

Toccata & Fugue in D minor

BWV 565

J.S. Bach
(1685-1750)

Adagio (♩ = 44)

Measures 1-2 of the Toccata & Fugue in D minor, BWV 565. The piece begins with a forte (f) dynamic. The right hand features a series of sixteenth-note runs with fingerings 3, 5, 2, 1, 4, and 2. The left hand plays a steady eighth-note accompaniment with fingerings 1, 2, and 1. The key signature is D minor (two flats) and the time signature is common time (C).

Measures 3-4 of the Toccata & Fugue in D minor, BWV 565. Measure 3 is marked *rall.* (ritardando). The right hand has a half note followed by a quarter note, with fingerings 2 and 3. The left hand has a half note followed by a quarter note, with fingerings 3, 2, and 3. Measure 4 is marked *Prestissimo* (very fast). The right hand has a series of eighth notes with fingerings 3, 3, 1, and 1. The left hand has a series of eighth notes with fingerings 3, 3, 1, 2, and 4.

Measures 5-6 of the Toccata & Fugue in D minor, BWV 565. Measure 5 is marked *ff* (fortissimo). The right hand has a series of eighth notes with fingerings 1, 2, and 4. The left hand has a series of eighth notes with fingerings 1, 2, and 4. Measure 6 is marked *cresc.* (crescendo). The right hand has a series of eighth notes with fingerings 1, 2, and 4. The left hand has a series of eighth notes with fingerings 1, 2, and 4.

Measures 7-8 of the Toccata & Fugue in D minor, BWV 565. Measure 7 is marked *ff* (fortissimo). The right hand has a series of eighth notes with fingerings 1, 2, and 4. The left hand has a series of eighth notes with fingerings 1, 2, and 4. Measure 8 is marked *cresc.* (crescendo). The right hand has a series of eighth notes with fingerings 1, 2, and 4. The left hand has a series of eighth notes with fingerings 1, 2, and 4.

Measures 9-10 of the Toccata & Fugue in D minor, BWV 565. Measure 9 is marked *Lento* (slow). The right hand has a series of eighth notes with fingerings 3, 5, 3, 3, 2, 4, 2, 4, 3, 3, 5, 2, and 3. The left hand has a series of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, and 3. Measure 10 is marked *Lento* (slow). The right hand has a series of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, and 3. The left hand has a series of eighth notes with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, and 3.

11

5 4 3

23

rall.

Allegro

1 2

1 1

pp *légèrement*

cresc.

3

14

3 1 4 2 4 4 4 2 4 5 3 4

3 1 4 4 4 3 1 5 3 4 2 4 2

16

ff *m.g.*

poco rit.

Large

18

à l'aise

m.g.

20

2 5 3

4 2

2

4 2

1

5

3 2 1 3 4

allargando

1

22 **Prestissimo**

24

26 **Maestoso**

28 **FUGA**
♩ = 84

31

34

36

38

40

43

46

48

p

50

cresc.

52

54

cresc.

56

dim.

p

58

pp

60

cresc.

$\frac{1}{2}$

62

p

m.g.

64

p

66

m.g.

m.d.

68

cresc.

70

f

72

p

74

76

cresc.

78

80

82

82

83

ff

84

84

85

ff

86

86

87

mf

ff

88

88

89

f

m.g.

90

90

91

ff

92

3 4 3 4 3 4 5 4 4

2 1 1 1 2 1 3 1 2

5 1 4 3 5 1 4 2

1 2 2 3

94

1 4 1 4 5 1 1 4

2 2 4 5

2 1

7

96

1 2 1 2 1 3 2 3 1 2 1

2 1 2 1 1 1 3 1 2 1 1

mf *dim.*

5 4

98

1 4 1 4 1 5 1 4

3 5 2 1 3 5 1 2 3 5 1 3 5 2

4 1 1

p

100

1 5 4 5 2 4 5 1

4 2 4 3 5 4 1 2 1

4 2 4 3 5 4 1 2 1

3 4 3 5 5 2 4

102

102

4 3

5

54

4

5 4 4

m.g.

2 1

1 2

2 3 1

2

2 1

2 1 2

2 1 5

104

104

5

53

5 3

2 5 4 4

2 1 2

cresc.

21

3 1

1 1 2 1

2 1 2

f

2 2

m.g.

1 5 2

1 2

3

5 2 4

3 5 2 4 5

106

106

3 4 2

1

1

1 5

4

2 1 3 1

108

108

3 1 3 5

5

rit.

Lourdement

ff

5

1 2

3 4 3

4

110

110

2 1

5

5

1 2 3

1 1

4 5

5

Measures 112-122 of the musical score for 'The Swan' by Camille Saint-Saëns. The score is written for piano and features a variety of musical notations, including treble and bass staves, clefs, key signatures (one flat), and time signatures (4/4). The music is characterized by its flowing, lyrical quality, with many notes beamed together in eighth and sixteenth notes. Fingerings are indicated by numbers 1-5 above or below notes. Dynamics such as *ff* (fortissimo) are present. The score includes various musical symbols like slurs, ties, and repeat signs. The piece is in the key of B-flat major (one flat) and 4/4 time. The tempo is marked 'Allegretto'.

124

ff *m.g.*

4 5 4 5 3 4

2 1

5 4

126

ff *allargando* *recitativo*

4 3

1 4 5

4 8

128

1

1

4 5

129

ff *m.d.*

2 1

2 1

2 1

131

ff *Très largement* *Presto*

3 4 5 5 2

3 1 1

2 2 5 3

3 *m.g.*

134

135

136

rit. Adagio Rall. maestoso

138

140