

Памяти Георгия Гараняна

Джазовый альбом

СОДЕРЖАНИЕ

1. Г. Гаранян. "Птички на окне" (фортепиано в 4 руки)
2. Д. Гиллесли. "Ночь в Тунисе" (труба, синтезатор, ударные, фортепиано в 6 рук)
3. Хорнер-Манн-Вейл. "Где-то, но не здесь" (труба, синтезатор, ударные, фортепиано в 6 рук)
4. Ю. Чугунов. "Прогулка" (фортепиано в 4 руки)
5. А. Сухих. "Блюз-рок" (фортепиано в 6 рук)
6. Г. Сасько. "Джаз-вальс" из сюиты "Играю джаз" (скрипка, фортепиано)
7. Н. Мордасов. "Сумерки" (фортепиано)
8. В. Шевердин. "Здесь, в До мажоре" (фортепиано в 4 руки)
9. М. Куликов. "Дотла" (фортепиано в 4 руки)

Файл скачан с сайта

<http://aperock.ucoz.ru>

Птички на окне

Г. Гараян / транскрипция С. Жилина
перел. Т. Часовниковой

Piano 1

Gliss.

ff

Piano 2

ff



Pno. 1

Pno. 2



Pno. 1

pp

8va

Pno. 2

pp



Piano score for Pno. 1 and Pno. 2, measures 14 to 16.

Pno. 1: Measures 14-16. Treble and bass staves. Measure 14 features triplets in both hands. Measure 15 continues the triplet pattern. Measure 16 features a fortissimo (*f*) chordal texture.

Pno. 2: Measures 14-16. Treble and bass staves. Measure 14 has a whole rest in the bass and a half note in the treble. Measure 15 has a half note in the bass and a half note in the treble. Measure 16 features a fortissimo (*f*) chordal texture.

Piano score for Pno. 1 and Pno. 2, measures 17 to 20.

Pno. 1: Measures 17-20. Treble and bass staves. Measure 17 features a melodic line in the treble and a bass line. Measure 18 continues the melodic line. Measure 19 features a fortissimo (*ff*) chordal texture. Measure 20 features a fortissimo (*ff*) chordal texture.

Pno. 2: Measures 17-20. Treble and bass staves. Measure 17 features a bass line. Measure 18 continues the bass line. Measure 19 features a fortissimo (*ff*) chordal texture. Measure 20 features a fortissimo (*ff*) chordal texture.

Piano score for Pno. 1 and Pno. 2, measures 21 to 24.

Pno. 1: Measures 21-24. Treble and bass staves. Measure 21 features a melodic line in the treble and a bass line. Measure 22 continues the melodic line. Measure 23 features a fortissimo (*sf*) chordal texture. Measure 24 features a fortissimo (*sf*) chordal texture.

Pno. 2: Measures 21-24. Treble and bass staves. Measure 21 has a whole rest in the bass and a half note in the treble. Measure 22 has a half note in the bass and a half note in the treble. Measure 23 features a fortissimo (*sf*) chordal texture. Measure 24 features a fortissimo (*sf*) chordal texture.

Piano score for Pno. 1 and Pno. 2, measures 25 to 28. The key signature is two sharps (F# and C#).

Pno. 1: Measures 25-28. Dynamics: *p* (measures 25-26), *f* (measure 27), *mp* (measure 28). The right hand features complex chords and melodic lines, while the left hand provides harmonic support with chords and moving lines.

Pno. 2: Measures 25-28. Dynamics: *sf* (measure 25), *p* (measures 26-27), *f* (measure 28). The right hand plays chords and moving lines, while the left hand features a complex, rhythmic bass line with many beamed notes.

Piano score for Pno. 1 and Pno. 2, measures 29 to 32. The key signature is two sharps (F# and C#).

Pno. 1: Measures 29-32. The right hand continues with melodic and harmonic development, while the left hand provides a steady bass line.

Pno. 2: Measures 29-32. The right hand plays chords and moving lines, while the left hand features a complex, rhythmic bass line with many beamed notes.

Piano score for Pno. 1 and Pno. 2, measures 33 to 36. The key signature is two sharps (F# and C#).

Pno. 1: Measures 33-36. Dynamics: *mf* (measures 35-36). The right hand features complex chords and melodic lines, while the left hand provides harmonic support with chords and moving lines.

Pno. 2: Measures 33-36. The right hand plays chords and moving lines, while the left hand features a complex, rhythmic bass line with many beamed notes.

Piano score for Pno. 1 and Pno. 2, measures 37 to 40. The key signature is three sharps (F#, C#, G#).

