

Collection from *The Phantom Of The Opera* (Act I)

Andrew Lloyd Webber
Arranged by Warplaner

Lento (♩ = 55) Prologue

Piano

A 8^{va} E/A D/A A

p *rall.*

4 Allegro (♩ = 136)

Larghetto (♩ = 60) Overture

7 Bbm A Ab G Gb G Ab A

ff

9 Bbm A Ab G

10 Gb G Ab A

11

Bbm

8ba

12

8ba

13

Ebm

A \flat

f

8ba

14

Bbm

8ba

15

Ebm

A \flat

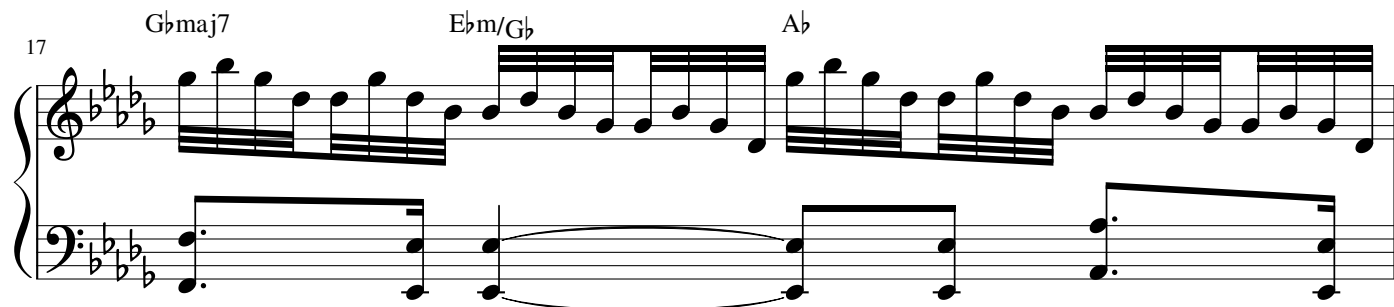
8ba

16

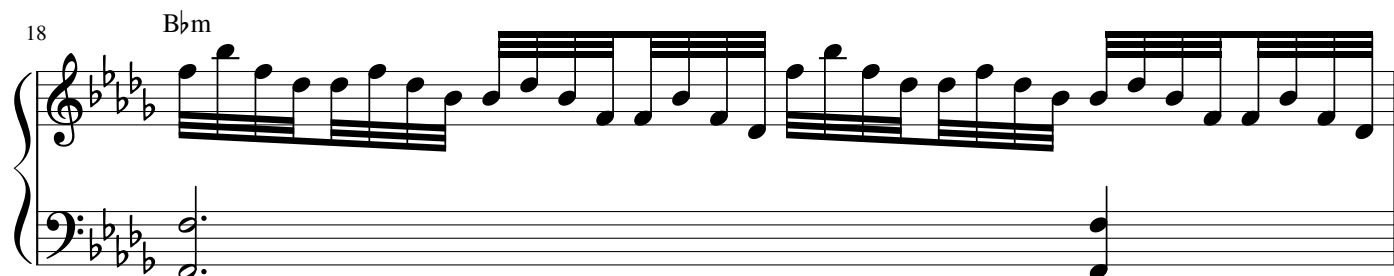
Bbm

8ba

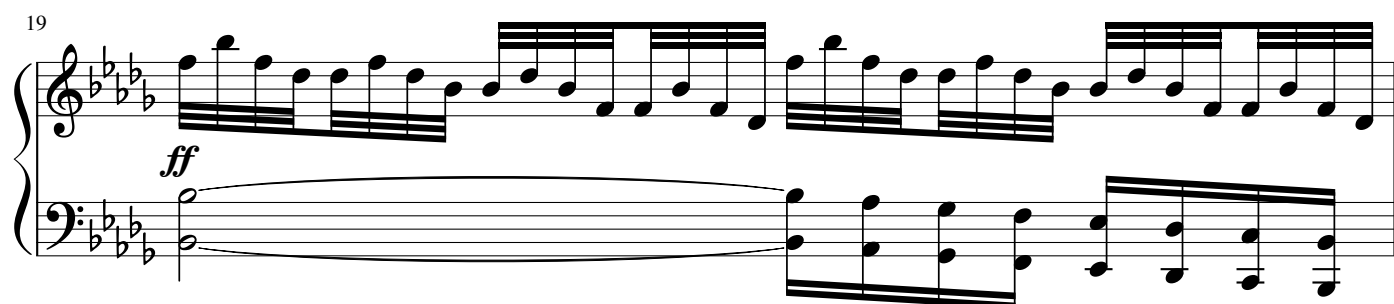
17 $G\flat maj7$ $E\flat m/G\flat$ $A\flat$



