

Памяти Георгия Гараняна

Джазовый альбом

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Птички на окне

Г. Гараян / транскрипция С. Жилина
перел. Т. Часовниковой

Piano 1

Gloss.

ff

Piano 2

ff

Pno. 1

Pno. 2

Pno. 1

pp

8va

Pno. 2

pp

Piano score for Pno. 1 and Pno. 2, measures 14-16. The key signature is three sharps (F#, C#, G#). Measure 14 starts with a treble clef for Pno. 1 and a bass clef for Pno. 2. Pno. 1 has triplet eighth notes in both hands. Pno. 2 has a bass line with eighth notes. Dynamics include *f* in measure 15 and *f* in measure 16. There are accents and slurs throughout.

Piano score for Pno. 1 and Pno. 2, measures 17-20. The key signature is three sharps (F#, C#, G#). Measure 17 starts with a treble clef for Pno. 1 and a bass clef for Pno. 2. Pno. 1 has a melodic line with slurs and accents. Pno. 2 has a bass line with slurs and accents. Dynamics include *ff* in measure 19. There are accents and slurs throughout.

Piano score for Pno. 1 and Pno. 2, measures 21-24. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef for Pno. 1 and a bass clef for Pno. 2. Pno. 1 has chords and slurs. Pno. 2 has a bass line with slurs and accents. Dynamics include *f* in measure 23. There are accents and slurs throughout.

25

Pno. 1

p ————— *f* *mp*

Pno. 2

sf *p* ————— *f*

29

Pno. 1

Pno. 2

33

Pno. 1

mf

Pno. 2

37

Pno. 1

Pno. 2

41

Pno. 1

Pno. 2

ff

8va

3

45

Pno. 1

Pno. 2

f

49

Pno. 1

fp ————— *sf* *sf* *ff*

Pno. 2

fp ————— *sf* *sf* *ff*

53

Pno. 1

Pno. 2

57

Pno. 1

mf *sf*

Pno. 2

mf *sf*

8vb

Night in Tunisia

D. Gillespie
переложение Т. Часовниковой
партия ударных С. Лычагина

Trumpet in B \flat

* партию трубы можно играть на синтезаторе тембром "труба"

Synthesizer

Piano 1

Piano 2

Piano 3

Drum Set

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

The musical score is arranged in a multi-staff format. It begins with a key signature of one sharp (F#) and a common time signature (C). The instruments listed on the left are Trumpet in B \flat , Synthesizer, Piano 1, Piano 2, Piano 3, Drum Set, B \flat Trumpet, Synth, Piano 1, Piano 2, Piano 3, and Drum Set. The score includes a Russian instruction: '* партию трубы можно играть на синтезаторе тембром "труба"'. The music features a complex rhythmic pattern with syncopation and a variety of melodic and harmonic textures. The piano parts are particularly detailed, with Piano 3 showing a prominent bass line and Piano 1 and 2 providing harmonic support. The drum set part is highly rhythmic, featuring a mix of eighth and sixteenth notes. The B \flat Trumpet part is mostly silent, with a few notes appearing later in the score. The Synth part is also mostly silent, with a few notes appearing later in the score. The score is marked with a double bar line and a repeat sign at the end of the first system.

13 **1**

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

19

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

25 θ 2

B \flat Tpt.

Synth

тембр "Груба"

Pno. 1

Pno. 2

Pno. 3

D. S.

Swing

31

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

37 3

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

43 4

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

49

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

55

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

тембр "тромбон"

61 **5**

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

67

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

73

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Swing

79

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

85

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

91

7

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

This musical score page contains two systems of music, measures 85-90 and 91-96. The instruments are B^b Tpt., Synth, Pno. 1, Pno. 2, Pno. 3, and D. S. The key signature is one flat (B^b), and the time signature is 4/4. The first system (measures 85-90) features a B^b Tpt. part that is mostly silent, with a Synth part playing a melodic line with triplet markings. The piano parts (Pno. 1, 2, 3) provide harmonic support with chords and rhythmic patterns. The D. S. part plays a steady eighth-note accompaniment. The second system (measures 91-96) begins with a B^b Tpt. part that becomes active, playing a melodic line. The Synth part is silent. The piano parts continue with their respective parts, including some triplet markings. The D. S. part continues with its accompaniment, featuring some dynamic markings like accents and slurs.