Pno. 1: Measures 37-40. Treble clef. Measure 37 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 38 has a quarter rest, followed by eighth and sixteenth notes. Measure 39 has a quarter rest, followed by eighth and sixteenth notes. Measure 40 has a quarter rest, followed by eighth and sixteenth notes.

Pno. 2: Measures 37-40. Bass clef. Measure 37 has a quarter rest, followed by eighth and sixteenth notes. Measure 38 has a quarter rest, followed by eighth and sixteenth notes. Measure 39 has a quarter rest, followed by eighth and sixteenth notes. Measure 40 has a quarter rest, followed by eighth and sixteenth notes.

Piano score for Pno. 1 and Pno. 2, measures 41 to 44. The key signature is three sharps (F#, C#, G#).

Pno. 1: Measures 41-44. Treble clef. Measure 41 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 42 has a quarter rest, followed by eighth and sixteenth notes. Measure 43 has a quarter rest, followed by eighth and sixteenth notes. Measure 44 has a quarter rest, followed by eighth and sixteenth notes. A **ff** (fortissimo) dynamic marking appears in measure 43. A **8va** (octave up) marking is present in measures 43 and 44. A **3** (triple) marking is present in measures 43 and 44.

Pno. 2: Measures 41-44. Bass clef. Measure 41 has a quarter rest, followed by eighth and sixteenth notes. Measure 42 has a quarter rest, followed by eighth and sixteenth notes. Measure 43 has a quarter rest, followed by eighth and sixteenth notes. Measure 44 has a quarter rest, followed by eighth and sixteenth notes. A **ff** (fortissimo) dynamic marking appears in measure 43.

Piano score for Pno. 1 and Pno. 2, measures 45 to 48. The key signature is three sharps (F#, C#, G#).

Pno. 1: Measures 45-48. Treble clef. Measure 45 starts with a quarter rest, followed by eighth and sixteenth notes. Measure 46 has a quarter rest, followed by eighth and sixteenth notes. Measure 47 has a quarter rest, followed by eighth and sixteenth notes. Measure 48 has a quarter rest, followed by eighth and sixteenth notes.

Pno. 2: Measures 45-48. Bass clef. Measure 45 has a quarter rest, followed by eighth and sixteenth notes. Measure 46 has a quarter rest, followed by eighth and sixteenth notes. Measure 47 has a quarter rest, followed by eighth and sixteenth notes. Measure 48 has a quarter rest, followed by eighth and sixteenth notes. A **f** (forte) dynamic marking appears in measure 48.

49

Pno. 1

fp *sf* *sf* *ff*

Pno. 2

fp *sf* *sf* *ff*

53

Pno. 1

Pno. 2

57

Pno. 1

mf *sf*

Pno. 2

mf *sf*

Night in Tunisia

0%

D. Gillespie
переложение Т. Часовниковой
партия ударных С. Лычагина

Trumpet in B \flat

* партию трубы можно играть на синтезаторе тембром "труба"

Synthesizer

Piano 1

Piano 2

Piano 3

Drum Set

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

13 1

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

19

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

The musical score is written for a six-part ensemble. The B♭ Tpt. part has a melodic line with triplets. The Synth part is silent. The Pno. 1, 2, and 3 parts have complex chordal textures and arpeggiated patterns. The D. S. part has a rhythmic pattern of eighth notes and sixteenth notes. The score is divided into two systems, with measures 13-18 in the first system and measures 19-24 in the second system. The key signature is one flat (B♭). The B♭ Tpt. part has a melodic line with triplets. The Synth part is silent. The Pno. 1, 2, and 3 parts have complex chordal textures and arpeggiated patterns. The D. S. part has a rhythmic pattern of eighth notes and sixteenth notes.

25 θ 2

B \flat Tpt.

Synth

тембр "труба"

Pno. 1

Pno. 2

Pno. 3

D. S.

Swing

31

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

37 ³

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

43 4

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

49

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Measures 49-54. B \flat Tpt. and Synth are silent. Pno. 1 and 2 play chords and triplets. Pno. 3 plays a melodic line. D.S. plays a complex rhythmic pattern with accents and slurs.

55

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

тембр "громбон"

Measures 55-60. B \flat Tpt. is silent. Synth enters with a tremolo effect labeled "тембр "громбон"". Pno. 1 and 2 play chords and triplets. Pno. 3 plays a melodic line. D.S. plays a complex rhythmic pattern with accents and slurs.

