

Giant

Calvin Harris ft. Rag 'N' Bone Man

Wesley Steenberg

Piano

♩ = 123

The piano introduction consists of five measures in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with quarter and eighth notes. The key signature is three sharps (F#, C#, G#).

Pno.

The first piano section (measures 6-11) continues the melodic and harmonic themes. The right hand has more complex rhythmic patterns, including triplets and sixteenth notes, while the left hand maintains a consistent bass line.

Pno.

The second piano section (measures 12-16) introduces a more active right hand with rapid sixteenth-note runs and triplets. The left hand continues with a steady bass line.

Pno.

The third piano section (measures 17-21) features a highly melodic and rhythmic right hand with many sixteenth and thirty-second notes. The left hand provides a solid harmonic foundation with a consistent bass line.

22

Pno.

Pno.

26

Pno.

Pno.

30

Pno.

Pno.

34

Pno.

Pno.

38

Pno.

Piano score for measures 38-41. The right hand has whole rests in measures 38-40 and a quarter note in measure 41. The left hand has a continuous eighth-note pattern in measures 38-40 and a quarter note in measure 41. A repeat sign is at the end of measure 40.

42

Pno.

Piano score for measures 42-44. The right hand has a quarter note in measures 42-44. The left hand has a continuous eighth-note pattern in measures 42-44.

45

Pno.

Piano score for measures 45-46. The right hand has a continuous eighth-note pattern in measures 45-46. The left hand has a continuous eighth-note pattern in measures 45-46.

47

Pno.

Piano score for measures 47-49. The right hand has a continuous eighth-note pattern in measures 47-49. The left hand has a continuous eighth-note pattern in measures 47-49.

50

Pno.

Pno.

53

Pno.

Pno.

56

Pno.

Pno.

61

Pno.

Pno.

65

Pno.

Pno.

This musical system covers measures 65 to 68. The key signature is three sharps (F#, C#, G#). The right hand (RH) is mostly silent, with a final measure (68) containing a half note G#5 and a quarter rest. The left hand (LH) plays a continuous eighth-note pattern in measures 65-67, and a half-note pattern in measure 68. The LH notes are: 65 (F#4, E4, D4, C#4), 66 (B3, A3, G3, F#3), 67 (E3, D3, C3, B2), and 68 (A2, G2, F#2, E2).

69

Pno.

Pno.

This musical system covers measures 69 to 72. The key signature remains three sharps. The right hand (RH) is silent throughout. The left hand (LH) plays a half-note pattern in measures 69-72. The LH notes are: 69 (F#4, E4), 70 (D4, C#4), 71 (B3, A3), and 72 (G3, F#3).