97

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

103

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Solo

109 8

Glissando

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

115

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

B♭ Tpt. 121

Synth 121

Pno. 1 121

Pno. 2 121

Pno. 3 121

D. S. 121

Swing

B♭ Tpt. 127

Synth 127

Pno. 1 127

Pno. 2 127

Pno. 3 127

D. S. 127

133

B^b Tpt. *xp* *Glissando* *Glissando*

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

10

139

B^b Tpt.

Synth *тембр "электро гитара"*

Pno. 1

Pno. 2

Pno. 3

D. S.

145

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

11

151

B \flat Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Solo

Где-то, но не здесь

Horner-Mann-Weil
переложение Т. Часовниковой

Trumpet in B \flat

Synthesizer
тембр "валторна" тембр "колокольчик"

Piano 1
mf *p*

* 1-2 партии фортепиано - один инструмент, 3 - другой

Piano 2

Piano 3
mp *p*

Drum Set
тар. по цоклолю

9

1

B \flat Трт.
p *mp*

Synth

Pno. 1
mf

Pno. 2

Pno. 3
mp

D. S.

16 **2**

B^b Tpt. *mf*

Synth

Pno. 1 *mf*

Pno. 2 *mf*

Pno. 3 *mf*

D. S.

21 **3**

B^b Tpt.

Synth тембр "флейта"

Pno. 1 *p*

Pno. 2

Pno. 3 *p*

D. S. *mf*

27

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

cresc.

mf

mf

f

cresc.

cresc.

32

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

4

mp

Solo

тембр "саксофон"

f

Solo

molto cresc.

mf

Solo

molto cresc.

f

molto cresc.

f

f

38

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

43

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

Solo

47 **6**

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

51 **7**

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

56

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

61

B^b Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

cresc.

f

8

Solo

f

f

f

65

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

f

mf

mf

Gliss.

70

B♭ Tpt.

Synth

Pno. 1

Pno. 2

Pno. 3

D. S.

mf

p

mp

p

poco a poco rit.

rit.

cadenza

Прогулка

Ю. Чугунов
перел. Т. Часовниковой

Moderately

Piano 1

mf

Piano 2

mf

simile

simile

Pno. 1

Pno. 2

Pno. 1

Pno. 2

20

Pno. 1

Pno. 2

24

Pno. 1

Pno. 2

27

Pno. 1

Pno. 2

30

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

36

Pno. 1

Pno. 2

39

Pno. 1

Pno. 2

42

Pno. 1

Pno. 2

f

p sub.

45

Pno. 1

Pno. 2

f

Блюз-рок

А. Сухих
перел. Т. Часовниковой

$\text{♩} = 72$

1

Musical score for Piano 1, Piano 2, and Piano 3, measures 1-3. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 72. The first measure is marked with a '1'. Piano 1 (top) has a treble clef and a melodic line with eighth and sixteenth notes. Piano 2 (middle) has a treble clef and a chordal accompaniment. Piano 3 (bottom) has a bass clef and a bass line with eighth and sixteenth notes.

* 1 и 3 партия - один инструмент, 2 партия - другой инструмент.
Возможно исполнение 3 партии на синтезаторе тембром бас-гитары.

Musical score for Pno. 1, Pno. 2, and Pno. 3, measures 3-5. The score continues from the previous page. Pno. 1 (top) has a treble clef and a melodic line. Pno. 2 (middle) has a treble clef and a chordal accompaniment. Pno. 3 (bottom) has a bass clef and a bass line. The first measure of this section is marked with a '3'.