61 **5**

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

This block contains the musical notation for measures 61 through 66. The B♭ Tpt. part has whole rests. The Synth part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 62. Pno. 1 and Pno. 2 play chords in the right hand and a steady eighth-note bass line in the left hand. Pno. 3 has a complex bass line with many beamed eighth notes. The D. S. part is a continuous eighth-note pattern.

67

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

This block contains the musical notation for measures 67 through 72. The B♭ Tpt. part has whole rests. The Synth part has a melodic line in the right hand and a bass line in the left hand, with a triplet of eighth notes in measure 68. Pno. 1 and Pno. 2 play chords in the right hand and a steady eighth-note bass line in the left hand. Pno. 3 has a complex bass line with many beamed eighth notes. The D. S. part is a continuous eighth-note pattern.

73

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Swing

79

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

85

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

85

91

7

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

91

97

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

103

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Solo

109 8

B \flat Tpt. *Glissando*

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

115

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

121 9

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Swing

127

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

133

B♭ Tpt.

133

Synth.

133

Pno. 1

133

Pno. 2

133

Pno. 3

133

D. S.

10

139

B♭ Tpt.

139

Synth.

139

Pno. 1

139

Pno. 2

139

Pno. 3

139

D. S.

145

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

151

11

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Solo

Где-то, но не здесь

Horner-Mann-Weil
переложение Т. Часовниковой

Trumpet in B \flat

Synthesizer

Piano 1

Piano 2

Piano 3

Drum Set

тембр "валторна"

тембр "колокольчик"

mf

p

* 1-2 партии фортепиано - один инструмент, 3 - другой

тар. по цоколю

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

1

p

mf

3

16 **2**

B♭ Tpt. *mf*

Synth

Pno. 1 *mf*

Pno. 2 *mf*

Pno. 3 *mf*

D. S.

21 **3**

B♭ Tpt.

Synth тембр "флейта"

Pno. 1 *p*

Pno. 2

Pno. 3 *p*

D. S. *mf*

27

B♭ Tpt.

cresc.

Synth

Pno. 1

mf

Pno. 2

mf

cresc.

Pno. 3

f

cresc.

D. S.

32

B♭ Tpt.

4

mp

Synth

тембр "саксофон"

Solo

f

Pno. 1

Solo

molto cresc.

mf

Pno. 2

Solo

molto cresc.

f

Pno. 3

molto cresc.

f

D. S.

f

47 B^{\flat} Tpt. e^6

Synth Solo

Pno. 1 mf

Pno. 2

Pno. 3 Solo f

D. S. f

51 B^{\flat} Tpt. mp 7

Synth $8va$

Pno. 1

Pno. 2 mp

Pno. 3 mp

D. S.

65

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

f

mf

mf

9 *Gliss.*

Gliss.

70

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

mf

p

mp

p

mp

p

poco a poco rit.

rit.

cadenza

Прогулка

Ю. Чугунов
перел. Т. Часовниковой

Moderately

Piano 1

mf

Piano 2

mf

simile

simile

Pno. 1

Pno. 2

Pno. 1

Pno. 2

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) musical score, measures 11-13. The key signature is one sharp (F#). Measure numbers 11, 12, and 13 are indicated at the start of the staves.

Piano 1 (Pno. 1): Treble and Bass staves. Features complex rhythmic patterns with triplets and sixteenth notes. Measure 11 starts with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 12 continues with similar triplet patterns. Measure 13 features a treble staff triplet of eighth notes and a bass staff triplet of eighth notes.

Piano 2 (Pno. 2): Treble and Bass staves. Features simpler rhythmic patterns, primarily quarter and eighth notes. Measure 11 starts with a treble staff quarter note and a bass staff quarter note. Measure 12 continues with similar patterns. Measure 13 features a treble staff quarter note and a bass staff quarter note.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) musical score, measures 14-16. The key signature is one sharp (F#). Measure numbers 14, 15, and 16 are indicated at the start of the staves.

Piano 1 (Pno. 1): Treble and Bass staves. Features complex rhythmic patterns with triplets and sixteenth notes. Measure 14 starts with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 15 continues with similar triplet patterns. Measure 16 features a treble staff triplet of eighth notes and a bass staff triplet of eighth notes.

Piano 2 (Pno. 2): Treble and Bass staves. Features simpler rhythmic patterns, primarily quarter and eighth notes. Measure 14 starts with a treble staff quarter note and a bass staff quarter note. Measure 15 continues with similar patterns. Measure 16 features a treble staff quarter note and a bass staff quarter note.

Piano 1 (Pno. 1) and Piano 2 (Pno. 2) musical score, measures 17-19. The key signature is one sharp (F#). Measure numbers 17, 18, and 19 are indicated at the start of the staves.

