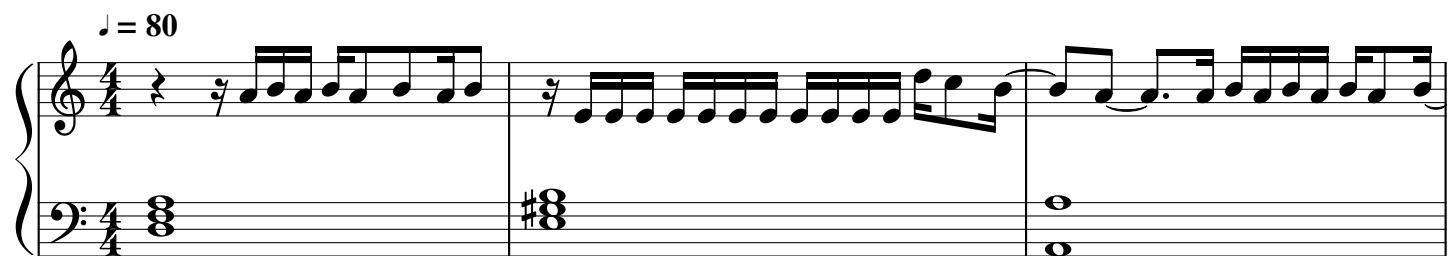
Мальчик

(легкая версия)

Beyond The Piano

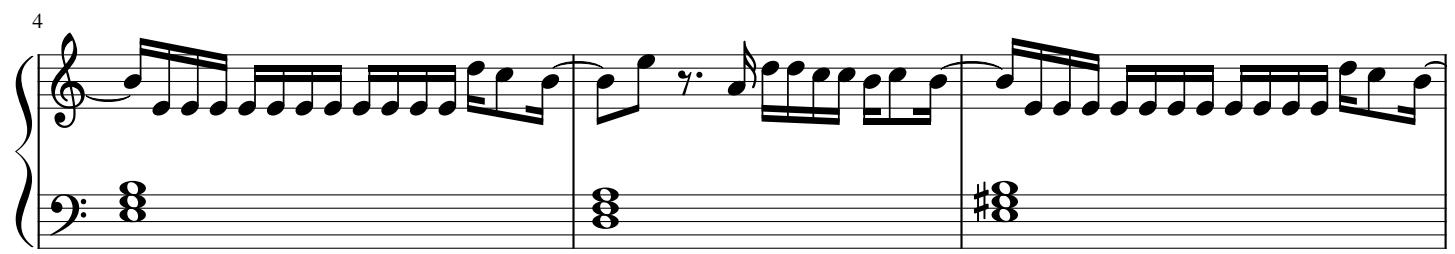
Фогель

$\text{♩} = 80$



This is the first page of a musical score for piano. It features two staves: a treble staff on top and a bass staff on the bottom. The key signature changes from A major (three sharps) to E major (one sharp). The tempo is marked as $\text{♩} = 80$. The music consists of eighth-note patterns and sixteenth-note patterns.

4



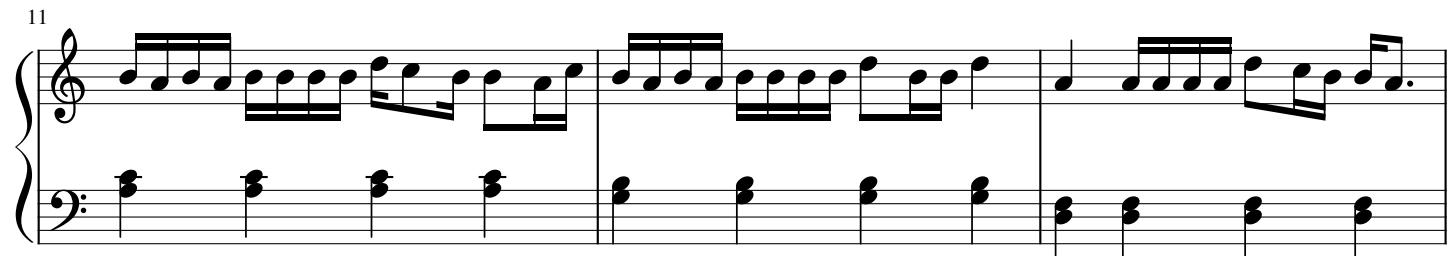
This is the second page of the musical score. The key signature changes again, this time to D major (no sharps or flats). The music continues with eighth-note and sixteenth-note patterns.

7



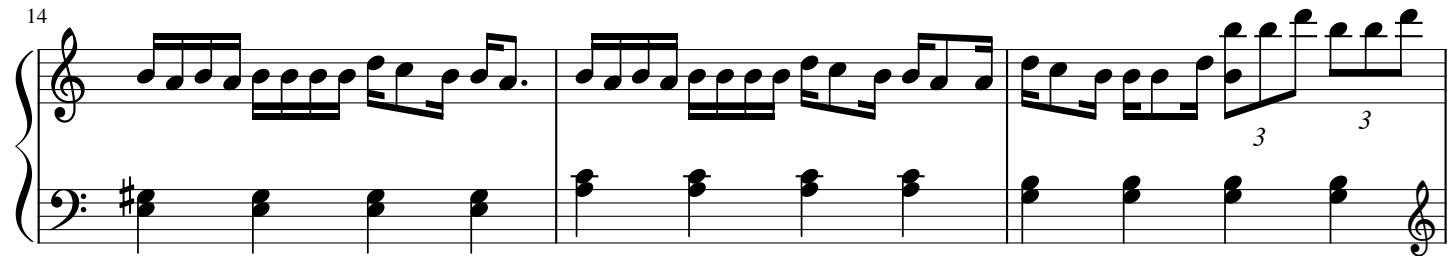
This is the third page of the musical score. The key signature changes to G major (one sharp). The music includes eighth-note patterns and sixteenth-note patterns.

11



This is the fourth page of the musical score. The key signature changes to C major (no sharps or flats). The music consists of eighth-note patterns.

14



This is the fifth page of the musical score. The key signature changes to F major (one flat). The music includes eighth-note patterns and sixteenth-note patterns. There is a dynamic marking '3' at the end of the page.

17

8

$\text{♩} = 124$

3 3 3 3

21

Bass Clef Bass Clef

28

Bass Clef Bass Clef

34

Bass Clef Bass Clef

39

Bass Clef Bass Clef

44

Bass Clef Bass Clef

48



Musical score page 48. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

53



Musical score page 53. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

59



Musical score page 59. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

65



Musical score page 65. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

73



Musical score page 73. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

79



Musical score page 79. Treble and bass staves. Treble staff: eighth-note pairs followed by sixteenth-note patterns. Bass staff: eighth-note pairs.

