

bury a friend

Billie Eilish

Zakura

Swing ♩ = 120

The musical score is written for piano and voice. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has four flats (B-flat, E-flat, A-flat, D-flat), and the time signature is 4/4. The tempo is marked as Swing with a quarter note equal to 120 beats per minute. The score is divided into five systems, each with a measure number (4, 6, 8, 10) at the beginning of the first staff. The vocal melody is written in the right hand of the piano part, with lyrics underneath. The lyrics are: "What do you want from me? Why don't you run from me? What are you wondering? What do you know? Why aren't you scared of me? Why do you care for me? When we all fall a - sleep Where do we go?"

4

What do you want from me? Why don't you run

6

from me? What are you wonder - er - ing? What do you know?

8

Why aren't you scared of me? Why do you care

10

for me? When we all fall a - sleep Where do we go?

13

Say it, spit it out

What is it ex - act - ly?

15

You're pay - ing? Is the a - mount

clean - ing you out? Am I sat - is - fact - ory?

17

To - day I'm think - ing a - bout

the things that are dead - ly

19

The way I'm drink - ing you down like

20

I wan - na drown Like I wan - na end me

Step on the glass

22

Stap-le your tongue Bur-y a friend Try to wake up Cann-i-bal class

26

Kill-ing the son (Ah - h) Bur-y a friend I wan-na end me

30

I wan-na end me I wan-na I wan-na

34

I wan-na end me I wan-na I wan-na

36

I wan-na What do you want from me? Why don't you run

38

from me? What are you wond - er - ing? What do you know?

40

Why aren't you scared of me? Why do you care

42

for me? When we all fall a - sleep Where do we go?

45

Keep you in the dark What had you ex - pect - ed?

47

Me to make you my art and make you a star and get you con - nect - ed?

49

I'll meet you in the park

I'll be calm and coll-ect - ed

51

But we knew right from the start that

you'd fall a - part cause I'm too ex - pen - sive

52

It prob - ab - ly should-n't be some-thing that's

said out loud

53

Hon - est - ly I thought that I would be

Dead by now W - o - w

55

Hon - est - ly I thought that I would be

Dead by now W - o - w

57

Call - ing se - cur - it - y keep - ing my head held down

59

Bu - ry the hat - chet or bur - y a friend right now For the

61

debt I owe got - ta sell my soul Cause I can't say no no I

64

can't say no Then my limbs all froze and my eyes won't close and I

67

can't say no I can't say no Step on the glass Stap - le your tongue

71

Bur-y a friend Try to wake up Cann-i-bal class

74

Kill-ing the son (Ah - h) Bur-y a friend I wan-na end me

79

I wan-na end me I wan-na I wan-na

82

I wan-na end me I wan-na I wan-na

84

I wan-na What do you want from me? Why don't you run

86

from me? What are you wonder - ing? What do you know?

88

Why aren't you scared of me? Why do you care

90

for me? When we all fall a - sleep Where do we go?