Piano 1 (Pno. 1): Treble and Bass staves. Features complex rhythmic patterns with triplets and sixteenth notes. Measure 17 starts with a treble staff triplet of eighth notes and a bass staff triplet of eighth notes. Measure 18 continues with similar triplet patterns. Measure 19 features a treble staff triplet of eighth notes and a bass staff triplet of eighth notes.

Piano 2 (Pno. 2): Treble and Bass staves. Features simpler rhythmic patterns, primarily quarter and eighth notes. Measure 17 starts with a treble staff quarter note and a bass staff quarter note. Measure 18 continues with similar patterns. Measure 19 features a treble staff quarter note and a bass staff quarter note.

Piano score for Pno. 1 and Pno. 2, measures 20 to 23. The key signature is B-flat major (two flats). Pno. 1 features complex melodic lines with triplets and slurs. Pno. 2 provides harmonic support with sustained chords and moving bass lines.

Measures 20-23. Pno. 1 (Treble and Bass Clef) and Pno. 2 (Bass Clef). Key signature: B-flat major. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

Piano score for Pno. 1 and Pno. 2, measures 24 to 26. The key signature is B-flat major. Pno. 1 continues with intricate melodic patterns, including triplets. Pno. 2 features sustained chords and a steady bass line.

Measures 24-26. Pno. 1 (Treble and Bass Clef) and Pno. 2 (Bass Clef). Key signature: B-flat major. Measure numbers 24, 25, and 26 are indicated at the start of their respective staves.

Piano score for Pno. 1 and Pno. 2, measures 27 to 30. The key signature is B-flat major. Pno. 1 features rapid melodic passages with triplets. Pno. 2 provides harmonic support with sustained chords and a steady bass line.

Measures 27-30. Pno. 1 (Treble and Bass Clef) and Pno. 2 (Bass Clef). Key signature: B-flat major. Measure numbers 27, 28, 29, and 30 are indicated at the start of their respective staves.

Piano score for Pno. 1 and Pno. 2, measures 30 to 32.

Pno. 1: Measures 30-32. Treble and bass staves. Measure 30 features a melodic line in the treble and a supporting line in the bass. Measure 31 continues the melodic development. Measure 32 shows a more complex texture with rapid sixteenth-note passages in the treble.

Pno. 2: Measures 30-32. Treble and bass staves. Measure 30 features a melodic line in the treble and a supporting line in the bass. Measure 31 continues the melodic development. Measure 32 shows a more complex texture with rapid sixteenth-note passages in the treble.

Piano score for Pno. 1 and Pno. 2, measures 33 to 35.

Pno. 1: Measures 33-35. Treble and bass staves. Measure 33 features a melodic line in the treble and a supporting line in the bass. Measure 34 continues the melodic development. Measure 35 shows a more complex texture with rapid sixteenth-note passages in the treble.

Pno. 2: Measures 33-35. Treble and bass staves. Measure 33 features a melodic line in the treble and a supporting line in the bass. Measure 34 continues the melodic development. Measure 35 shows a more complex texture with rapid sixteenth-note passages in the treble.

Piano score for Pno. 1 and Pno. 2, measures 36 to 38.

Pno. 1: Measures 36-38. Treble and bass staves. Measure 36 features a melodic line in the treble and a supporting line in the bass. Measure 37 continues the melodic development. Measure 38 shows a more complex texture with rapid sixteenth-note passages in the treble.

Pno. 2: Measures 36-38. Treble and bass staves. Measure 36 features a melodic line in the treble and a supporting line in the bass. Measure 37 continues the melodic development. Measure 38 shows a more complex texture with rapid sixteenth-note passages in the treble.

Piano score for Pno. 1 and Pno. 2, measures 39-41.

Pno. 1: Treble and Bass staves. Measures 39-41 feature complex triplet patterns in both hands. Measure 41 includes an accent (>) on the final note of the right hand.

Pno. 2: Treble and Bass staves. Measures 39-41 feature a steady eighth-note accompaniment in the bass and a more active line in the treble, including triplets and a final accented note in measure 41.

Piano score for Pno. 1 and Pno. 2, measures 42-44.

Pno. 1: Treble and Bass staves. Measure 42 starts with a forte (*f*) dynamic. Measure 43 transitions to piano (*p*) and includes a *sub.* (sustained) marking. Measure 44 features triplet patterns in both hands.

Pno. 2: Treble and Bass staves. Measure 42 starts with a forte (*f*) dynamic. Measure 43 is sustained. Measure 44 features triplet patterns in both hands.

