

# Older

Sasha Loan

.=60

Arreglo: Manuel Rocha E.  
(Agosto 2019)

Voz { C F Am G

I ised to shut my door while my mo-ther screamed in the kitch - en

Piano { 6:8 6:8 6:8 6:8

Voz { 5 C F Am G

I'd turn the mu - sic up get high and try not to lis - ten to

Pno. { 6:8 6:8 6:8 6:8

Voz { 9 C FΔ<sup>7</sup> Am G<sup>6</sup>

e - ery li - tle fight 'cause nei - ther one was right I

Pno. { 6:8 6:8 6:8 6:8

Voz { 13 C<sup>(add2)</sup> FΔ<sup>7</sup> Am<sup>11</sup> G

swored I'd ne - ver be like them But I was just a kid back them The ol - der I

Pno. { 6:8 6:8 6:8 6:8

2

17 FΔ<sup>7</sup> G C

Voz { get the more that I see my pa - rents aren't he - roes they're just like

Pno. {

20 Am<sup>7</sup>FΔ<sup>7</sup>

G

Voz { me And lo - ving is hard it don't al - ways work you just try your

Pno. {

23 C

Am

FΔ<sup>7</sup>

Voz { best not to set hurt I used to be mad but now I

Pno. {

26 G

CΔ<sup>7</sup>CΔ<sup>7/B</sup>Am<sup>7</sup>

F

Voz { know some-times it's be - tter to let some - one go It just had - n't hit me

Pno. {

Pno. {

30 F C F Am

Voz { yet the ol - der I get I used to won - der why why they could

Pno. {

34 G F F

Voz { ne - ver be ha - py I used to close my

Pno. {

37 Am G C 2 FΔ<sup>7</sup>

Voz { eyes and pray for a whole 'no - ther fa - mi - ly where e - vry - thing was fine

Pno. {

41 Am G<sup>6</sup> C<sup>(add2)</sup> 2 FΔ<sup>7</sup>

Voz { one that felt like mine I swore I ne - ver be like them But

Pno. {

Pno. {

4

45 Am<sup>11</sup> G FΔ<sup>7</sup>

Voz I was just a kid back them The ol - der I get the more that I

Pno.

48 G C Am

Voz see My pa - rents aren't he - roes they're just like me and lo - ving is

Pno.

51 FΔ<sup>7</sup> G C

Voz hard it don't al - ways work you just try your best not to get

Pno.

54 Am FΔ<sup>7</sup> G C

Voz hurt I used to be mad but now I know some-times it's be - tter to let some-one

Pno.

58 Am F 1. C 5

Voz { go It just had - n't hit me yet the ol - der I get hmmm

Pno. {

62 FΔ<sup>7</sup> Am G<sup>6</sup>/D G<sup>6</sup> C 2

Voz { hmmm hmmm

Pno. {

66 FΔ<sup>7</sup> Am G<sup>6</sup>/D 2 FΔ<sup>7</sup>

Voz { The ol - der I get hmmm

Pno. {

70 G C Am FΔ<sup>7</sup>

Voz { hmmm hmmm

Pno. {

6

74 G C Am F(add2)

Voz { } hmmm \_\_\_\_\_

Pno. { }

78 G

C

Am

FΔ<sup>7</sup>

Voz { }

Pno. { }

Voz { }

Pno. { }