



34

8

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

40

To Coda **poco rit.**

1. **A tempo**

*And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

47

(*And.*) \* *And.* \* *And.* \* *And.* \* *And.* \*

55

8

2.

*And.* \* *And.* \* *And.* \*

60

**A tempo**

*p*

*And.* \* *And.* \* *And.* \*

63 **rit.** **A tempo**

*p*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

70 8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

78 **D.S. al Coda** **Coda** 8

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*

84 8 *dimin.*

*Red.* \* *Red.* \* *Red.* \* *Red.* \* *Red.* \*