Piano score for Pno. 1 and Pno. 2, measures 45-48.

Pno. 1: Treble and Bass staves. Measure 45 starts with a forte (*f*) dynamic. Measures 46-48 feature complex triplet patterns and sustained chords in both hands.

Pno. 2: Treble and Bass staves. Measures 45-48 feature complex triplet patterns and sustained chords in both hands, mirroring the complexity of Pno. 1.

Блюз-рок

А. Сухих
перел. Т. Часовниковой

$\text{♩} = 72$

1

Piano 1

Piano 2

Piano 3

The first system of the musical score for 'Блюз-рок'. It consists of three piano parts. Piano 1 and Piano 3 are grouped together, indicating they are played by the same instrument. Piano 2 is played by a different instrument. The music is in 4/4 time, key of B-flat major (two flats), and has a tempo of 72 bpm. The first measure is marked with a '1'. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

* 1 и 3 партия - один инструмент, 2 партия - другой инструмент.
Возможно исполнение 3 партии на синтезаторе тембром бас-гитары.

Pno. 1

Pno. 2

Pno. 3

The second system of the musical score, continuing the three piano parts. The notation continues with various rhythmic patterns and rests, maintaining the 4/4 time signature and B-flat major key.

5

Pno. 1

Pno. 2

Pno. 3

По желанию исполнителя допустимо играть партию первого фортепиано на октаву выше со 2 до 4 цифры

2

7

Pno. 1

Pno. 2

Pno. 3

9

Pno. 1

Pno. 2

Pno. 3

11

Pno. 1

Pno. 2

Pno. 3

13 **3**

Pno. 1

Pno. 2

Pno. 3

This system contains measures 13 and 14 of a piece, followed by the first two measures of a triplet marked with a '3' over a brace. The key signature has two flats (B-flat and E-flat). Pno. 1 (treble and bass staves) features a melodic line in the treble and a supporting line in the bass. Pno. 2 (treble and bass staves) plays a harmonic accompaniment with chords and moving lines. Pno. 3 (bass staff) provides a steady bass line with eighth and sixteenth notes.

15

Pno. 1

Pno. 2

Pno. 3

This system contains measures 15 and 16 of a piece, followed by the first two measures of a triplet. The key signature remains two flats. Pno. 1 continues its melodic development with some chromaticism. Pno. 2 maintains its harmonic support. Pno. 3 continues its bass line, which includes some sixteenth-note patterns.

17

Pno. 1

Pno. 2

Pno. 3

This block contains the first system of a musical score, spanning measures 17 to 22. It is divided into three parts: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 (measures 17-18) features a treble and bass staff with eighth and sixteenth notes, including rests. Pno. 2 (measures 19-20) consists of block chords in the treble and bass staves. Pno. 3 (measures 21-22) has a treble staff with eighth notes and a bass staff with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

19

4

Pno. 1

Pno. 2

Pno. 3

This block contains the second system of a musical score, spanning measures 19 to 24. It is divided into three parts: Pno. 1, Pno. 2, and Pno. 3. Pno. 1 (measures 19-20) features a treble and bass staff with eighth and sixteenth notes, including rests. Pno. 2 (measures 21-22) consists of block chords in the treble and bass staves. Pno. 3 (measures 23-24) has a treble staff with eighth notes and a bass staff with eighth and sixteenth notes. The key signature has two flats, and the time signature is 4/4.

21

Pno. 1

Pno. 2

Pno. 3

This block contains the musical notation for measures 21-22 of three piano parts. Pno. 1 (top) is in treble clef with a key signature of two flats. It features a melodic line with eighth and sixteenth notes, including a triplet in measure 21. Pno. 2 (middle) is also in treble clef and features a chordal accompaniment with eighth notes. Pno. 3 (bottom) is in bass clef and features a continuous eighth-note accompaniment. The notation includes various musical symbols such as beams, slurs, and accidentals.

Coda

23

Pno. 1

Pno. 2

Pno. 3

This block contains the musical notation for measures 23-24 of three piano parts, concluding with a Coda. Pno. 1 (top) and Pno. 2 (middle) both have treble clefs and play similar melodic and harmonic lines. Pno. 3 (bottom) is in bass clef and provides a rhythmic foundation. The Coda section is marked with a double bar line and a 'Coda' symbol. The notation includes various musical symbols such as beams, slurs, and accidentals.

