

Б И Б Л И О Т Е К А

*ЮНОГО ИИАНИСТА*

III КЛАСС

Детской музыкальной школы

*Выпуск 5*

П Ь Е С Ы

ДЛЯ ФОРТЕПЬЯНО

В ЧЕТЫРЕ РУКИ





БИБЛИОТЕКА ЮНОГО ПИАНИСТА

ПОД РЕДАКЦИЕЙ

Л. И. РОЙЗМАНА и В. А. НАТАНСОНА

III КЛАСС

Детской музыкальной школы

*Выпуск 5*

**ПЬЕСЫ**  
**ДЛЯ ФОРТЕПЬЯНО**  
**В ЧЕТЫРЕ РУКИ**

*Советский композитор*  
*Москва 1961*



## 1. ДОМИК-КРОШЕЧКА

А. ГУРИЛЁВ

## ВТОРАЯ ПАРТИЯ

Allegretto (Подвижно)

*p staccato*

*And. \* And. \* simile*

**1** *a tempo*

*cresc.*

**2** *Tempo I*

*dim.* *sf* *p*

*rit.* *a tempo* *p*



# ✓ 1. ДОМИК - КРОШЕЧКА

А. ГУРИЛЁВ

ПЕРВАЯ ПАРТИЯ

Allegretto (Подвижно)



Tempo I [1]



[2] Tempo I



rit.

a tempo





# 2. МЕЛОДИЯ

А. РУБИНШТЕЙН

ВТОРАЯ ПАРТИЯ

Moderato assai (Весьма умеренно)

*p*

*Led. \* Led. \* Led. simile*

*p*

*Led. \* Led. \* Led. simile*

*Led.*

*Led. \* Led. \* Led. simile*

*mf*

*Led. \* Led. \* Led. simile*



## 2. МЕЛОДИЯ

А. РУБИНШТЕЙН

ПЕРВАЯ ПАРТИЯ

Moderato assai (Весьма умеренно)

*p* *legato*

**1**

*p*

**2**

*mf*

## ВТОРАЯ ПАРТИЯ



ПЕРВАЯ ПАРТИЯ

7





# 3. ПИОНЕРСКОЕ ЗВЕНО

Д. КАБАЛЕВСКИЙ

## ВТОРАЯ ПАРТИЯ

*Allegro giocoso* (Скоро, весело)

The musical score is written for piano and bass. It begins with a treble staff (piano) and a bass staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked *Allegro giocoso* (Скоро, весело). The score consists of five systems of two staves each. Various musical notations are used, including triplets, slurs, and dynamic markings such as *f* (forte) and *sf* (sforzando). There are also rehearsal marks labeled "Ред." (Red.) and asterisks (\*). The score ends with a double bar line and a final *sf* marking.



# 3. ПИОНЕРСКОЕ ЗВЕНО

Д. КАБАЛЕВСКИЙ

ПЕРВАЯ ПАРТИЯ

*Allegro giocoso* (Скоро, весело)

The musical score is written for piano and right hand. It begins with a forte (*f*) dynamic. The first system includes a triplet in the right hand and a five-measure rest. The second system contains a first ending bracket labeled '1'. The third system contains a second ending bracket labeled '2'. The fourth system continues the melodic and harmonic development. The fifth system concludes with a double bar line and a final chord marked with a fortissimo (*sf*) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *sf*. Fingerings and articulation marks are also present throughout the piece.



# 4. ПОЧЁТНАЯ ВСТРЕЧА СТАРИКОВ

Л. ШТРЕЙХЕР

ВТОРАЯ ПАРТИЯ

Tranquillo, maestoso ( Спокойно, величественно )

mf

1

f

mp

mf

Ped. \*

2

mp

Ped. \*

Ped. \*

Ped. \*

Ped. \*

3

mf

Ped. \*

4

poco rit.

f

Ped. \*



# 4. ПОЧЁТНАЯ ВСТРЕЧА СТАРИКОВ

Л. ШТРЕЙХЕР

ПЕРВАЯ ПАРТИЯ

Tranquillo, maestoso (Спокойно, величественно)

1

*mf*

*f*

2

*mf*

3

4 poco rit.

*f*



# 5. МАЗУРКА

из балета „ТАРАС БУЛЬБА“

Р. ГЛИЭР

## ВТОРАЯ ПАРТИЯ

Con fuoco (С огнём)

1

*f*

1 2 1

*ped. \** *ped. \** *simile*

1

2

3

*cresc.*

*ff*



# 5. МАЗУРКА

из балета „ТАРАС БУЛЬБА“

Р. ГЛИЭР

ПЕРВАЯ ПАРТИЯ

*Con fuoco* (С огнём)



# 6. МАРШ ЧЕРНОМОРА

из оперы "РУСЛАН И ЛЮДМИЛА"

М. ГЛИНКА

## ВТОРАЯ ПАРТИЯ

Tempo di marcia (В темпе марша)

The musical score is written for piano and consists of five systems. The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked 'Tempo di marcia (В темпе марша)'. The score includes various dynamics: *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The score is divided into sections by rehearsal marks labeled 1, 2, and 3. The first system starts with a *ff* dynamic and a slur. The second system starts with a *ff* dynamic and a slur. The third system starts with a *p* dynamic and a slur. The fourth system starts with a *ff* dynamic and a slur. The fifth system starts with a *ff* dynamic and a slur. The score ends with a *p* dynamic and a slur.



