

# Alan Walker-The Spectre

Violin-Viola-Piano

ImagineWolf

Violín

Viola

Piano

Measures 1-7 of the score. The Violín part has rests for measures 1-4 and enters in measure 5 with a melodic line. The Viola part starts with a melodic line in measure 1, followed by a crescendo leading to a *ppp* dynamic in measure 4, then rests. The Piano part consists of sustained chords in the left hand and rests in the right hand.

*mf* *f* *ppp*

8

Vln.

Vla.

Pno.

Measures 8-12 of the score. The Vln. part continues its melodic line. The Vla. part enters in measure 8 with a melodic line. The Pno. part continues with sustained chords in the left hand and rests in the right hand.

*mf* *mf*

13

Vln.

Vla.

Pno.

Measures 13-16 of the score. The Vln. part continues its melodic line. The Vla. part plays a rhythmic pattern of eighth notes. The Pno. part continues with sustained chords in the left hand and rests in the right hand.

17

Vln.

Vla.

Pno.

Measures 17-21: Violin (Vln.) plays a melodic line with eighth and sixteenth notes. Viola (Vla.) plays a rhythmic pattern of eighth notes. Piano (Pno.) provides harmonic support with chords in the bass and rests in the treble.

22

Vln.

Vla.

Pno.

Measures 22-27: Violin (Vln.) continues the melodic line. Viola (Vla.) remains mostly silent. Piano (Pno.) continues with harmonic support, featuring chords in the bass and rests in the treble.

28

Vln.

Vla.

Pno.

Measures 28-31: Violin (Vln.) and Viola (Vla.) both play melodic lines. Piano (Pno.) continues with harmonic support, featuring chords in the bass and rests in the treble.

32

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts feature eighth-note patterns. The Piano (Pno.) part consists of chords in the right hand and octaves in the left hand.

36

Vln.

Vla.

Pno.

*ff*

*ff*

Violin (Vln.) and Viola (Vla.) parts continue. The Piano (Pno.) part enters with a forte (*ff*) dynamic, playing chords in the right hand and octaves in the left hand.

40

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts continue. The Piano (Pno.) part continues with chords in the right hand and octaves in the left hand.

44

Vln.

Vla.

Pno.

*mf*

50

Vln.

Vla.

Pno.

55

Vln.

Vla.

Pno.

59

Vln.

Vla.

Pno.

Violin (Vln.) part: Measures 59-63. The melody starts with a quarter rest, followed by eighth and sixteenth notes, and ends with a quarter rest.

Viola (Vla.) part: Measures 59-63. The part consists of whole rests.

Piano (Pno.) part: Measures 59-63. The bass line features chords and single notes, primarily in the lower register.

64

Vln.

Vla.

Pno.

Violin (Vln.) part: Measures 64-68. The melody continues with eighth and sixteenth notes, ending with a quarter rest.

Viola (Vla.) part: Measures 64-68. The part consists of whole rests.

Piano (Pno.) part: Measures 64-68. The bass line continues with chords and single notes.

69

Vln.

Vla.

Pno.

Violin (Vln.) part: Measures 69-73. The melody becomes more active with eighth and sixteenth notes.

Viola (Vla.) part: Measures 69-73. The part becomes more active, mirroring the violin's melody.

Piano (Pno.) part: Measures 69-73. The bass line continues with chords and single notes.

73

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts feature eighth-note patterns. The Violin part starts with a quarter rest, followed by eighth notes. The Viola part starts with a quarter rest, followed by eighth notes. The Piano (Pno.) part consists of a steady eighth-note accompaniment in the bass, with the right hand playing whole notes.

75

Vln.

Vla.

Pno.

Violin (Vln.) and Viola (Vla.) parts continue with eighth-note patterns. The Piano (Pno.) part continues with the same eighth-note accompaniment in the bass and whole notes in the right hand.

77

Vln.

Vla.

Pno.

*ff*

Violin (Vln.) and Viola (Vla.) parts continue with eighth-note patterns. The Piano (Pno.) part continues with the same eighth-note accompaniment in the bass and whole notes in the right hand. A forte (*ff*) dynamic marking is present in measure 78.

81

Vln.

Vla.

Pno.

85

Vln.

Vla.

Pno.

89

Vln.

Vla.

Pno.