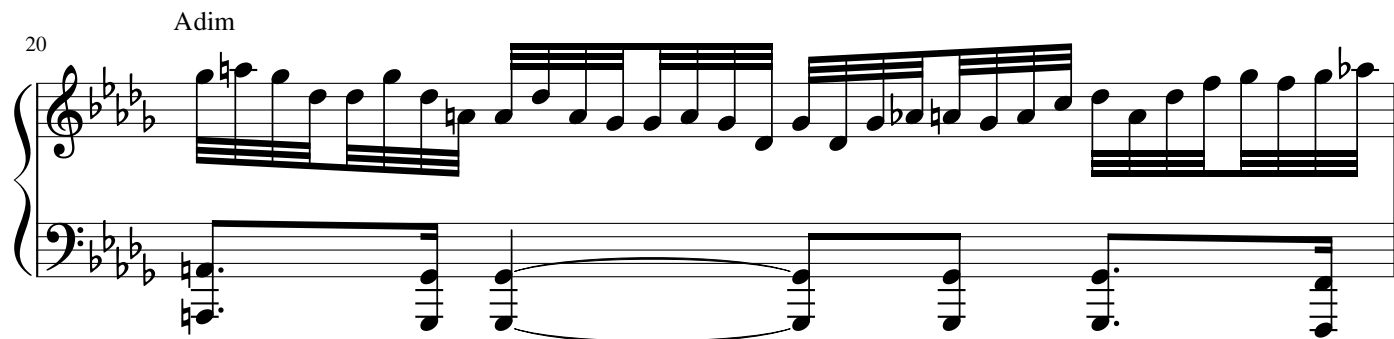
18 $B\flat m$



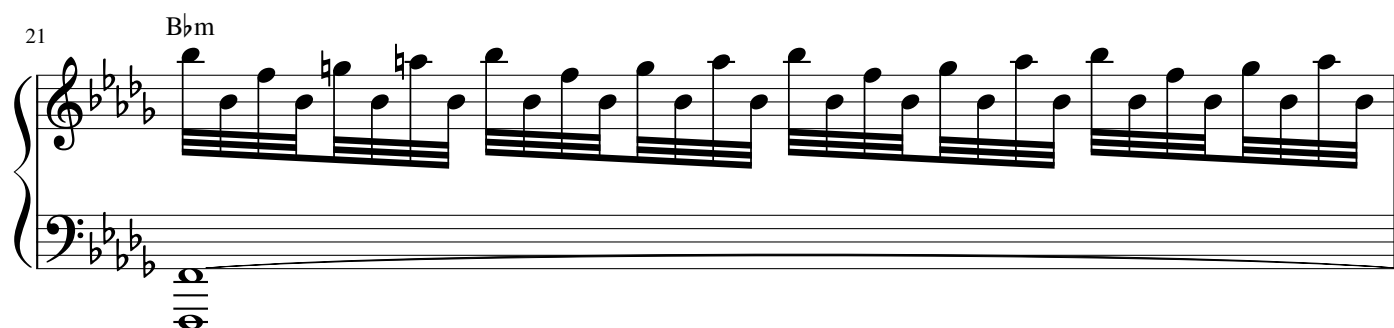
19 ff



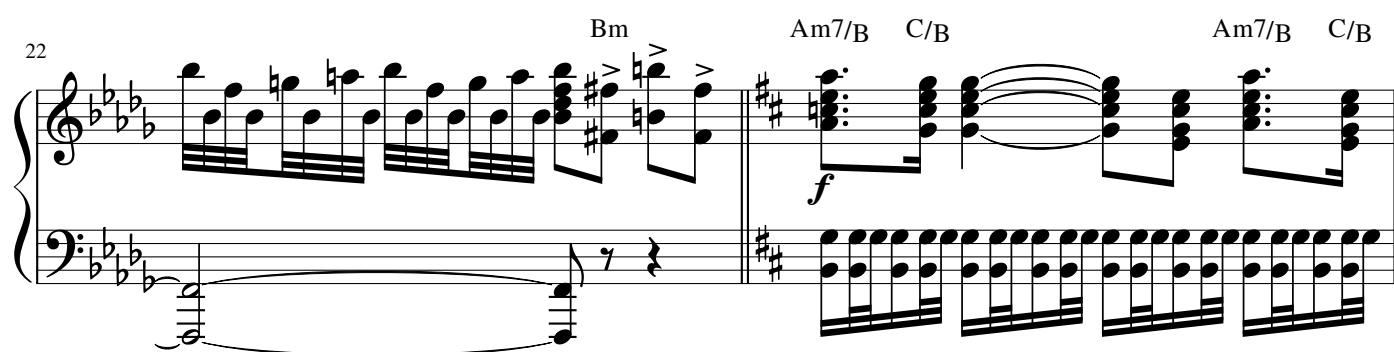
20 $Adim$



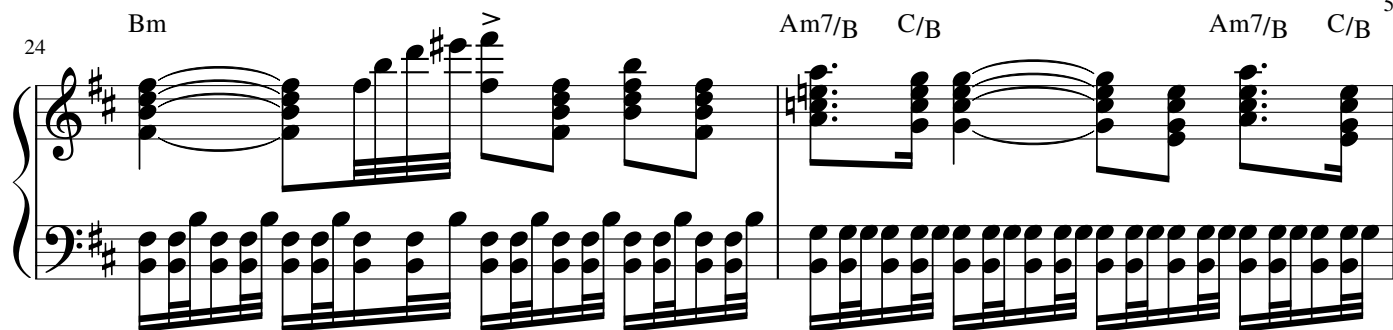
21 $B\flat m$



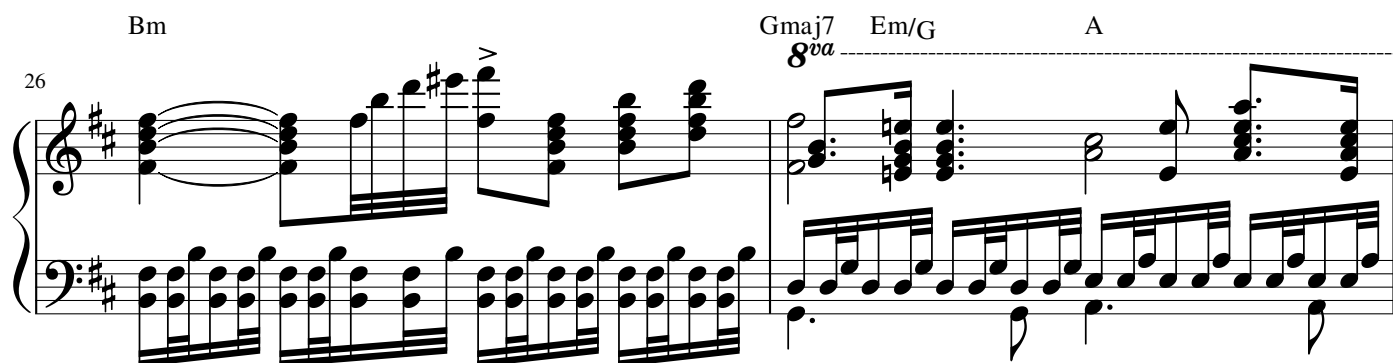
22 Bm $Am7/B$ C/B $Am7/B$ C/B



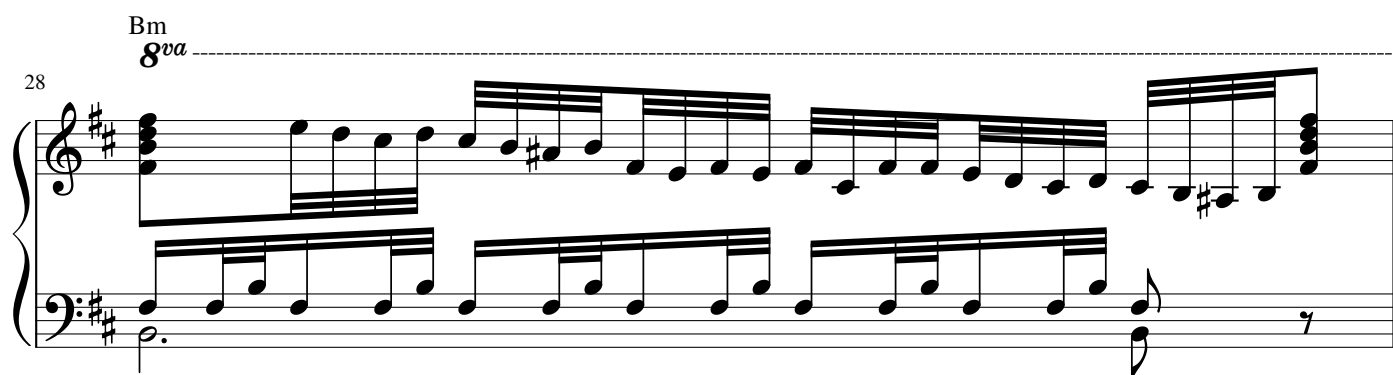
24 Bm Am7/B C/B Am7/B C/B



26 Bm Gmaj7 8va Em/G A



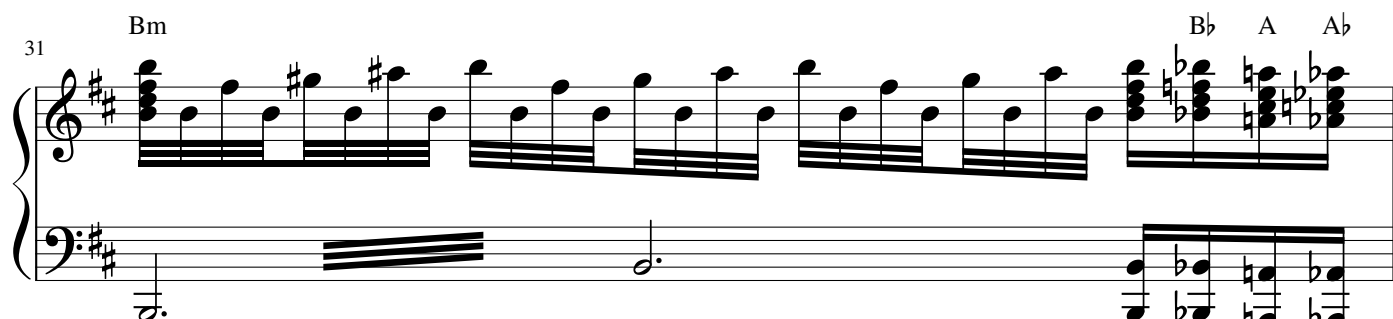
28 Bm 8va



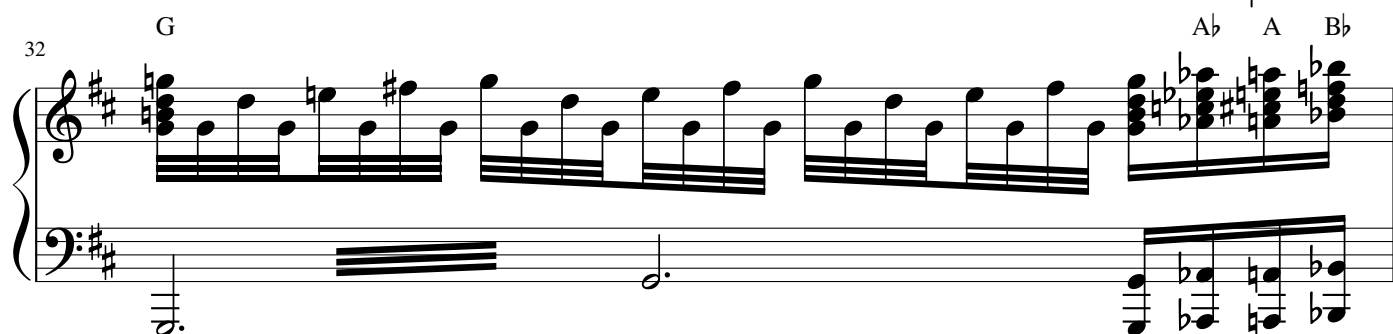
29 8va ff A#dim



31 Bm Bb A Ab



32 G Ab A Bb



33 Bm Bb A Ab

34 G

35 A7 rall.

Moderato (♩ = 112) Think Of Me

36 C. mf

Think of me, think of me fond - ly

D A/D

mf sim.

con pedale

40 C.

when we've said good - bye. Re - member me once in a while, — please

G/D A/D D A/D

44

C.

prom - ise me you'll try. When you find that once a - gain you long to take your

G/D A/D Bm F#7/B

48

C.

heart back and be free. If you ev-er find a mo - ment,

Bm7 E D/A Bm7

52

C.

spare a thought for me.