Джаз-вальс

из сюиты "Играем джаз"

Г. Сасько
обр. и перел. Т. Часовниковой

Violin

Piano

Violin: Treble clef, 3/4 time. Measures 1-3 are whole rests. Measure 4 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 5 has a half note G5 and a quarter note F#5. Measure 6 has a half note E5 and a quarter note D5. Measure 7 has a half note C5 and a quarter note B4.

Piano: Bass clef, 3/4 time. Measure 1 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 2 has a half note G3 and a quarter note F#3. Measure 3 has a half note E3 and a quarter note D3. Measure 4 has a half note C3 and a quarter note B2. Measure 5 has a half note A2 and a quarter note G2. Measure 6 has a half note F#2 and a quarter note E2. Measure 7 has a half note D2 and a quarter note C2.

Vln.

Pno.

Vln.: Treble clef, 3/4 time. Measure 8 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9 has a half note G5 and a quarter note F#5. Measure 10 has a half note E5 and a quarter note D5. Measure 11 has a half note C5 and a quarter note B4. Measure 12 has a half note A4 and a quarter note G4. Measure 13 has a half note F#4 and a quarter note E4.

Pno.: Bass clef, 3/4 time. Measure 8 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 9 has a half note G3 and a quarter note F#3. Measure 10 has a half note E3 and a quarter note D3. Measure 11 has a half note C3 and a quarter note B2. Measure 12 has a half note A2 and a quarter note G2. Measure 13 has a half note F#2 and a quarter note E2.

Vln.

Pno.

Vln.: Treble clef, 3/4 time. Measure 14 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 15 has a half note G5 and a quarter note F#5. Measure 16 has a half note E5 and a quarter note D5. Measure 17 has a half note C5 and a quarter note B4. Measure 18 has a half note A4 and a quarter note G4. Measure 19 has a half note F#4 and a quarter note E4.

Pno.: Bass clef, 3/4 time. Measure 14 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 15 has a half note G3 and a quarter note F#3. Measure 16 has a half note E3 and a quarter note D3. Measure 17 has a half note C3 and a quarter note B2. Measure 18 has a half note A2 and a quarter note G2. Measure 19 has a half note F#2 and a quarter note E2.

Vln.

Pno.

Vln.: Treble clef, 3/4 time. Measure 20 starts with a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F#5, G5. Measure 21 has a half note G5 and a quarter note F#5. Measure 22 has a half note E5 and a quarter note D5. Measure 23 has a half note C5 and a quarter note B4. Measure 24 has a half note A4 and a quarter note G4. Measure 25 has a half note F#4 and a quarter note E4.

Pno.: Bass clef, 3/4 time. Measure 20 has a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F#3, G3. Measure 21 has a half note G3 and a quarter note F#3. Measure 22 has a half note E3 and a quarter note D3. Measure 23 has a half note C3 and a quarter note B2. Measure 24 has a half note A2 and a quarter note G2. Measure 25 has a half note F#2 and a quarter note E2.

26

Vln.

Pno.

26

33

39

45

33

Vln.

Pno.

39

45

39

Vln.

Pno.

45

49

45

Vln.

Pno.

49

53

Сумерки

Н. Мордасов
обр. Т. Часовниковой

Piano

5

9

13

8va

sf

Здесь, в До мажоре

В. Шевердин
обр. и перел. Т. Часовниковой

Piano 1

Piano 2

Measures 1-4 of the musical score. Piano 1 (treble clef) starts with a whole rest, followed by a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. Piano 2 (bass clef) starts with a whole rest, followed by a half note G3, quarter notes F3 and E3, a half note D3, and a quarter note C3. The key signature is one sharp (F#) and the time signature is common time (C).

Pno. 1

Pno. 2

Measures 5-8 of the musical score. Pno. 1 (treble clef) starts with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. Pno. 2 (bass clef) starts with a half note G3, quarter notes F3 and E3, a half note D3, and a quarter note C3. The key signature is one sharp (F#) and the time signature is common time (C).

Pno. 1

Pno. 2

Measures 9-12 of the musical score. Pno. 1 (treble clef) starts with a half note G4, quarter notes A4 and B4, a half note C5, and a quarter note B4. Pno. 2 (bass clef) starts with a half note G3, quarter notes F3 and E3, a half note D3, and a quarter note C3. The key signature is one sharp (F#) and the time signature is common time (C).

13

Pno. 1

Measures 13-17 for Pno. 1. The staff is in treble clef with a key signature of two flats (Bb, Eb). Measure 13: G4 (accented), A4 (accented), Bb4 (accented), C5. Measure 14: Bb4, A4, G4, F#4. Measure 15: E4 (accented), D4 (accented), C4 (accented), Bb3. Measure 16: A4 (accented), G4 (accented), F#4 (accented), E4 (accented). Measure 17: D4 (accented), C4 (accented), Bb3 (accented), A4 (accented).

