

# All is found(Even Rachel Wood ver.)

Kristen Anderson-Lopez, Robert Lopez  
arranged. Jisoo Kim

$\text{J} = 74$

Musical score for measures 1-4. The vocal line starts with a sustained note (C) followed by a rest. The lyrics "Am Where the" are sung over a repeating eighth-note pattern in Am. The bass line consists of eighth-note chords.

Musical score for measures 5-8. The vocal line continues with eighth-note patterns. The lyrics "Northwind meets the sea There's a river full of memory sleep my" are sung over a repeating eighth-note pattern. The bass line consists of eighth-note chords in Am, D, F, and C.

Musical score for measures 9-12. The vocal line starts with eighth-note patterns. The lyrics "dar ling safe and sound for in this river all is found" are sung over a repeating eighth-note pattern. The bass line consists of eighth-note chords in Dm, F, C, G, and Am.

12

In her wa ters Deep and True Lie the

Am Am D

15

an swers And a path for you Dive down

F C G

17

deep In to her sound But not to far Or you'll be

Dm F C G

19

drowned Yes She will sing to those who'll

Am F

22

hear And in her song all magic flows But

Am7/E Dm B9

25

can you brave what you most fear? Can you

F Em

29

(8)

Where the North wind meets the

Bbm

*f*

31

(8)

sea There's a mo ther full of

E $\flat$

G $\flat$

35

(S)

When all is lost then all is found

D♭ A♭

Musical score for piano, page 37, showing measures 1-4 of Bbm. The score consists of two staves: treble and bass. The key signature is B-flat major (two flats). Measure 1: Treble staff has a whole rest; Bass staff has a half note followed by a fermata. Measure 2: Treble staff has a half note followed by a fermata; Bass staff has a half note followed by a fermata. Measure 3: Treble staff has a half note followed by a fermata; Bass staff has a half note followed by a fermata. Measure 4: Treble staff has a half note followed by a fermata; Bass staff has a half note followed by a fermata.