Em F#m Gmaj7 A7 D Eb Bb/Eb

56

Ab/Eb Bb/Eb Eb Bb/Eb

60

C. *mf*

We never said our love was ev-er-green or as un-

mf

Ab Bb Cm G7/C

64

C.

chang - ing as the sea, but if you can still re - mem - ber,

Cm7 F Eb/Bb Cm7

68

C. *f*

stop and think of me. Think of all the things we

Fm Gm Ab Bb7 Eb Eb7 Ab Bb/Ab

f

72

C.

shared and seen, don't think a-bout the way things

Db/Ab Eb/Bb Cm

76

C. *mf*

might have been. Think of me, think of me wa - king

Fm B \flat E \flat B \flat /E \flat

mf

80

C. *sim.*

si - lent and re - signed. I - magine me, trying too hard — to

A \flat /E \flat B \flat /E \flat E \flat B \flat /E \flat

84

C.

put you from my mind Re - call those days, — look back on all those times, — think of the

A \flat /E \flat B \flat Cm G7/C

88

C.

things we'll nev - er do. There will never be a day when

Cm7 F E \flat /B \flat Cm7

92

C.

I won't think of you!

f

Fm Gm A \flat B \flat 7 E \flat B \flat /E \flat

96

R.

Can it be, can it be Chris - tine?

mf

A \flat /E \flat B \flat /E \flat E \flat B \flat /E \flat

100

R.

Bra - vo! Long a - go, it seems so

f *mf*

A \flat B \flat Cm

103

R.

long a - go, how young and inn - o - cent we were. She may not remem - ber

G7/C Cm7 F E \flat /B \flat

107

C. *mf*

Flow-ers fade, — the fruits of sum-mer fade, — they have their

R. 8 me but I re - mem-ber her!

Cm7 Fm Gm A \flat B \flat Cm G7/C

112

C. sea - sons so do we. But please promise me that some - times

Cm7 F E \flat /B \flat Cm7

116

C. *f*

you will think Ah — Ah — Ah —

Fm Gm A \flat

120

C.

Ah _____ of me!

B \flat 7 E \flat

f *fp* *ff*

Moderato (♩ = 48) Angel Of Music

124

M.

mp

Where in the world have you been hid-ing? Real - ly, you were per - fect. _____

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat B \flat B \flat sus4

p

128

M.

I on-ly wish I knew your se - cret; who is this new tu - tor? _____

B \flat F/B \flat E \flat /B \flat F/B \flat B \flat F/B \flat B \flat

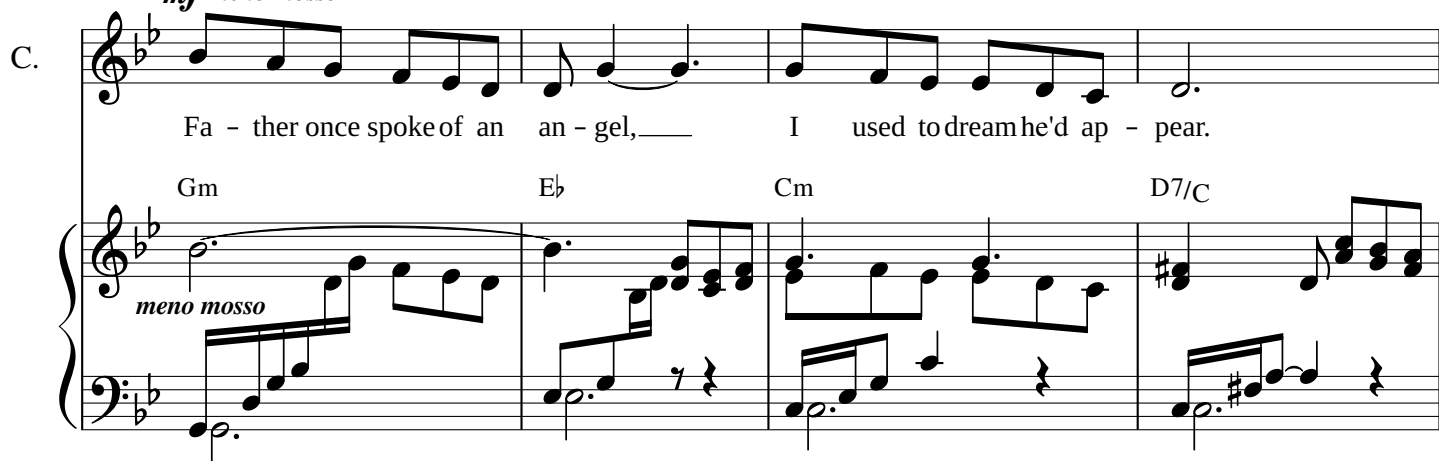
132

B \flat /F F7 E \flat /F F B \flat /F F7 B \flat

mp *rall.*

136

mf *meno mosso*

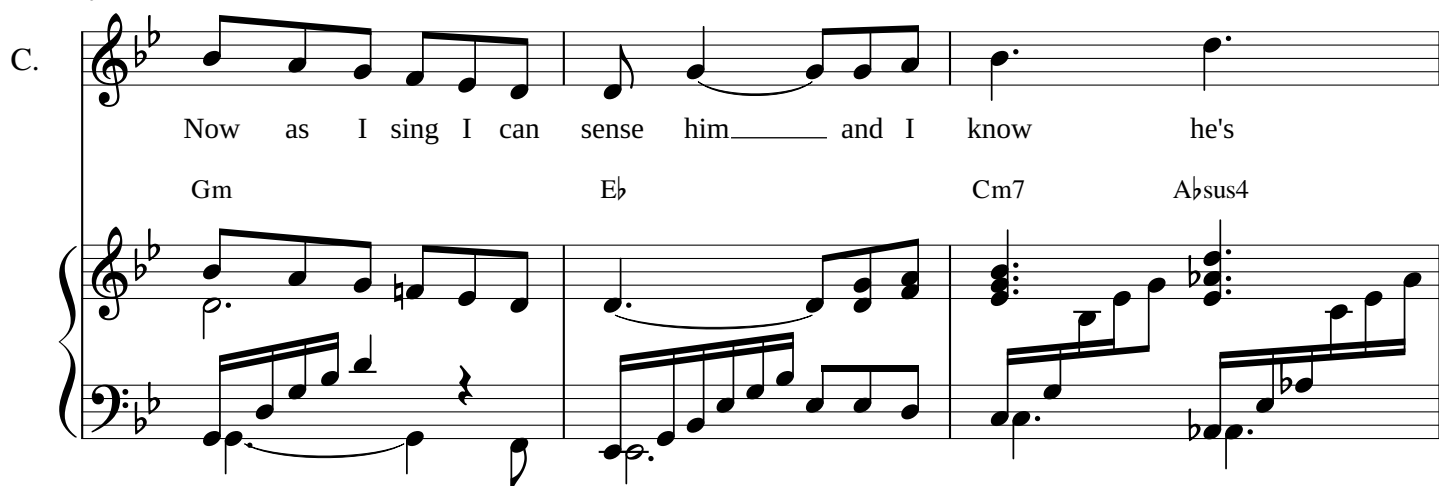
C. 

Fa - ther once spoke of an an - gel, I used to dream he'd ap - pear.

Gm Eb Cm D7/C

meno mosso

140

C. 

Now as I sing I can sense him and I know he's

Gm Eb Cm7 Ab sus4

143

Tempo Primo (♩ = 48)

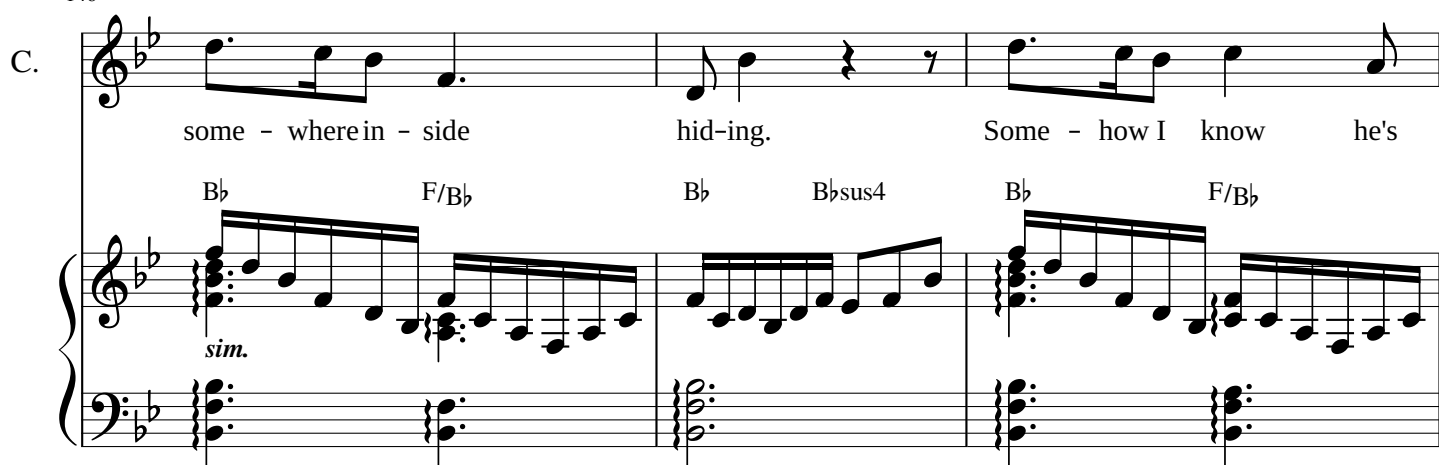
C. 

here. Here in this room he calls me soft - ly,

F/A Bb F/Bb Eb/Bb F/Bb

mf

146

C. 

some - where in - side hid-ing. Some - how I know he's

Bb F/Bb Bb Bb sus4 Bb F/Bb

sim.

