

# Lukas Graham - Love someone

Piano Arrangement: S. Antje Günther

♩ = 90

There are days, I wake up and I pinch my - self, you're with me not

4

some-one else. And I'm sca - red, I'm still sca-red, that it's all a

8

dream\_\_\_\_. Cause you still look per-fect as days go

11

by, e-ven the worst ones you make me smile. I'd stop the world if it gave us

15

time. Cause when you love some-one, you o-pen up your he-art, when you

19

love some-one you make ro - om. When you love some-one , and you're

22

not a-fraid to lose 'em you prop' ly ne-ver love some-one like I do\_\_

You prop'ly ne-ver love some-one like I do\_\_\_\_\_

When you say, you love the way I make you feel, eve-ry-thing be-

comes so real. Don't be sca-red, don't be sca-red, cause you're

all I ne - ed. And you still look per-fect as days go

by, e - ven the worst ones you make me smile. I'd stop the

world if it gave us time. Cause when you love some-one, you

o - pen up your he-art, when you love some-one you make ro -

om. When you love some - one , and you're

not a-fraid to lose 'em you prop' ly ne-ver love some-one like I do\_\_\_

You prop' ly ne-ver love some-one like I do\_\_\_\_\_

All my li - fe I thought it'd be hard to find the one till I found

you. And I find it bit-ter - swe - et, cause you

gave me some - thing to lo - ose. But when you love some-one , you

o - pen up your he-art, when you love some-one you make ro - om. If you

love some-one , and you're not a-fraid to lo-ose them, you prop' ly ne-ver love some-one like I do\_

you prop' ly ne-ver love some-one like I do\_ . you prop' ly ne-ver

love some - one like I do\_ .

The musical score consists of two systems. The first system is a vocal line on a single staff with a treble clef. It contains the lyrics "love some - one like I do\_ ." The melody starts on a half note, followed by a quarter note, then a half note, and continues with a series of eighth notes. The second system is a piano accompaniment on a grand staff (treble and bass clefs). It features chords in the right hand and single notes in the left hand, corresponding to the vocal line.