13

Pno. 2

Measures 13-17 for Pno. 2. The staff is in bass clef with a key signature of two flats (Bb, Eb). Measure 13: G3 (accented), F#3 (accented), E3 (accented), D3. Measure 14: C3 (accented), Bb2 (accented), A2 (accented), G2. Measure 15: F#2 (accented), E2 (accented), D2 (accented), C2. Measure 16: Bb1 (accented), A1 (accented), G1 (accented), F#1. Measure 17: E1 (accented), D1 (accented), C1 (accented), Bb0.

Дотла

М. Куликов
перел. Т. Часовниковой

Piano 1

Piano 2

mp

Measures 1-2. Piano 1: Treble staff has a whole rest in measure 1 and a half note B-flat in measure 2. Bass staff has a whole rest in measure 1 and a half note B-flat in measure 2. Piano 2: Treble staff has a half note B-flat in measure 1 and a half note B-flat in measure 2. Bass staff has a half note B-flat in measure 1 and a half note B-flat in measure 2. Dynamics include *mp*.

Pno. 1

Pno. 2

mf

Measures 3-4. Pno. 1: Treble staff has a triplet of eighth notes in measure 3 and a half note B-flat in measure 4. Bass staff has a whole rest in measure 3 and a half note B-flat in measure 4. Pno. 2: Treble staff has a triplet of eighth notes in measure 3 and a half note B-flat in measure 4. Bass staff has a half note B-flat in measure 3 and a half note B-flat in measure 4. Dynamics include *mf*.

Pno. 1

Pno. 2

mp

Measures 5-6. Pno. 1: Treble staff has a whole rest in measure 5 and a half note B-flat in measure 6. Bass staff has a whole rest in measure 5 and a half note B-flat in measure 6. Pno. 2: Treble staff has a half note B-flat in measure 5 and a half note B-flat in measure 6. Bass staff has a half note B-flat in measure 5 and a half note B-flat in measure 6. Dynamics include *mp*.

Piano score for Pno. 1 and Pno. 2, measures 7 to 8.

Pno. 1: Measure 7 features a melodic line in the right hand and a sustained octave in the left hand. Measure 8 includes a triplet of eighth notes in the right hand, marked *mf*, and a sustained octave in the left hand.

Pno. 2: Measure 7 features a melodic line in the right hand and a sustained octave in the left hand. Measure 8 includes a melodic line in the right hand, marked *mf*, and a melodic line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 9 to 10.

Pno. 1: Measure 9 is a whole rest in both hands. Measure 10 features a melodic line in the right hand, marked *mp*, and a sustained octave in the left hand.

Pno. 2: Measure 9 features a melodic line in the right hand, marked *mp*, and a sustained octave in the left hand. Measure 10 features a melodic line in the right hand and a melodic line in the left hand.

Piano score for Pno. 1 and Pno. 2, measures 11 to 12.

Pno. 1: Measure 11 features a melodic line in the right hand and a sustained octave in the left hand. Measure 12 includes a triplet of eighth notes in the right hand, marked *mf*, and a sustained octave in the left hand.

Pno. 2: Measure 11 features a melodic line in the right hand and a sustained octave in the left hand. Measure 12 includes a triplet of eighth notes in the right hand, marked *mf*, and a sustained octave in the left hand.

13

Pno. 1

pp *f*

Pno. 2

mp *pp* *f*

15

Pno. 1

Pno. 2

sfz *mf*

17

Pno. 1

mf

Pno. 2

19

Pno. 1

Pno. 2

This system contains measures 19 and 20. Pno. 1 (treble and bass staves) has a melodic line in the treble staff starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The bass staff has a half note F4, followed by eighth notes G4, A4, and Bb4, then a quarter rest. Pno. 2 (treble and bass staves) has a half note chord (F4, A4) in the treble staff, followed by eighth notes G4, A4, and Bb4, then a quarter rest. The bass staff has a half note chord (F4, A4), followed by eighth notes G4, A4, and Bb4, then a quarter rest.

21

Pno. 1

Pno. 2

mp

This system contains measures 21 and 22. Pno. 1 (treble and bass staves) has a melodic line in the treble staff starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The bass staff has a half note F4, followed by eighth notes G4, A4, and Bb4, then a quarter rest. Pno. 2 (treble and bass staves) has a half note chord (F4, A4) in the treble staff, followed by eighth notes G4, A4, and Bb4, then a quarter rest. The bass staff has a half note chord (F4, A4), followed by eighth notes G4, A4, and Bb4, then a quarter rest. The dynamic *mp* is marked in the Pno. 2 treble staff.