149

C.

al - ways with me; he, the un - seen gen - ius. _____

Eb/Bb F/Bb Bb F/Bb Bb

152

M. *mf più mosso*

Christ-ine, you must have been dreaming, stor - ies like this can't come

Gm Eb Cm

più mosso

155

M.

true. Christ-ine, you're talk - ing in rid - dles, _____ and it's

D7 Gm Eb

158

C.

M.

Cm7 *A♭sus4* *F* *D♭* *A♭/D♭*

rall. *f*

161

C.

M.

G♭/D♭ *A♭/D♭* *D♭* *A♭/D♭* *D♭* *D♭sus4* *D♭* *A♭/D♭*

rall. *a tempo* *f* *rall.* *a tempo*

165


C.


M.

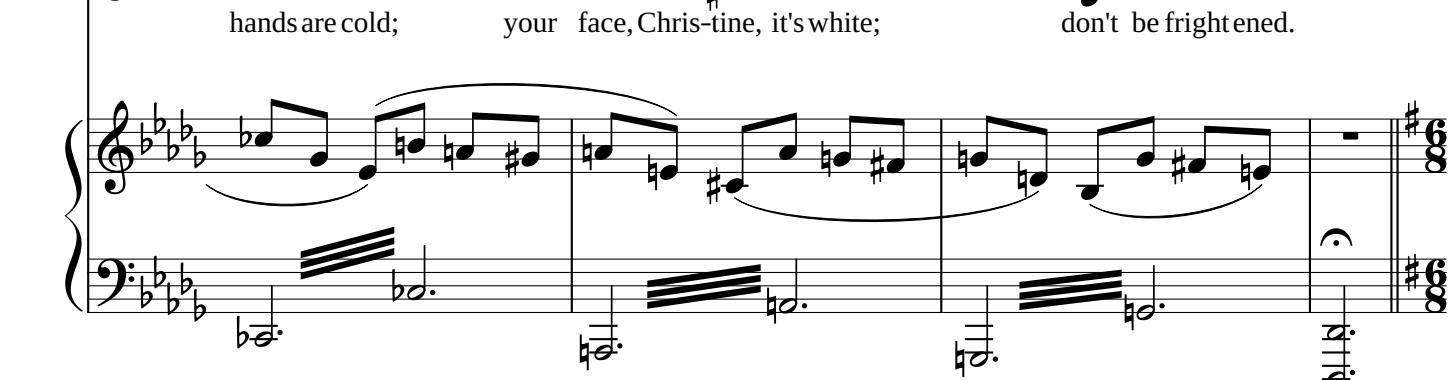
G♭/D♭ *A♭/D♭* *D♭* *A♭/D♭* *D♭*

mp *rit.* *mp* *rit.*

169


C.  all a-round me, it fright-ens me.

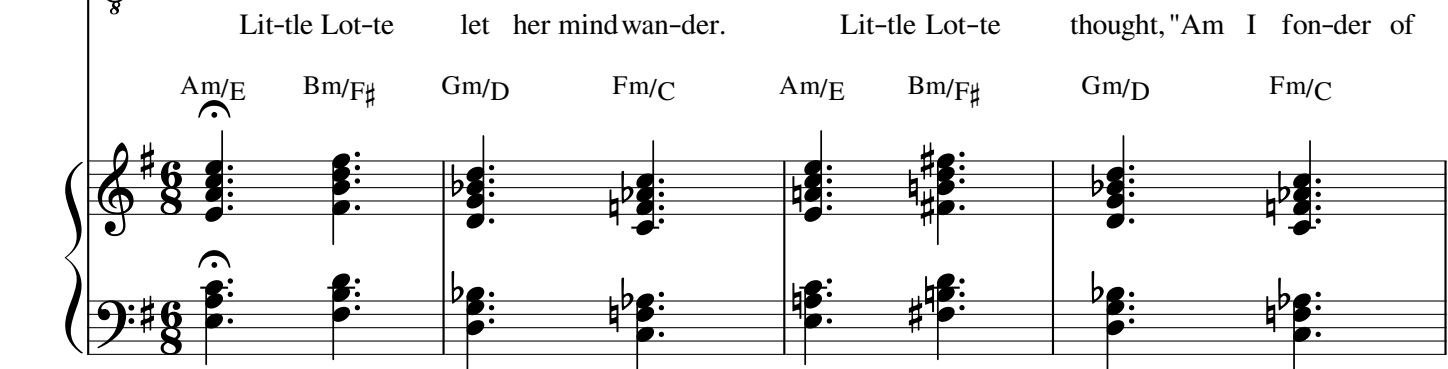
M.  hands are cold; your face, Chris-tine, it's white; don't be frightened.




Tempo Primo (♩ = 48) Little Lotte

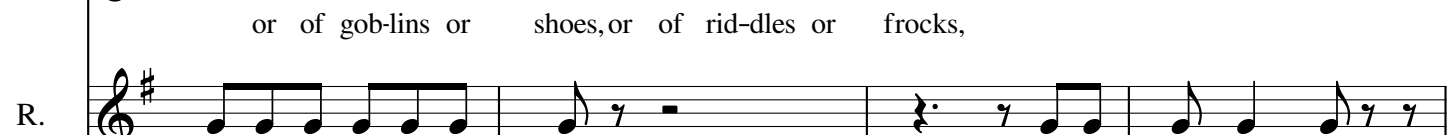
173


R.  Lit-tle Lot-te let her mind wan-der. Lit-tle Lot-te thought, "Am I fon-der of



177

C.  or of gob-lins or shoes, or of rid-dles or frocks,

R.  dolls or of gob-lins or shoes, or of chocolates?



Red. _____

181

C. *mf*

"No, what I love best," Lot - te said, "is

8va

B/F# C#/G# A#m/E# G#m/D#

8va

Red. Red.

185

C. when I'm a - sleep in my bed and the An-gel of Mu-sic sings songs in my head, the

R. *mf*

"The

B/F# C#/G# A#m/E# G#m/D# A#m/E# F#m/C# Em/B F#m/C#

8va

189

C. An-gel of Mu-sic sings songs in my head."

R. An-gel of Mu-sic sings songs in my head."

G#m/D A#m/E# F#m/C# Em/B A/E E7 D/E E A/E E7

mp

194 **A** **Larghetto** (♩ = 78)

mf

200 **Moderato** (♩ = 48) **The Mirror (Angel Of Music)**

P. *f*

In - solent boy, this slave of fash-ion, bask - ing in your glo-ry!—

B♭

f

8ba

204

P.

Ig - no rant fool, this brave young suit - or, shar - ing in my tri - umph!—

F/B♭ E♭/B♭ F/B♭ B♭ F/B♭ B♭

8ba

208

C. *mf*

An - gel, I hear you. Speak, I lis - ten. Stay by my side,

B F♯/B E/B F♯/B B F♯/B

mf *sim.*

211

C. guide me!_____ An - gel, my soul was weak; for - give me.

B Bsus4 B F#m E/B F#m

214

C. En - ter at last, mas - ter!_____

P. *f* Flat - ter ing child, you shall know me,_____

B F#m B G#m Emaj7

218

P. see why in shadow I hide. Look at your face in the mirror!_____ I am

C#m7 D#m G#m Emaj7

222

f meno mosso

C. An - gel of Mu - sic, guide and guardian,

P. there in - side!

C#m7 Asus4 F# D A/D G/D A/D

rall. *f meno mosso*

226

C. grant to me your glo-ry! — An - gel of Mus - ic, hide no long-er!

D A/D D Dsus4 D A/D G/D A/D

sim. *rall.* *a tempo*

230

C. Come to me, strange an - gel! —

D A/D D

Andantino (♩ = 60)

232

P. *mp*

I am your An - gel of Mu - sic;

234

P. *mp*

come to me An - gel of Mu - sic!

236

R. *mp*

Whose is that voice; who is that in there?

238

P. *mp*

I am your An - gel of Mu - sic;

240

P.

come to me An - gel of Mu - sic!

Allegro Vivace (♩ = 120) The Phantom Of The Opera

242

Dm C#m Cm B

f

245

Bb Dm C#m Cm B

249

C.

mp

In sleep he

Bb Ab Bb B C C#m Dm

253

C.

sang to me, in dreams he came. That voice which

Gm C Dm

mp *f*

257

C.

calls to me and speaks my name. And do I

Gsus4 Gm C Dm

mp *mf*

261

C.

dream a-gain? For now I find the

Bbmaj7 Gm/Bb C Dm

mf

265

C.

Phantom of the Opera is there in-side my

C#dim

sfz

269

C.

mind.

Dm C#m Cm B Bb Ab Bb Dbdim

273

P.

mf

Sing once a - gain with me our strange du-

Gm Csus4 Cm F

277

P.

et. My pow - er o - ver you grows strong - er

Gm Csus4 Cm F

281

P.

mf

yet. And though you turn from me to glance be-

Gm EbMaj7 Cm/Eb F

285

P.

hind the Phan - tom of the O-per-a is

Gm

289

P.

there in - side your mind.

