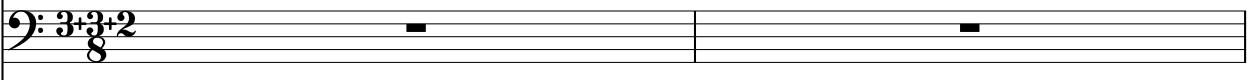
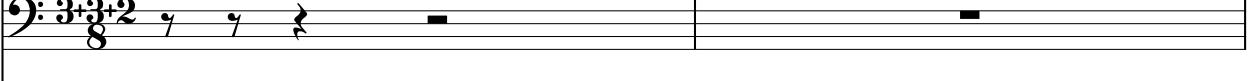


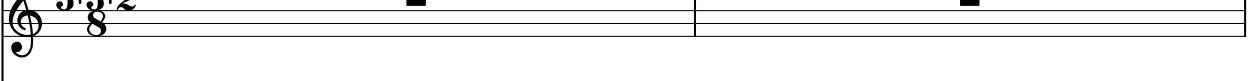
Carol of the Bells

Arr. Phoebe Mak

Violoncello 1 
mp

Violoncello 2 

Violoncello 3 

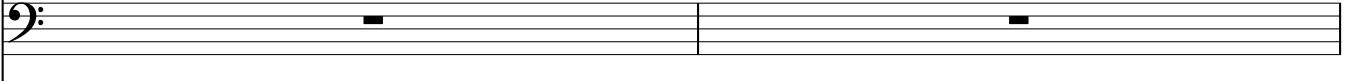
Violoncello 4 

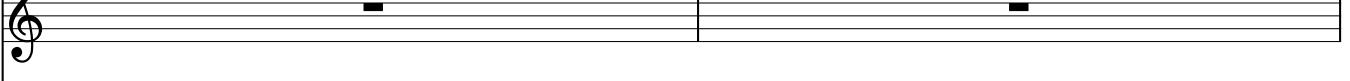
Violoncello 5 

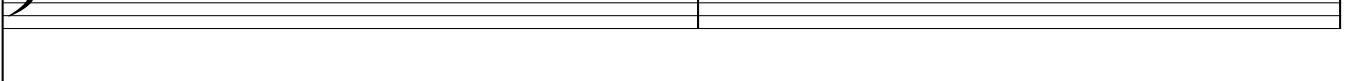
Violoncello 6 

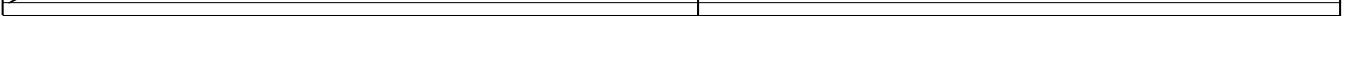
Vlc. 1 

Vlc. 2 

Vlc. 3 

Vlc. 4 

Vlc. 5 

Vlc. 6 

5

Vlc. 1

Vlc. 2

mp

Vlc. 3

mp

Vlc. 4

Vlc. 5

Vlc. 6

This section of the musical score consists of six staves, each representing a violin (Vlc. 1 through Vlc. 6). The music is in common time. Measure 5 begins with Vlc. 1 and Vlc. 2 playing eighth-note patterns. Vlc. 3 follows with sixteenth-note patterns. Measures 6 and 7 show Vlc. 4, Vlc. 5, and Vlc. 6 playing sustained notes. Measure 7 concludes with all six violins playing eighth-note patterns.

7

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

This section of the musical score consists of six staves, each representing a violin (Vlc. 1 through Vlc. 6). The music is in common time. Measure 7 begins with Vlc. 1 and Vlc. 2 playing eighth-note patterns. Vlc. 3 follows with sixteenth-note patterns. Measures 8 and 9 show Vlc. 4, Vlc. 5, and Vlc. 6 playing sustained notes. Measure 10 concludes with all six violins playing eighth-note patterns.

9

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

11

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

13

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

Vlc. 5

mf

Vlc. 6

mf

16

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

mf

Vlc. 5

mf

Vlc. 6

19

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

22

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

25

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

Vlc. 5

f

Vlc. 6

28

Vlc. 1

ff

Vlc. 2

ff

Vlc. 3

ff

Vlc. 4

ff *ffff*

Vlc. 5

ff *ffff*

Vlc. 6

ff *ffff*

33

Vlc. 1

mp

Vlc. 2

Vlc. 3

mp

Vlc. 4

mp

Vlc. 5

Vlc. 6

36

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

f

Vlc. 5

Vlc. 6

39

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

f

ff

42

Vlc. 1

Vlc. 2

ff

f

Vlc. 3

Vlc. 4

f

Vlc. 5

mp

f

Vlc. 6

f

46

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

49

Vlc. 1

mf

Vlc. 2

mf

Vlc. 3

mf

Vlc. 4

f

Vlc. 5

f

Vlc. 6

52

Vlc. 1

mf

Vlc. 2

Vlc. 3

mf

Vlc. 4

mf

Vlc. 5

mf

Vlc. 6

mf

55

Vlc. 1

mp

Vlc. 2

mp

Vlc. 3

mp

Vlc. 4

mp

Vlc. 5

mp

Vlc. 6

mp

58

Vlc. 1

Vlc. 2

f

Vlc. 3

f

Vlc. 4

Vlc. 5

Vlc. 6

60

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

62

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

mf

mf

mf

64

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

66

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

G major (6/8 time)

68

Vlc. 1

f

Vlc. 2

f

Vlc. 3

f

Vlc. 4

f

Vlc. 5

f

Vlc. 6

f

G major (6/8 time)

71

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

73

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

75

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

77

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

79

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

$\frac{6}{8}$

81

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

$\frac{6}{8}$

f

f

84

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

87

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

90

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

93

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

96

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

99

Vlc. 1

Vlc. 2

Vlc. 3

Vlc. 4

Vlc. 5

Vlc. 6

102

Vlc. 1

Vlc. 2

Vlc. 3

ff

Vlc. 4

Vlc. 5

ff

Vlc. 6

ff

105

Vlc. 1

Vlc. 2

fff

Vlc. 3

fff

Vlc. 4

Vlc. 5

Vlc. 6

fff

ffff