

WITHOUT ME

PIANO

Arr. by MusicaLord

Composed by Halsey

$\text{♩} = 136$

Musical notation for measures 1-8. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The melody in the right hand consists of eighth and quarter notes. The left hand provides a bass line with eighth notes and chords. The dynamic marking *mf* (mezzo-forte) is present. The section concludes with a repeat sign.

Musical notation for measures 9-14. The melody continues with eighth and quarter notes. The left hand features a steady eighth-note bass line and chords. The dynamic marking *f* (forte) is present. The section concludes with a repeat sign.

Musical notation for measures 15-20. The melody includes eighth and quarter notes. The left hand maintains a consistent eighth-note bass line and chords. The dynamic marking *ff* (fortissimo) is present. The section concludes with a repeat sign.

Musical notation for measures 21-25. The melody features eighth and quarter notes. The left hand continues with eighth-note bass lines and chords. The dynamic marking *fff* (fortississimo) is present. The section concludes with a repeat sign.

Musical notation for measures 26-30. The melody consists of eighth and quarter notes. The left hand features eighth-note bass lines and chords. The section concludes with a repeat sign.

31

Red. Red. Red.

36

(Red.) Red. Red.

41

Red. Red. Red.

47

Red. Red. Red.

53

Red. Red. Red.

58

(Red.) Red. Red.

63

fff

Red. _____

68

(Red.) _____ Red. _____ Red. _____

73

Red. _____ Red. _____ Red. _____

78

(Red.) _____ Red. _____ Red. _____ Red. _____

84

f *mf*

(Red.) _____ Red. _____ Red. _____ Red. _____

90

(Red.) _____ Red. _____ Red. _____ Red. _____

96

fff

(Red.) Red. Red.

101

Red. Red. Red.

106

(Red.) Red. Red. Red.

112

(Red.)