F#dim Gm F#m Fm E

f

293

C.

mf

Those who have

Eb D D7 Em

297

C.

seen your face draw back in fear. I am the

Asus4 Am D Em

mf

301

C. *mf* mask you wear _____ Your spi - rit

P. *mf* it's me they hear. My spi - rit

Asus4 Am D Em

mf

305

C. and my voice _____ in one com - bined. _____ The

P. and your voice _____ in one com - bined. _____ The

Am/C D Em

309

C. Phan - tom of the O-per-a is there _____ in - side my

P. Phan - tom of the O-per-a is there _____ in - side your

D#dim

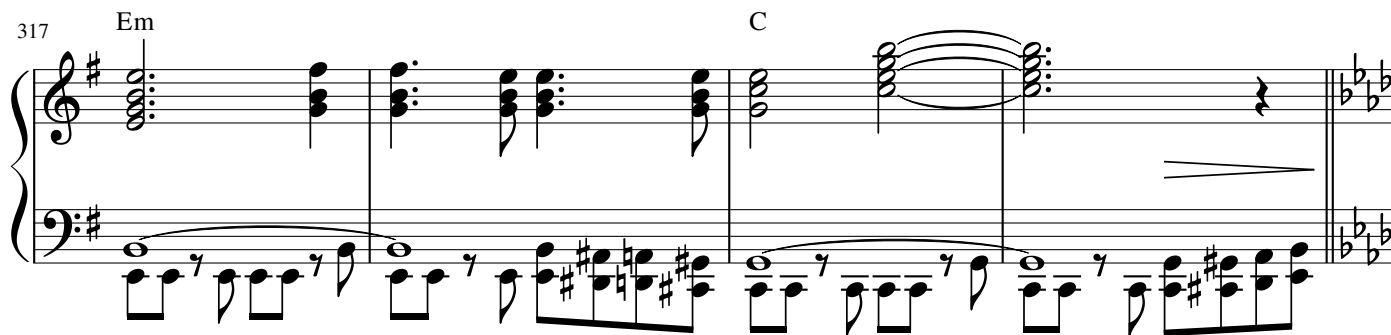
313

C. 


P. 

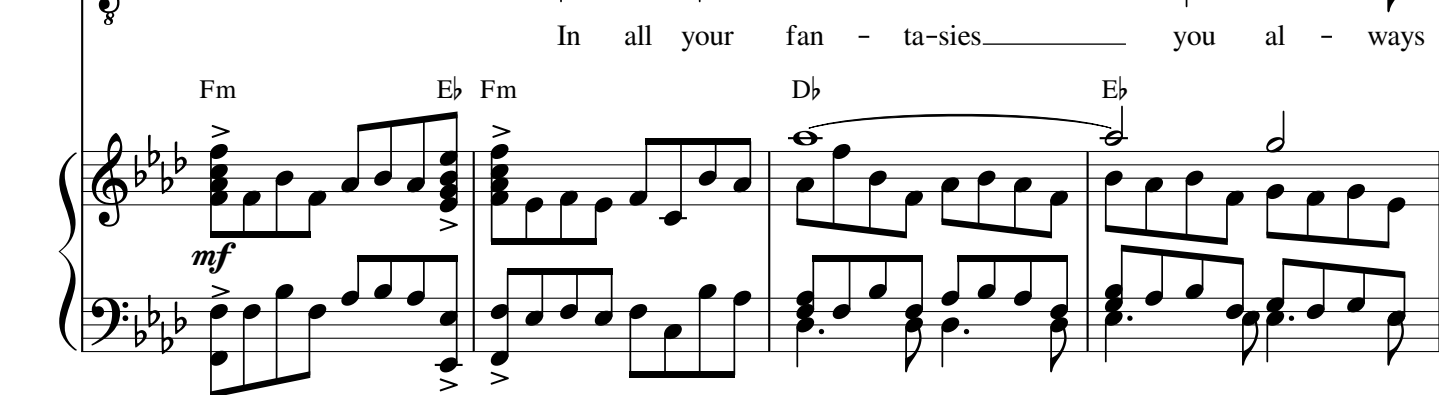
Em C 

317

Em C 

321

P. 

Fm Eb Fm Db Eb 

325

C. *mf*
were both in

P.
knew. That man and mys - te-ry_____

Fm D \flat E \flat

329

C. *mf*
you. And in this lab - y-rinth_____ where night is

P. *mf*
And in this lab - y-rinth_____ where night is

Fm D \flat Maj7 B \flat m/D \flat E \flat

333

C.
blind_____ the Phan - tom of the O-per-a is

P.
blind_____ the Phan - tom of the O-per-a is

Fm

337

C. there in - side my mind.

P. there in - side your mind.

D \flat dim *Fm*

341

C. He's there, the Phan - tom of the

D \flat *f* *Fm*

345

C. Op - era. Ah!

D \flat *Fm*

349

C. Ah!

D \flat *Gm*

353

C.

Musical score for measures 353-356. The vocal line (C.) features a melodic phrase starting on a half note, followed by a quarter rest, and then a triplet of eighth notes. The piano accompaniment (piano) consists of a complex chordal texture in the right hand and a more active bass line. Chords Eb and Gm are indicated above the piano part.

Ah! _____ 3

357

C.

Musical score for measures 357-360. The vocal line (C.) continues the melodic phrase with a half note, a quarter rest, and a triplet of eighth notes. The piano accompaniment (piano) features a complex chordal texture. Chords Eb and Am are indicated above the piano part.

Ah! _____ 3

360

C.

Musical score for measures 361-362. The vocal line (C.) features a melodic phrase starting on a half note, followed by a quarter rest, and then a triplet of eighth notes. The piano accompaniment (piano) consists of a complex chordal texture. A chord F is indicated above the piano part.

sim.

363

C.

Musical score for measures 363-366. The vocal line (C.) features a melodic phrase starting on a half note, followed by a quarter rest, and then a triplet of eighth notes. The piano accompaniment (piano) consists of a complex chordal texture. Chords Am and F are indicated above the piano part.

Ah! _____ Ah! _____

367

C.

Ah! _____ Ah! _____

Am

ff

Adagio (♩ = 60) Intro To The Music Of The Night

371

P.

f

I have brought you to the seat of sweet mu - sic's throne,

Am *B*/*Gm* *Gm*/*Fm* *Fm* *Am* *B*/*Gm* *Gm*/*Fm* *Fm*/*Ebm*

375

P.

mf *dim.* *rall.* *mp*

to this king dom where all must pay ho-mage to mu-sic, mu - sic.

Fm/C *Gm/D* *D#m/A#* *C#m/G#* *Bm/F#* *Am/E*

dim. *rall.* *mp*

379

P.

f a tempo

You have come here for one pur-pose and one a-lone.

B/F# *C#/G#* *A#m/E#* *G#m/D#* *B/F#* *C#/G#* *A#m/E#* *G#m/D#*

f a tempo

383 *mf* *dim.*

P. *mf* *dim.*

Since the mo-ment I first heard you sing I have nee-ded you with me to

G#m/D# A#m/E# F#m/C# Em/B F#m/C# G#m/D# A#m/E#

386 *(dim.)* *mp rall.* *p*

P. *(dim.)* *rall.* *p*

serve me, to sing for my mu - sic, my mu - sic.

F#m/C# Em/B Dm/A Cm/G

389 **Andante (♩ = 55) The Music Of The Night** *mp*

P. *mp*

Night time shar - pens, height-ens each sen - sa - tion. Dark - ness stirs and

D♭ A♭/D♭ D♭ A♭/D♭ D♭ A♭/D♭

con pedale

392

P. *mp*

wakes i - ma - gi - na - tion. Si-lent-ly the sen - ses, a - ban-don their de-fen - ces.

G♭/D♭ A♭/D♭ G♭ D♭ G♭ D♭

395

G \flat C \flat G \flat D \flat /A \flat E \flat m/A \flat Fm/A \flat

rall.

398

a tempo

P. 8

Slow - ly, gent - ly, night un-furls its splen - dour. Grasp it, sense it,

D \flat A \flat /D \flat D \flat A \flat /D \flat D \flat A \flat /D \flat

a tempo

401

P. 8

trem-u-lous and ten - der. Turn your face a-way, from the gar-ish light of day, turn your

G \flat A \flat G \flat D \flat G \flat D \flat

404

P. 8

thoughts a - way from cold un-feel-ing light and list-en to the mu-sic of the

G \flat C \flat G \flat D \flat /A \flat G \flat A \flat 7/G \flat

407

P. *accel.* *mf* *pìu mosso*

night. Close your eyes and sur-render to your dark - est dreams! Purge your

accel. *mf pìu mosso*

D \flat B E

410

P. *rall.*

thoughts of the life you knew be - fore! Close your eyes let your spi-rit start to

A E \flat E \flat 7 A \flat A \flat 7

rall.

413

P. *mp* *rit.*

soar and you'll live as you've nev - er lived be - fore.

D \flat Fm C7 F

mp rit.

Red.