23

Pno. 1

Pno. 2

mp

mf

This system contains measures 23 and 24. Pno. 1 (treble and bass staves) has a melodic line in the treble staff starting with a half note G4, followed by eighth notes A4, Bb4, and C5, then a quarter rest. The bass staff has a half note F4, followed by eighth notes G4, A4, and Bb4, then a quarter rest. Pno. 2 (treble and bass staves) has a half note chord (F4, A4) in the treble staff, followed by eighth notes G4, A4, and Bb4, then a quarter rest. The bass staff has a half note chord (F4, A4), followed by eighth notes G4, A4, and Bb4, then a quarter rest. The dynamic *mp* is marked in the Pno. 1 bass staff, and *mf* is marked in the Pno. 2 treble staff.

25

Pno. 1

mf

Pno. 2

27

Pno. 1

Pno. 2

29

Pno. 1

mp
molto rit.

Pno. 2

mp

31

Pno. 1

Pno. 2

Measures 31-32. Pno. 1 (bass clef) has a melodic line with triplets in measures 31 and 32. Pno. 2 (treble and bass clefs) has a steady accompaniment of eighth notes in the bass and chords in the treble.

33

Pno. 1

Pno. 2

Measures 33-34. Pno. 1 (bass clef) continues the melodic line with triplets and accents. Pno. 2 (treble and bass clefs) continues the accompaniment pattern.

35

Pno. 1

Pno. 2

Measures 35-36. Pno. 1 (bass clef) has a more complex melodic line with triplets and accents. Pno. 2 (treble and bass clefs) continues the accompaniment pattern.

37

Pno. 1

Pno. 2

This system contains measures 37 through 40. Pno. 1 is written in a grand staff (bass and treble clefs). Measure 37 features a triplet of eighth notes in the bass clef and a quarter note in the treble clef. Measure 38 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 39 has a quarter note in the bass clef and a quarter note in the treble clef. Measure 40 has a quarter note in the bass clef and a quarter note in the treble clef. Pno. 2 is also in a grand staff. Measure 37 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 38 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 39 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 40 has a quarter note in the treble clef and a quarter note in the bass clef.

39

Pno. 1

Pno. 2

This system contains measures 39 through 42. Pno. 1 is written in a grand staff. Measure 39 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 40 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 41 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 42 has a quarter note in the treble clef and a quarter note in the bass clef. Pno. 2 is also in a grand staff. Measure 39 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 40 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 41 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 42 has a quarter note in the treble clef and a quarter note in the bass clef.

41

Pno. 1

Pno. 2

This system contains measures 41 through 44. Pno. 1 is written in a grand staff. Measure 41 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 42 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 43 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 44 has a quarter note in the treble clef and a quarter note in the bass clef. Pno. 2 is also in a grand staff. Measure 41 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 42 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 43 has a quarter note in the treble clef and a quarter note in the bass clef. Measure 44 has a quarter note in the treble clef and a quarter note in the bass clef.

Piano score system 1, measures 43-44.

Pno. 1 (Right and Left staves):

- Measure 43: Treble clef has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3.
- Measure 44: Treble clef has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3.

Pno. 2 (Right and Left staves):

- Measure 43: Treble clef has a block of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Bass clef has a block of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Measure 44: Treble clef has a block of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Bass clef has a block of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.

Piano score system 2, measures 45-46.

Pno. 1 (Right and Left staves):

- Measure 45: Treble clef has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3.
- Measure 46: Treble clef has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3.

Pno. 2 (Right and Left staves):

- Measure 45: Treble clef has a block of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Bass clef has a block of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Measure 46: Treble clef has a block of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Bass clef has a block of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.

Piano score system 3, measures 47-48.

Pno. 1 (Right and Left staves):

- Measure 47: Treble clef has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3.
- Measure 48: Treble clef has eighth notes G4, A4, Bb4, A4, G4, F4, E4, D4. Bass clef has eighth notes G3, A3, Bb3, A3, G3, F3, E3, D3.

Pno. 2 (Right and Left staves):

- Measure 47: Treble clef has a block of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Bass clef has a block of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.
- Measure 48: Treble clef has a block of chords: G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4, G4-A4-Bb4. Bass clef has a block of chords: G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3, G3-A3-Bb3.

49

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

53

Pno. 1

Pno. 2

Coda ad libitum

ad libitum