

Bellyache

Billie Eilish

$\text{♩} = 100$

B \flat Clarinet

Piano

p

This system contains the first six measures of the piece. The B \flat Clarinet part begins with a melodic line in the treble clef, featuring eighth and quarter notes. The Piano part is in 4/4 time, with the right hand playing chords and the left hand playing a bass line. A piano (*p*) dynamic marking is present in both staves.

7

B \flat Cl.

Pno.

This system contains measures 7 through 9. The B \flat Clarinet part has rests in measures 7 and 8, followed by a melodic phrase in measure 9. The Piano part continues with its chordal accompaniment. A repeat sign is placed at the beginning of measure 9.

10

B \flat Cl.

Pno.

This system contains measures 10 through 12. The B \flat Clarinet part has a melodic line in measure 10, rests in measures 11 and 12, and then a final note in measure 13. The Piano part continues with its accompaniment. A repeat sign is placed at the beginning of measure 10.

13

B♭ Cl.

Pno.

16

B♭ Cl.

mf

Pno.

mp

22

B♭ Cl.

Pno.

26

B♭ Cl.

Pno.

31

B♭ Cl.

Pno.

ff

37

B♭ Cl.

Pno.

42

B♭ Cl.

Pno.

mp

p

46

B♭ Cl.

Pno.

49

B♭ Cl.

Pno.

52

B♭ Cl.

mf

Pno.

mp

58

B♭ Cl.

ff

Pno.

f

62

B♭ Cl.

Pno.

66

B♭ Cl.

Pno.

70

B♭ Cl.

Pno.

74

B♭ Cl.

Pno.