416

P. **Tempo Primo (♩ = 55)**

Soft - ly, deft - ly, mu - sic shall ca - ress you.

D \flat A \flat /D \flat D \flat A \flat /D \flat

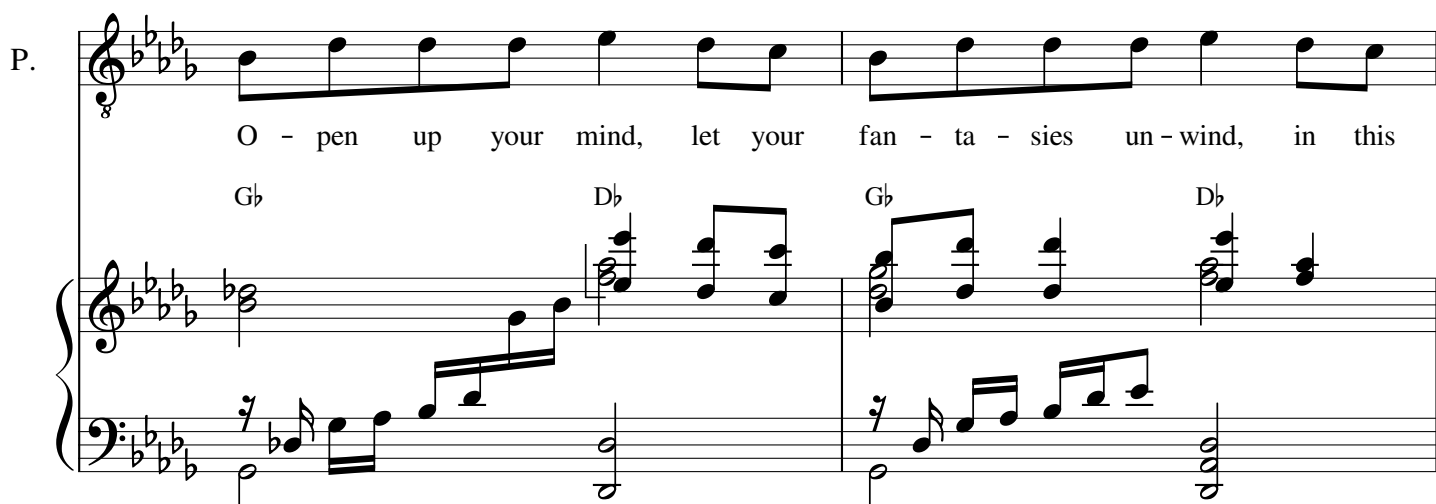
418

P. 

Hear it, feel it, se - cret - ly po - ssess you.

$D\flat$ $A\flat/D\flat$ $G\flat$ $A\flat$

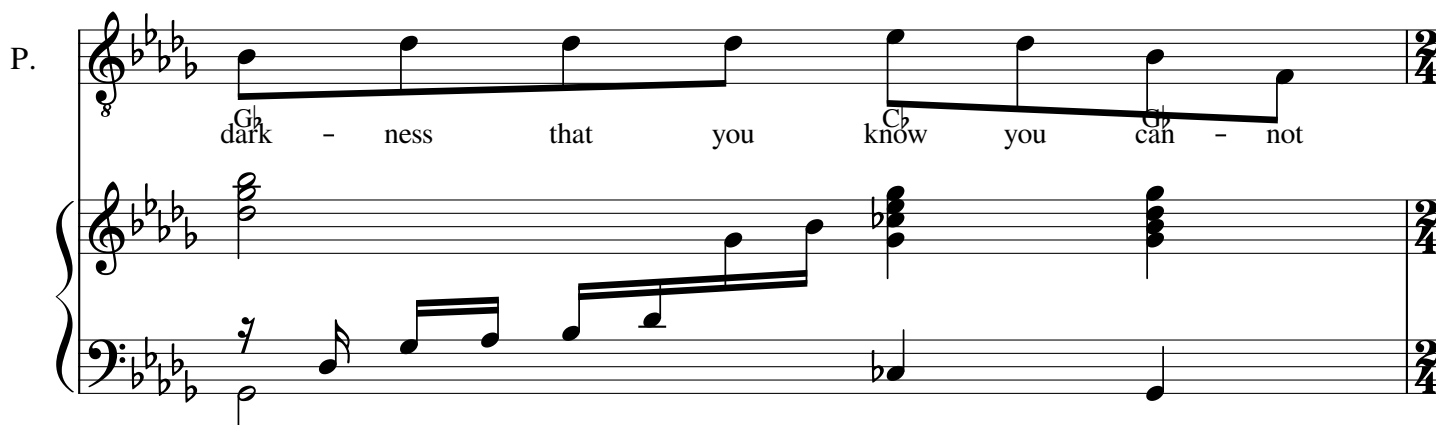
420

P. 

O - pen up your mind, let your fan - ta - sies un - wind, in this

$G\flat$ $D\flat$ $G\flat$ $D\flat$

422

P. 

dark - ness that you know you can - not

$G\flat$ $C\flat$ $G\flat$

423

P. 

fight. The darkness of the mu - sic of the night. Let your

$D\flat/A\flat$ $G\flat/A\flat$ $A\flat7$ $D\flat$

rall. *accel.* *mf*

rall. *accel.*

426 *pìu mosso*

P. *mf pìu mosso*

mind start a jour - ney through a strange new world; leave all

B 8^{va} E

428

P. *8^{va}*

thoughts of the world you knew be

429

P. *rall. mp*

fore. Let your soul take you where you long to be! On-ly

E \flat A \flat A \flat 7 D \flat

8^{va} 7

rall.

432 *rit.* **Tempo Primo (♩ = 55)**

P. *mp rit.*

then can you be-long to me. Float - ing, fall - ing,

Fm C7 F D \flat A \flat /D \flat

435

P.

sweet in-tox-i-ca-tion. Touch me, trust me, sa-vour each sen-sa-tion.

Chords: $D\flat$, $A\flat/D\flat$, $D\flat$, $A\flat/D\flat$, $G\flat/D\flat$, $A\flat/D\flat$

438

P.

Let the dream be-gin, let your dar-ker side give in, to the pow-er of the music that I

Chords: $G\flat$, $D\flat$, $G\flat$, $D\flat$, $G\flat$, $C\flat$, $G\flat$

mf

441

P.

write. The pow-er of the mu-sic of the night.

Chords: $D\flat/A\flat$, $G\flat/A\flat$, $A\flat7$, $D\flat$, $A\flat/D\flat$, $D\flat$, $A\flat/D\flat$, $G\flat$, $A\flat$

rall. *a tempo*

rall. *f a tempo*

444

447

P. *mp poco rit.*

You a-lone can make my song take

mp poco rit.

450

P. *rall.*

flight, help me make the mu-sic of the night.

rall. *p*

Db/Ab Gb/Ab Ab7 Gb Ebm Dm C Db

8va

Lento (♩ = 55)

455

A 8va E/A D/A

Lento (♩ = 58) I Remember

460

C. *p*

I re-mem-ber there was mist. Swirling mist up-on a vast glassy

p

464

C. lake. There were can-dles all a-round and on the lake there was a boat. *rit.*

Moderato (♩ = 48)

467

C. And in the boat there was a man...

mp D/A A7 G/A A

471

C. Who was that shape in the sha - dows? —

mp D/A A7 D Bm Gmaj7

475

C. Whose is the face in the mask?

Em7 F#7 *accel.*

477 **Bm** **Gmaj7**

f più mosso

479 **Em7** **Csus4** **Em7/D** ($\text{♩} = \text{♩}$)

481

483 **Dm7**

486 **Leggiero** ($\text{♩} = 90$) **Stranger Than You Dreamt It**

mp

P. **C#** **B** **Gm** **E♭maj7** **Gm/D** **D7/F#**

Strang-er than you dreamt it can you

492

P.

e - ven dare to look, or bear to think of me. This loath - some

Gm D7/A Gm/B \flat F G Cm E \flat Cm Gm/B \flat F G

496

P.

gar - goyle who burns in hell but se - cret - ly yearns for hea - ven,

Cm E \flat Cm Gm/B \flat D F G Cm E \flat

500

P.

se - cret - ly, se - cret - ly, but Chris - tine... Fear can turn to

Gm/D D7 Gm E \flat

mp

504

P.

love, you'll learn to see, to find the man be - hind the mon - ster, this

Gm/D D7/F \sharp Gm D7/A Gm/B \flat F G Cm E \flat Cm

508

P.

re - pul - sive car - cass who seems a beast but se - cret - ly

F G Cm Eb Cm Gm/B \flat D

512

P.

dreams of beau - ty, se - cret - ly, se - cret - ly, oh Chris - tine...

Gm/D D D7

516

mp Am7/G D13 Em

520

Am7 D/A Em

Agitato ($\text{♩} = 250$)

D \sharp m D \sharp m/B

525

mf

528

8va

Musical score for measures 528-530. The key signature is D major (F# and C#). The time signature is 4/4. The score is written for piano (p) and features a high octave (8va) melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features sustained chords.

531

D#m
8va

Musical score for measures 531-534. The key signature is D major (F# and C#). The time signature is 4/4. The score is written for piano (p) and features a high octave (8va) melody in the right hand and a bass line in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features sustained chords. The score ends with a double bar line and a key signature change to D minor (F# and C natural).

