

Deck the Halls!

Christmas Carol

$\text{♩} = 150$

Musical score for the first stanza of "Deck the Halls!". The music is in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (one sharp). The tempo is indicated as $\text{♩} = 150$. The lyrics are:

Deck the halls with boughs of holly!
See the blaz-ing yule be-fore us!
Fast aw-ay the old year pass-es!
Fa la la la la la la la la!

The music consists of two measures of treble and one measure of bass. Measures 4 and 5 show the vocal line continuing with the lyrics.

5

Musical score for the second stanza of "Deck the Halls!". The music continues in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (one sharp). The lyrics are:

'Tis the sea-son to be jol-ly!
Strike the harp and join the cho-rus!
Hail the new, ye lads and las-ses!
Fa la la la la la la la!

The music consists of two measures of treble and one measure of bass. Measures 6 and 7 show the vocal line continuing with the lyrics.

10

Musical score for the third stanza of "Deck the Halls!". The music continues in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (one sharp). The lyrics are:

gay ap-par-rel!
mer-ry mea-sure!
all to-get-her!
Fa la la la la la la la!

Troll the anc-i ent While I tell of Heed-less of the
yule-tide car-ol!
yule-tide treas-ure!
winds and wea-ther!

The music consists of two measures of treble and one measure of bass. Measures 8 and 9 show the vocal line continuing with the lyrics.

15

Musical score for the final section of "Deck the Halls!". The music continues in common time (indicated by a '4'). The treble clef is on the top line, and the bass clef is on the bottom line. The key signature is A major (one sharp). The lyrics are:

Fa la la la la la la la!

Repeat 3 times!

The music consists of two measures of treble and one measure of bass. Measures 10 and 11 show the vocal line continuing with the lyrics.