

Musical score for piano, measures 22-31. The score is in 3/4 time and features a complex interplay between the right and left hands. The right hand often plays chords and single notes, while the left hand plays dense, rapid sixteenth-note patterns. Pedal points (Ped.) and asterisks (*) are used throughout to indicate sustained bass notes. Performance markings include *mp*, *rall.*, *molto rit.*, *a tempo*, and *mf brillante*.

Measures 22-23: *mp*, *Ped.*, *.
 Measures 24-25: *Ped.*, *.
 Measures 26-27: *rall.*, *Ped.*, *.
 Measures 28-29: *molto rit.*, *Ped.*, *.
 Measures 30-31: *a tempo*, *mf brillante*, *Ped.*, *.