

I Love You

Billie Eilish

$\text{J} = 69$ Fmaj7**5**

Cmaj7

Musical score for measures 1-3. The score consists of two staves. The top staff is in bass clef (F), 4/4 time, dynamic *p*, and features eighth-note patterns. The bottom staff is also in bass clef (F). Measure 1 starts with a half note followed by an eighth-note pattern. Measure 2 continues the eighth-note pattern. Measure 3 begins with a half note followed by a sixteenth-note pattern.

4

Fmaj7**5**

Musical score for measures 4-6. The top staff is in treble clef (G), 4/4 time, dynamic *p*. The lyrics "It's not true" are written below the notes. The bottom staff is in bass clef (F). Measures 4 and 5 show eighth-note patterns. Measure 6 begins with a half note followed by a sixteenth-note pattern.

7

Cmaj7

Fmaj7**5**

Musical score for measures 7-9. The top staff is in treble clef (G), 4/4 time, dynamic *p*. The lyrics "lied to" are followed by a break, then "Cry-ing is - n't like you". The bottom staff is in bass clef (F). Measures 7 and 8 show eighth-note patterns. Measure 9 begins with a half note followed by a sixteenth-note pattern.

10

Cmaj7

Musical score for measures 10-12. The top staff is in treble clef (G), 4/4 time, dynamic *p*. The lyrics "Oh - o-oh - o-oh" are followed by a break, then "What the hell_ did I_". The bottom staff is in bass clef (F). Measures 10 and 11 show eighth-note patterns. Measure 12 begins with a half note followed by a sixteenth-note pattern.

13

Fmaj7**5**

Cmaj7

Musical score for measures 13-15. The top staff is in treble clef (G), 4/4 time, dynamic *p*. The lyrics "do?" are followed by a break, then "Nev-er been_ the type to". The bottom staff is in bass clef (F). Measures 13 and 14 show eighth-note patterns. Measure 15 begins with a half note followed by a sixteenth-note pattern.

16 Fmaj7**5**

let some-one see right through Oh - o-oh - o-oh

19 Cmaj7

Mmm

21 F

p poco cresc.

May - be won't you take it back? Say you were try - na make me laugh. And noth-

23 G Am

cresc. molto

f (right hand only)

- ing has to change to-day You did n't mean to say "I love you" -

mp

26 Asus2 C Cmaj7

I love you and I don't want

29 F

Fmaj7**5**

Cmaj7

— to ————— Oh - o-oh - o-oh —————

32 Fmaj7**5**

Cmaj7

Up all night on a-noth-er red eye

pp *mp*

36 Fmaj7**5**

I wish we ne - ver learned to fly Oh - o-oh - o-oh

39 Cmaj7

Fmaj7**5**

May-be we _ should just try

mp

42 Cmaj7

To tell our-selves_ a good lie

ppp cresc.

44

Fmaj7**5**

I di - dn't mean_ to make you cry

46

Cmaj7

I - I - I - I - I

48

F

p poco cresc.

May - be won't you take_ it back? Say you

Mmm.....

50

G

(cresc.) _____ were try - na me laughAnd noth - ing has_ to change to - day You did - n't mean to say "I love you" -

53

Am

Asus2

F

f you_ I love_ you_

56 Cmaj7 F Fmaj7**5**

and I don't want to Oh-o-oh - o-oh

59 Cmaj7 Dm

The smile that you gave me E - ven when

62 Em Fmaj7 Fmaj7**5**

— you felt like dy - ing We

65 F

fall a - part_ as it_ gets dark_ I'm in your arms_ in Cent - ral park_ There's

67 G Am

cresc.

noth-ing you_ coulddo_ or say_ I can't_ e-scape the way,, I love you

70

Asus2 C Cmaj7 F

I don't want to, but I love you, 3 33 -

$\text{---} \ 3 \text{---} \ 3$

74

Fmaj7**5** Cmaj7 Fmaj7**5**

- Oh-o-oh - o-oh

$\text{---} \ 8$

Oh-o-oh - o-oh

78

Cmaj7

Oh - o-oh - o-oh

$\text{---} \ 8$

Oh - o-oh - o-oh

81

Fmaj7**5** Cmaj7

Oh - o-oh - o-oh

$\text{---} \ 8$