

Take Me To Church

Sarah Power Piano Version

Hozier

Transcribed by: Ali Taylor (itsanidiom)

$\text{♩} = 70$

Piano

Measures 1-3 of the piano introduction. The key signature has one flat (B-flat). The time signature is 3/4. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

4

Pno.

Measures 4-6. The musical notation continues with the same melodic and harmonic patterns established in the first three measures.

7

Pno.

Measures 7-9. Measure 9 features a change in time signature from 3/4 to 4/4, indicated by a double bar line and the new time signature.

10

Pno.

Measures 10-12. The time signature remains 4/4. The melodic line continues with eighth and sixteenth notes.

13

Pno.

Measures 13-15. Measure 15 features a change in time signature from 4/4 to 3/4, indicated by a double bar line and the new time signature. The piece concludes with a final chord in the left hand.

16

Pno.

20

Pno.

23

Pno.

26

Pno.

30

Pno.

34

Pno.

38

Pno.

41

Pno.

44

Pno.

47

Pno.

50

Pno.

53

Pno.

ritenuto

56

Pno.

5

a tempo

5

58

Pno.

61

Pno.

3

3

3

3

64

Pno.

3

3

3

3