

Adele - Hello

Words and music by Adele and Greg Kurstin

Piano arrangement: S. Antje Günther

♩ = 80 ⁵/₃

Hel lo, it's me, I was
can you hear me? I'm in

won - de-ring if af - ter all these years you'd like to meet. To go
Cal - i - for - nia, drea-ming a - bout who we used to be, when we were

o - ver eve - ry - thing. They say
you - nger and free. I've for

1.
time's sup-posed to heal you, but I ain't done much hea - ling, Hel-lo

13 **2.**

got - ten how it felt be - fore the world fell at our feet. There's such a

15

diffe - re-nce be - tween us and a mil - li - on miles.

18

So hel - lo from the o - ther si de, I must have called a thou-sand ti

21 **2.**

mes. To tell you I'm sor - ry for eve - ry -

23

thing that I've done but when I call you ne-ver

25 **1.**

seem to be ho me. Hel - lo from the out - si de, at least I can say I've tri

28 2.

ed. To tell you I'm sor - ry for

30

brea - king your heart. But it don't mat - ter it clea - rly does'nt

32

tear you a - part a - ny - more. Hel lo, how

35

are you? It's so ty - pi - cal of me to talk a -

37

bout my self. I'm sor - ry. I hope that you're well. Did you

40

e - ver make it out of the town where no - thing e - ver hap - pened, it's no

42

2 5 5 5 4 4 3 3

1 4 1 5 3 4 1 3 1

se - cret , that the both of us _____ are run - ning out of time.

45

1.

So hel - lo from the o - ther si - de, I
must have called a thou-sand ti

48

2.

mes. To tell you I'm sor - ry for brea-king your heart. But it don't mat -

51

- ter it clea - rly does'nt tear you a-part a - ny-more.

55