Agitato (♩ = 136) Why Have You Brought Us Here

534

C. *mf* Don't take me back there.

R. *mf* Why have you brought us here? We must re -

D5

537

C. He'll kill me. His eyes will find me there, those eyes that

R. turn. Christine don't say that,

540

C. burn and if he has to kill a thousand men, the

R. don't even think it. For-get this waking night mare.

Gm/D C/D Dm

543

C. Phantom of the O - per - a will kill and kill a - gain.

R. This Phantom is a fa-ble. Be-lieve me there is no Phan-tom of the

B \flat dim Dm

546

C. My God, who is this man

R. Op - era. My God, who

D \sharp m G \sharp m/D \sharp

549

C. who hunts to kill? I can't es -

R. is this man? This mask of death.

C \sharp m/D \sharp D \sharp m C \sharp m/D \sharp D \sharp m

552

C. cape from him, I nev - er will.

R. Whose is this voice you hear with ev - ery

G#m/D# C#m/D# D#m C#m/D#

555

C. And in this lab - y - rinth where night is

R. breath? And in this lab - y - rinth where night is

D#m G#m/D# C#m/D#

558

C. blind the Phan - tom of the O-per-a is

R. blind the Phan - tom of the O-per-a is

D#m

561

C. here in - side my mind.

R. here in - side my mind. There is no Phan - tom of the

Bm/F# D#m

8ba

Andante (♩ = 70) Raoul, I've Been There

565

C. *mf* Raoul, I've been there, to his world of un -

R. Op - era.

Em F# Dm Cm Em F#

Dm Dm Cm Dm

mf

8ba

569

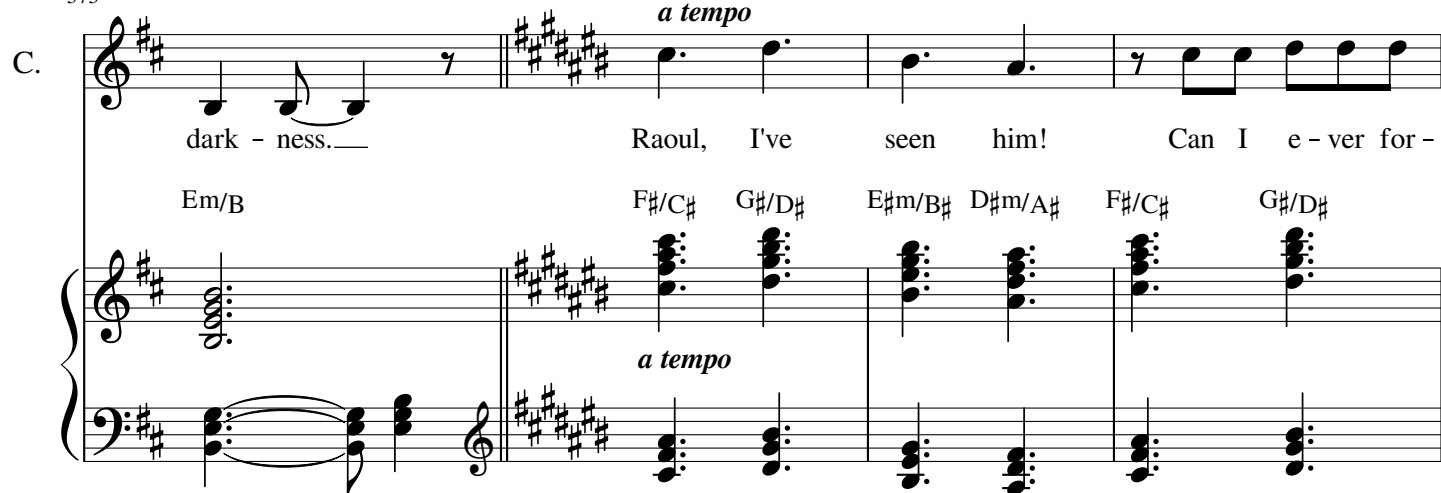
C. *rall.* end - ing night. To a world where the day light dissolves in - to dark - ness, —

Dm Cm Cm/G Dm/A A#m/E# G#m/D# F#m/C#

rall.

573

a tempo

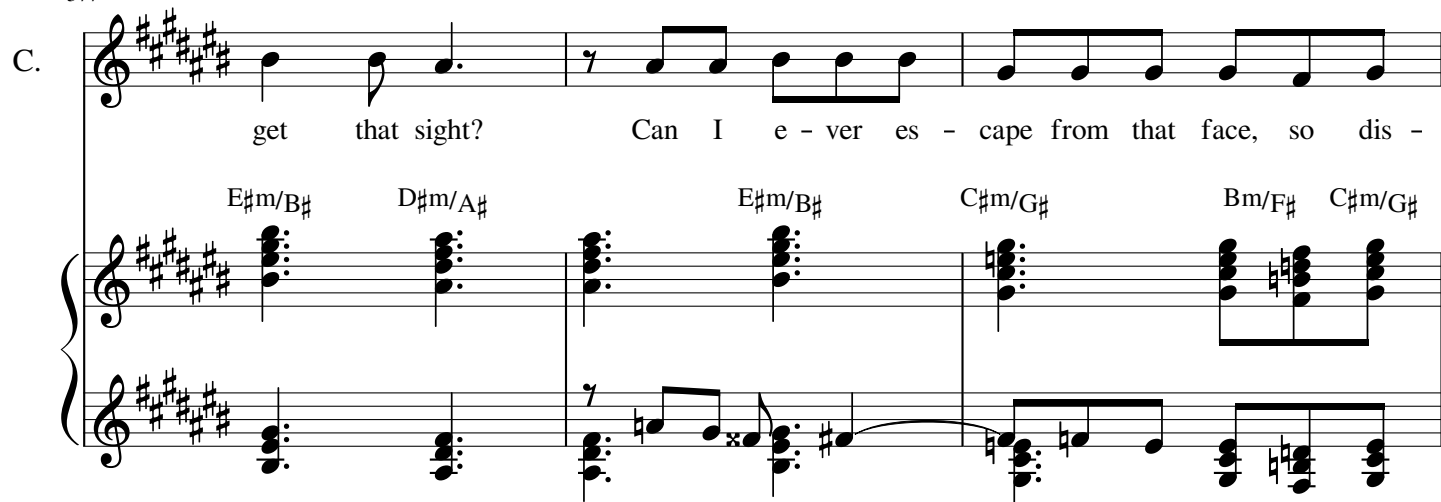
C. 

dark - ness. — Raoul, I've seen him! Can I e - ver for -

Em/B F#/C# G#/D# E#m/B# D#m/A# F#/C# G#/D#

a tempo

577

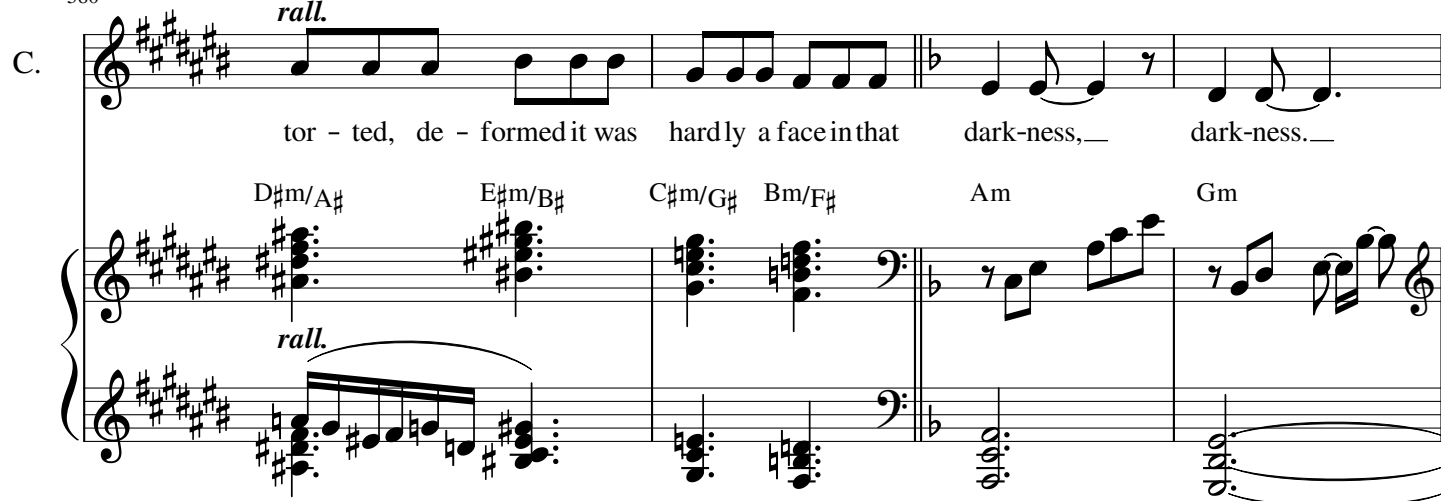
C. 

get that sight? Can I e - ver es - cape from that face, so dis -

E#m/B# D#m/A# E#m/B# C#m/G# Bm/F# C#m/G#

580

rall.