5

Pno. 1

Pno. 2

Pno. 3

По желанию исполнителя допустимо играть партию первого фортепиано на октаву выше со 2 до 4 цифры

2

7

Pno. 1

Pno. 2

Pno. 3

9

Pno. 1

Pno. 2

Pno. 3

This block contains the musical notation for measures 9 and 10 for three pianos. The key signature is two flats (B-flat and E-flat). Piano 1 (Pno. 1) features a melodic line in the right hand with eighth and sixteenth notes, and a supporting line in the left hand. Piano 2 (Pno. 2) has a right hand with chords and a left hand with a rhythmic accompaniment of eighth notes. Piano 3 (Pno. 3) has a right hand with a melodic line and a left hand with a rhythmic accompaniment of eighth notes.

11

Pno. 1

Pno. 2

Pno. 3

This block contains the musical notation for measures 11 and 12 for three pianos. The key signature remains two flats. Piano 1 (Pno. 1) continues its melodic line in the right hand. Piano 2 (Pno. 2) plays chords in the right hand and a simple accompaniment in the left hand. Piano 3 (Pno. 3) has a right hand with a melodic line and a left hand with a rhythmic accompaniment of eighth notes.

13 **3**

Pno. 1

Pno. 2

Pno. 3

15

Pno. 1

Pno. 2

Pno. 3

17

Pno. 1

Pno. 2

Pno. 3

Detailed description: This system contains measures 17 and 18. Pno. 1 (top) has a treble clef and a melodic line with eighth and sixteenth notes, including rests. Pno. 2 (middle) has a treble clef and plays chords in the upper register and bass notes in the lower register. Pno. 3 (bottom) has a bass clef and a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 18.

19

4

Pno. 1

Pno. 2

Pno. 3

Detailed description: This system contains measures 19 and 20. A large '4' is written above measure 19. Pno. 1 (top) has a treble clef and a melodic line with eighth and sixteenth notes. Pno. 2 (middle) has a treble clef and plays chords in the upper register and bass notes in the lower register. Pno. 3 (bottom) has a bass clef and a melodic line with eighth and sixteenth notes.

21

Pno. 1

Pno. 2

Pno. 3

Coda

23

Pno. 1

Pno. 2

Pno. 3

Джаз-вальс

из сюиты "Играем джаз"

Г. Сасько
обр. и перел. Т. Часовниковой

Violin

Piano

Violin part: Treble clef, 3/4 time. Measures 1-7. Starts with a whole rest, then a quarter rest, followed by a half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.

Piano part: Bass clef, 3/4 time. Measures 1-7. Accompanying chords and bass line. Measure 1: whole rest. Measure 2: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 3: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 4: quarter rest, then chord G2-B2, quarter rest, then chord G2-B2. Measure 5: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 6: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 7: quarter rest, then chords G2-B2, A2-C3, G2-B2.

Vln.

Pno.

Violin part: Treble clef, 3/4 time. Measures 8-13. Starts with a half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 9: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 10: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 11: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 12: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 13: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.

Piano part: Bass clef, 3/4 time. Measures 8-13. Accompanying chords and bass line. Measure 8: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 9: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 10: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 11: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 12: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 13: quarter rest, then chords G2-B2, A2-C3, G2-B2.

Vln.

Pno.

Violin part: Treble clef, 3/4 time. Measures 14-19. Starts with a half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 15: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 16: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 17: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 18: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 19: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.

Piano part: Bass clef, 3/4 time. Measures 14-19. Accompanying chords and bass line. Measure 14: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 15: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 16: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 17: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 18: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 19: quarter rest, then chords G2-B2, A2-C3, G2-B2.

Vln.

Pno.

Violin part: Treble clef, 3/4 time. Measures 20-25. Starts with a half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 21: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 22: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 23: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 24: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3. Measure 25: half note G4, quarter note A4, eighth note G4, quarter note F4, eighth note E4, quarter note D4, eighth note C4, quarter note B3, eighth note A3, quarter note G3.

Piano part: Bass clef, 3/4 time. Measures 20-25. Accompanying chords and bass line. Measure 20: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 21: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 22: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 23: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 24: quarter rest, then chords G2-B2, A2-C3, G2-B2. Measure 25: quarter rest, then chords G2-B2, A2-C3, G2-B2.

26

Vln.

Pno.

