

All I Ask of You

from THE PHANTOM OF THE OPERA

Andrew Lloyd Webber

$\text{♩} = 56$

Flute

Raoul:

Violoncello

Piano

4

Fl.

Vc.

Pno.

8

Christine:

Fl.

Vc.

Pno.

12

Fl.

Vc.

Pno.

17

Fl.

Vc.

Pno.

Raoul:

21

Fl.

Vc.

Pno.

Christine

25

Fl.

Vc.

Pno.

Raoul:

29

Fl.

Vc.

Pno.

33

Fl.

Vc.

Pno.

37 Together:

Fl.

Vc.

Pno.

Detailed description: This system contains measures 37 through 40. The Flute (Fl.) and Violoncello (Vc.) parts enter at measure 37 with a melodic line. The Piano (Pno.) part provides a harmonic accompaniment with chords and moving lines in both staves. The key signature is three flats (B-flat, E-flat, A-flat).

41

Fl.

Vc.

Pno.

Detailed description: This system contains measures 41 through 44. The Flute (Fl.) and Violoncello (Vc.) parts continue their melodic lines. The Piano (Pno.) accompaniment continues with chords and moving lines in both staves. The key signature is three flats (B-flat, E-flat, A-flat).

45

Fl.

Vc.

Pno.

Detailed description: This system contains measures 45 through 48. The Flute (Fl.) and Violoncello (Vc.) parts are silent, indicated by whole rests. The Piano (Pno.) accompaniment continues with chords and moving lines in both staves. The key signature is three flats (B-flat, E-flat, A-flat).

49

Fl.

Vc.

Pno.

53

Fl.

Vc.

Pno.