C. 

tor - ted, de - formed it was hardly a face in that dark-ness, — dark-ness. —

D#m/A# E#m/B# C#m/G# Bm/F# Am Gm

rall.

584

Dolce (♩ = 60)

C. 

But his — voice filled my spi - rit with a strange, sweet sound. In that

B E

587

C. *rall.*

night there was mu-sic in my mind. And through mu - sic my soul began to

A E \flat A \flat A \flat 7

rall.

590

C. *mp* *rit.*

soar! And I heard as I'd nev-er heard be - fore.

R. *mp*

What you heard was a dream and no-thing

D \flat Fm C7/F F C7/F

mp

Largo (♩ = 35)

593

C.

Yet in his eyes, all the sad-ness in the world. Those plead ing

R.

more.

F Am7/G D13 Em7

Moderato (♩ = 105)

596

C.

eyes, that both threa-ten and a - dore.

Am7 D G Gm7/C C7 C6 F/C

600

Gm7/C C7 F Dm7 Eb

604

Db Gb Ebm Dm C

rit. *p*

Andante (♩ = 58) All I Ask Of You

607

R.

mp

No more talk of dark ness, for - get these wide eyed fears; I'm

Db

mp

con pedale

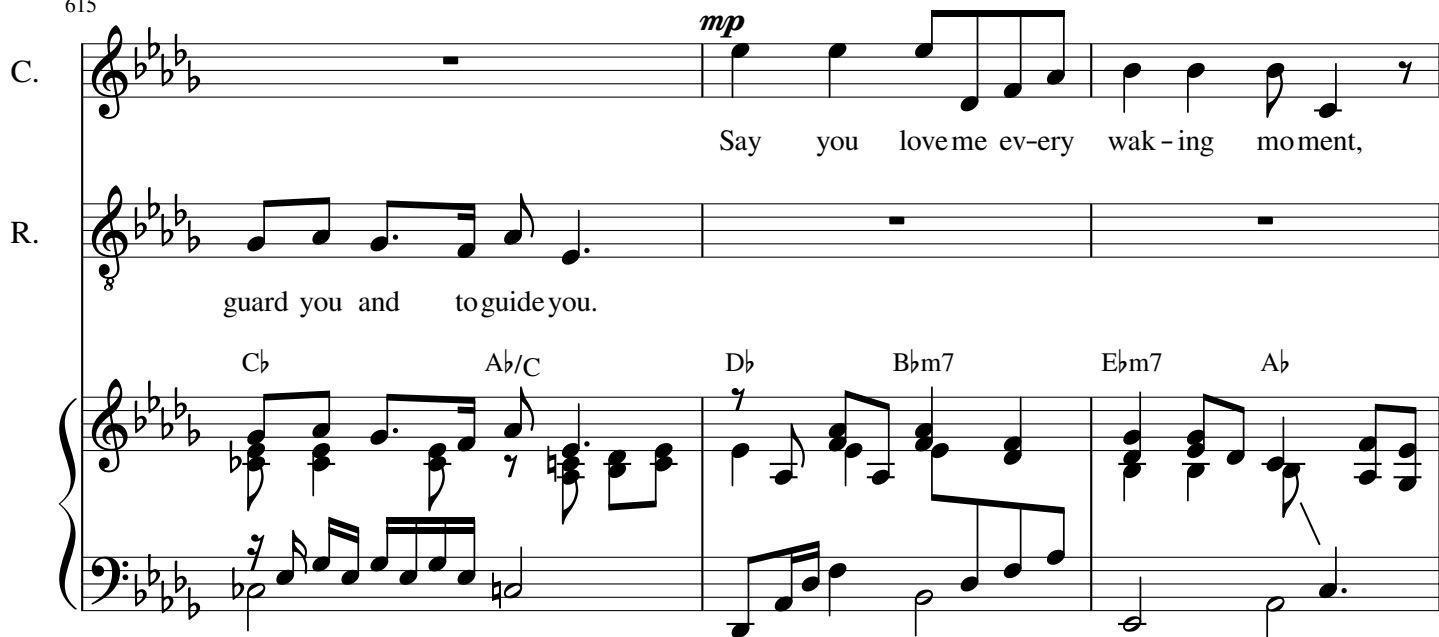
610


R. 

613

R. 

615

C. 

R. 

618

C. turn my head with talk of summer time. ——— Say you need me with you

$D\flat/F$ $B\flat m7$ $E\flat m7$ $E\flat m7/A\flat$ $D\flat$ $B\flat m7$

621

C. now and al-ways; promise me that all you say is true, *rit.*

$E\flat m7$ $A\flat$ $D\flat/F$ $G\flat$ $D\flat/A\flat$

624

C. that's all I ask of you. *a tempo*

R. *mf* Let me be your shel-ter, let me be your light; you're

$E\flat m7/A\flat$ $A\flat 6$ $E\flat m7$ $D\flat$

mf a tempo

627

R.

safe, no one will find you, your fears are far behind you.

D \flat maj7 *G \flat 6* *C \flat* *A \flat*

629

C. *mf*

All I want is free-dom, a world with no more night; and

D \flat

631

C.

you, always beside me, to hold me and to hide me.

D \flat maj7 *G \flat 6* *C \flat* *A \flat /C*

R.

Then

633

R.

say you'll share with me one love, one life time; let me lead you from your

$D\flat$ $B\flat m7$ $E\flat m7$ $A\flat$ $D\flat/F$ $B\flat m7$

636

R.

rit. sol-i-tude. *a tempo* Say you need me with you, here be - side you.

$E\flat m7$ $A\flat$ $A\flat 6$ $A\flat 7$ $D\flat$ $B\flat m7$ $E\flat m7$ $A\flat$

639

R.

rit. An-y-where you go, let me go too, *rall.* Chris-tine, that's all I ask of

$D\flat/F$ $G\flat$ $D\flat/A\flat$ $E\flat m7/A\flat$ $A\flat 6$ $E\flat m7/A\flat$

642

C. Say you'll share with me one love, one life time; say the word and I will

R. you.

a tempo

Chords: D \flat , B \flat m7, E \flat m7, A \flat , D \flat /F, B \flat m7

645

C. follow you. Share each day with me, each night, each morning.

R. Share each day with me, each night, each morning.

Chords: E \flat m7, E \flat m7/A \flat , D \flat , B \flat m7, E \flat m7, A \flat

648

C. *mp rit.* Say you love me! *rall.* Love me, that's all I ask of

R. *mp* You know I do. *rall.* Love me, that's all I ask of

Chords: D \flat /F, G \flat , D \flat /A \flat , E \flat m7/A \flat , A \flat 6

mp rit. *rall.*

C.

you.

R.

you.

D \flat

B|m

Ebm7

$$A_b$$
D \flat /F

Bbm7

f a tempo

654

 E_{pm}

Ebm7/Ab

D \flat

Bbm7

Ebm7

Ab

rit.

a tempo

rit.

657

C.

 f

mp rall.

An-y-where you go let me go too. Love me, that's all I ask of you.

R.

$$f$$

mp rall.

An-y-where you go let me go too. Love me, that's all I ask of you.

D \flat /F

G

 D_b/A_b E \flat m7/A \flat

Abe

E♭m7/A♭ D♭

mp rall.

Tempo Primo (♩ = 58)

$$A|$$

E♭/A♭

D \flat /A \flat A_b

661

664

C. *mp*

I must go, they'll wonder where I am.

E♭/A♭ *D♭/A♭*

665

C. Wait for me, Raoul. —

R. *mp*

Chris-tine, I love you!

A♭/E♭ *E♭*

667

C. *mf*

Or - der your fine hor - ses, be with them at the door.

R. *mf*

And

D *mf*

669

C. *rall.*
You'll guard me and you'll guide me.

R. *rall.*
soon, you'll be beside me.

Dmaj7 G6 C A/C# *rall.*

672 **Andante (♩ = 58) All I Ask Of You (Reprise)**

P. *mp*
I gave you my mu-sic, made your song take wing. And

C *mp*
8ba

676

P. *mp*
now how you've repaid me, de - nied me and betrayed me. He was bound to love you

Cmaj7 F6 Bb G/B C

679

P.

when he heard you sing. Chris - tine... Chris - tine...

Cmaj7 F6 Bb G/B

682

C.

R.

p

Say you'll share with me one love, one life-time; say the word and I will

Say you'll share with me one love, one life-time; say the word and I will

C Am7 Dm7 G C/E Am7

685

C.

R.

follow you._____ Share each day with me, each night, each morning.

follow you._____ Share each day with me, each night, each morning.

Dm7 Dm7/G C Am7 Dm7 G

688 *f rit.* *allargando*

P. You will curse the day you did not do, all that the Phan-tom asked of

C/E F C/G Dm/G G6 Dm/G

f rit. *allargando*

691 **Larghetto (♩ = 60)**

P. you! _____

Cm *ff* B/C B♭/C A/C

692

P. _____

A♭/C A/C B♭/C Bm/C

693 Cm B/C B♭/C A/C

694 $A\flat/C$ A/C $B\flat/C$ Bm/C

695 Cm B/C $B\flat/C$ A/C

696 $A\flat/C$

698

699

700