Detailed description: This system covers measures 26 to 32. The Violin part (top staff) begins with a half note G4, followed by quarter notes A4, B4, and C5. It then has a quarter rest, followed by quarter notes D5, E5, and F5. The next measure has a quarter note G5, a quarter rest, and a quarter note A5. The final measure has quarter notes B5, C6, and B5. The Piano accompaniment (bottom two staves) features a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4 (quarter), A4-C4 (quarter), B4-D4 (quarter), and a series of chords including G4-B4, A4-C4, and B4-D4 with various accidentals and dynamics.

33

Vln.

Pno.

Detailed description: This system covers measures 33 to 38. The Violin part (top staff) has a whole rest in measure 33, followed by quarter notes D5, E5, and F5. It then has a quarter rest, followed by quarter notes G5, A5, and B5. The next measure has a quarter note C6, a quarter rest, and a quarter note B5. The final measure has quarter notes A5, G5, and F5. The Piano accompaniment (bottom two staves) features a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4 (quarter), A4-C4 (quarter), B4-D4 (quarter), and a series of chords including G4-B4, A4-C4, and B4-D4 with various accidentals and dynamics.

39

Vln.

Pno.

Detailed description: This system covers measures 39 to 44. The Violin part (top staff) begins with a quarter note G5, followed by quarter notes A5, B5, and C6. It then has a quarter rest, followed by quarter notes D5, E5, and F5. The next measure has a quarter note G5, a quarter rest, and a quarter note A5. The final measure has quarter notes B5, C6, and B5. The Piano accompaniment (bottom two staves) features a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4 (quarter), A4-C4 (quarter), B4-D4 (quarter), and a series of chords including G4-B4, A4-C4, and B4-D4 with various accidentals and dynamics.

45

Vln.

Pno.

Detailed description: This system covers measures 45 to 50. The Violin part (top staff) begins with a quarter note G5, followed by quarter notes A5, B5, and C6. It then has a quarter rest, followed by quarter notes D5, E5, and F5. The next measure has a quarter note G5, a quarter rest, and a quarter note A5. The final measure has quarter notes B5, C6, and B5. The Piano accompaniment (bottom two staves) features a bass line of quarter notes G2, A2, B2, and C3. The right hand plays chords: G4-B4 (quarter), A4-C4 (quarter), B4-D4 (quarter), and a series of chords including G4-B4, A4-C4, and B4-D4 with various accidentals and dynamics.

Сумерки

Н. Мордасов
обр. Т. Часовниковой

Piano

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The music begins with a quarter rest in the bass staff and a quarter note in the treble staff. A triplet of eighth notes is marked above the first three notes of the treble staff. The piece concludes with a dynamic marking of *sf* (sforzando) on a quarter note in the treble staff.

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a measure starting on the fifth measure of the piece, indicated by a '5' above the staff. A triplet of eighth notes is marked above the first three notes. The system ends with a triplet of eighth notes in the treble staff and a triplet of eighth notes in the bass staff.

The third system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a measure starting on the ninth measure of the piece, indicated by a '9' above the staff. The treble staff features a series of eighth notes with slurs. The system concludes with a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

The fourth system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. It begins with a measure starting on the thirteenth measure of the piece, indicated by a '13' above the staff. The system concludes with a triplet of eighth notes in the treble staff and a quarter note in the bass staff.

Здесь, в До мажоре

В. Швердин
обр. и перел. Т. Часовниковой

Piano 1

Piano 2

Measures 1-4 of the score. Piano 1 (top system) has a treble clef and a common time signature. It starts with a whole rest, followed by quarter notes G4, A4, B4, C5, and quarter notes B4, A4, G4. Piano 2 (bottom system) has a bass clef and a common time signature. It starts with a whole rest, followed by quarter notes G3, F3, E3, and quarter notes D3, C3, B2.

Pno. 1

Pno. 2

Measures 5-8 of the score. Pno. 1 (top system) has a treble clef and a common time signature. It starts with a quarter note G4, followed by eighth notes A4, B4, C5, quarter notes B4, A4, eighth notes G4, F4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3. Pno. 2 (bottom system) has a bass clef and a common time signature. It starts with a quarter note G3, followed by quarter notes F3, E3, quarter notes D3, C3, quarter notes B2, A2, quarter notes G2, F2, quarter notes E2, D2, quarter notes C2, B1, quarter notes A1, G1.

