

# Alone

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$\text{♩} = 100$

8

Measures 1-5 of the piano score for 'Alone'. The key signature is B-flat major (two flats). The time signature is 4/4. The piece starts with a piano (*p*) dynamic. The right hand features chords and single notes, while the left hand plays a steady eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.

6

Measures 6-9 of the piano score. Measure 7 includes a trill (*tr*) and a 'ritenuto. . .' marking. The right hand has a melodic line with a trill, and the left hand continues the bass line. The dynamic changes to mezzo-forte (*mf*) in measure 9. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.

10

Measures 10-12 of the piano score. The right hand features a more active melody with eighth notes and chords. The left hand maintains the eighth-note bass line. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.

13

Measures 13-15 of the piano score. The right hand continues with a melodic line, and the left hand plays the bass line. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.

16

Measures 16-19 of the piano score. The right hand features a melodic line with triplets in measures 18 and 19. The left hand plays the bass line. The dynamic changes to forte (*f*) in measure 18. Pedal points are indicated by 'Ped.' and asterisks (\*) below the staff.

19

3 3 3 3

*Red.* \* *Red.* \* *Red.* \*

22

3 3 3 3 3 3

*f* *Red.* \* *Red.* \* *Red.* \*

25

*mf* 3 3

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

29

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

33

*tr* 8 *tr* *p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \*

37 <sup>8</sup> *tr* *f*

Red. \* Red.

40

Red. \* Red. \* Red.

44

Red. \* Red. \* Red.

47 *f*

Red. \* Red. \* Red.

50 *f*

Red. \* Red. \* Red.

53

3 3

8

3 3

And. \* And. \* And. \*

56

8

And. \* And. \* And. \*

60

And. \* And. \*

♩ = 70

63

8

ritenuto. . .

And. \*