

# DEUTSCHLAND

Rammstein

@Odeoddie

$\text{♩} = 120$

Intro

Musical score for the intro of "Deutschland" by Rammstein. The score consists of two staves: treble and bass. The treble staff has a key signature of one flat (B-flat) and a time signature of common time (4/4). The bass staff has a key signature of one flat (B-flat) and a time signature of common time (4/4). The tempo is marked as  $\text{♩} = 120$ . The dynamic is *mf*. The score begins with a series of eighth-note patterns in the treble staff, followed by sustained notes in the bass staff. The bass staff then transitions to a rhythmic pattern of eighth-note pairs.

Continuation of the musical score. The treble staff shows a steady eighth-note pattern. The bass staff features sustained notes with horizontal beams, followed by eighth-note pairs. The measure number 5 is indicated at the top left.

Continuation of the musical score. The treble staff shows a steady eighth-note pattern. The bass staff features eighth-note pairs. A dynamic instruction "cresc." is placed above the bass staff. The measure number 9 is indicated at the top left.

Continuation of the musical score. The treble staff shows a steady eighth-note pattern. The bass staff features eighth-note pairs. A dynamic instruction "(cresc.)" is placed above the bass staff. The dynamic *f* (fortissimo) is indicated above the bass staff. The measure number 11 is indicated at the top left.

Continuation of the musical score. The treble staff shows a steady eighth-note pattern. The bass staff features sustained notes with horizontal beams, followed by eighth-note pairs. The measure number 14 is indicated at the top left.

17

Bassoon part: Measure 17: Sustained note G. Measures 18-19: Sustained note F.

20 Verse

*mp*

Bassoon part: Measures 20-21: Sustained note G. Measures 22-23: Sustained note F.

25

Bassoon part: Measures 25-27: Sustained note G.

30

Bassoon part: Measures 30-32: Sustained note G.

35 Bridge

Bassoon part: Measures 35-37: Sustained note G.

41 Chorus

*cresc.*

*f*

Bassoon part: Measures 41-43: Sustained note G.

46

50

54

57

60

Verse

65

69

*mf*

72

75 Chorus

*f*

79

84

89

93

97

100

104

108

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*