Pno. 1

Pno. 2

Measures 9-12 of the score. Pno. 1 (top system) has a treble clef and a common time signature. It starts with quarter notes G4, A4, quarter notes B4, C5, quarter notes B4, A4, quarter notes G4, F4, quarter notes E4, D4, quarter notes C4, B3, quarter notes A3, G3. Pno. 2 (bottom system) has a bass clef and a common time signature. It starts with quarter notes G3, F3, quarter notes E3, D3, quarter notes C3, B2, quarter notes A2, G2, quarter notes F2, E2, quarter notes D2, C2, quarter notes B1, A1, quarter notes G1, F1.

13

Pno. 1

Musical score for Piano 1, measures 13-17. The score is written in treble clef with a key signature of one flat (B-flat). Measure 13 starts with a half note B-flat, followed by quarter notes G, F, and E. Measure 14 contains quarter notes D, C, B-flat, and A. Measure 15 features a half note G, a quarter note F, and a quarter rest. Measure 16 has quarter notes E, D, C, and B-flat. Measure 17 concludes with a half note A and a quarter rest. The piece ends with a double bar line.

Pno. 2

Musical score for Piano 2, measures 13-17. The score is written in bass clef with a key signature of one flat (B-flat). Measure 13 begins with a half note B-flat, followed by quarter notes G, F, and E. Measure 14 contains quarter notes D, C, B-flat, and A. Measure 15 features a half note G, a quarter note F, and a quarter rest. Measure 16 has quarter notes E, D, C, and B-flat. Measure 17 concludes with a half note A and a quarter rest. The piece ends with a double bar line.

Дотла

М. Куликов
перел. Т. Часовниковой

Piano 1

mp

Piano 2

mp

Pno. 1

mf

Pno. 2

Pno. 1

mp

Pno. 2

mp

7 *8va*

Pno. 1

mf

3

Pno. 2

mf

9

Pno. 1

mp

Pno. 2

mp

11

Pno. 1

mf fz

3

Pno. 2

mf fz

3

13

Pno. 1

pp *f*

Pno. 2

mp *pp* *f*

15

Pno. 1

Pno. 2

sfz *mf*

17

Pno. 1

mf

Pno. 2

19

Pno. 1

Pno. 2

21

Pno. 1

Pno. 2

mp

23

Pno. 1

Pno. 2

mp

mf

25

Pno. 1

mf

Pno. 2

27

Pno. 1

Pno. 2

29

Pno. 1

mp
molto rit.

Pno. 2

mp

31

Pno. 1

Pno. 2

33

Pno. 1

Pno. 2

35

Pno. 1

Pno. 2

37

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 37-38. Pno. 1 consists of two staves. The upper staff begins with a triplet of eighth notes, followed by a series of eighth notes with slurs and accents. A marking 'A' is placed above the first measure. The lower staff continues with eighth notes and triplets. Pno. 2 also consists of two staves. The upper staff features chords and triplets, with an accent (>) above a note. The lower staff has chords and triplets.

39

Pno. 1

Pno. 2

Musical score for Pno. 1 and Pno. 2, measures 39-40. Pno. 1 consists of two staves. The upper staff has eighth notes with slurs and triplets. The lower staff has eighth notes and triplets. Pno. 2 consists of two staves. The upper staff has chords and triplets. The lower staff has eighth notes and triplets.

41

Pno. 1

Pno. 2

mp

Musical score for Pno. 1 and Pno. 2, measures 41-42. Pno. 1 consists of two staves. The upper staff has triplets and a marking *mp*. The lower staff has triplets. Pno. 2 consists of two staves. The upper staff has chords and eighth notes. The lower staff has eighth notes and triplets.

43

Pno. 1

Pno. 2

45

Pno. 1

Pno. 2

47

Pno. 1

Pno. 2

49

Pno. 1

Pno. 2

51

Pno. 1

Pno. 2

53

Pno. 1

Pno. 2

Coda ad libitum

ad libitum