6. МАРШ ЧЕРНОМОРА  
из оперы „РУСЛАН И ЛЮДМИЛА“

15

М. ГЛИНКА

ПЕРВАЯ ПАРТИЯ

Tempo di marcia (В темпе марша)

The musical score is for the first part of the 'Black Sea March' from the opera 'Ruslan and Lyudmila' by Mikhail Glinka. It is written for piano and consists of five systems of music. The tempo is marked 'Tempo di marcia (В темпе марша)'. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. Fingerings are indicated by numbers 1-5. Rehearsal marks 1, 2, and 3 are placed at the beginning of the second, third, and fifth systems respectively. The score is written for piano and includes five systems of music.



## ВТОРАЯ ПАРТИЯ

4

*ff*

Тед. \*

*mf*

Trio

*p*

Конец Тед. \* simile

5

6

*mf*

*f*

1 2

С начала до слова "Конец"



4

*ff*

*mf*

Конец

Trio

*p*

5

6

*mf*

*f*



## 7. СТАРИННАЯ АНГЛИЙСКАЯ ПЕСНЯ

С. РАЗОРЁНОВ

## ВТОРАЯ ПАРТИЯ

Moderato (Умеренно)

1

*p* *f* *mf*

2

*p* *cresc.* *f*

3

4

5

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# 7. СТАРИННАЯ АНГЛИЙСКАЯ ПЕСНЯ

С. РАЗОРЁНОВ

ПЕРВАЯ ПАРТИЯ

Moderato (Умеренно)

The musical score is written for piano and right hand. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The tempo is marked 'Moderato (Умеренно)'. The first system shows a piano introduction with a forte (f) dynamic. The second system starts with a first ending bracket labeled '1' and a mezzo-forte (mf) dynamic. The third system continues the melody with a piano (p) dynamic. The fourth system starts with a second ending bracket labeled '2' and includes a crescendo (cresc.) marking. The fifth system concludes the piece with a forte (f) dynamic and a final cadence. Fingerings are indicated by numbers 1-5 throughout the score.

с 1861 к

Конец



## 8. ВЕСЁЛЫЕ ПУТЕШЕСТВЕННИКИ

М. СТАРОКАДОМСКИЙ

## ВТОРАЯ ПАРТИЯ

Giososo (Весело)

The musical score is written for piano and consists of four systems. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The notation includes various musical symbols such as notes, rests, and fingerings. The key signature is B-flat major (two flats) and the time signature is 2/4. The score is marked 'Giososo (Весело)' and 'ВТОРАЯ ПАРТИЯ'.



## 8. ВЕСЁЛЫЕ ПУТЕШЕСТВЕННИКИ

М. СТАРОКАДОМСКИЙ

ПЕРВАЯ ПАРТИЯ

GincoSO (Весело)

The musical score is written for piano accompaniment in 2/4 time, key of B-flat major. It consists of four systems of staves. The first system includes the tempo/mood marking 'GincoSO (Весело)' and dynamics 'f.', 'staccato', and 'mf'. The score features various musical notations including eighth and sixteenth notes, rests, and fingerings (e.g., 1, 2, 3, 4, 5). Articulation marks like staccato and accents are used. The piece concludes with a double bar line.



## ВТОРАЯ ПАРТИЯ

The musical score is written for a piano and bass. It consists of five systems of staves. The first four systems are in bass clef, while the fifth system introduces a treble clef for the piano part. The key signature is B-flat major (two flats). The score includes various musical notations such as chords, scales, and dynamic markings like *f* (forte) and *sf* (sforzando). There are also performance instructions in Russian, including "с 1861 к" (from 1861 to the end) and "с 1861 к" (from 1861 to the end). The score is divided into two main sections, labeled 1. and 2., with a repeat sign. The first section (1.) ends with a double bar line, and the second section (2.) begins with a new key signature of C major (no flats).

1. 2.

с 1861 к



The musical score is written for a piano and violin. It consists of five systems of staves. The piano part is on the left, and the violin part is on the right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' and 'sf'. It also contains rehearsal marks 2 and 3, and a first/second ending bracket at the bottom.



## 9. НА ЛОДКЕ

А. КЕНЕЛЬ

## ВТОРАЯ ПАРТИЯ

Andante (Спокойно)

The musical score is written for piano and right hand. It begins with a piano (*p*) dynamic and an Andante tempo. The first system features a series of eighth-note chords in the right hand, while the left hand plays a simple bass line. The second system introduces a mezzo-forte (*mf*) dynamic and includes a first ending bracket. The third system continues the melodic development in the right hand. The fourth system, marked with a second ending bracket, returns to a piano (*p*) dynamic and concludes with a final chord. Throughout the piece, there are numerous fingerings, slurs, and dynamic markings to guide the performer.



## 9. НА ЛОДКЕ

А. КЕНЕЛЬ

ПЕРВАЯ ПАРТИЯ

Andante (Спокойно)

*mf*

*pp*

*mf*



## ВТОРАЯ ПАРТИЯ

3

*p*

4

*mf*

5

*p*

*pp*

с 1861 к

The musical score is written for a second part (ВТОРАЯ ПАРТИЯ) and consists of five systems of music. Each system typically includes a grand staff (treble and bass clefs) and a piano staff (bass clef). The key signature is two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a '3' in a box and a piano (*p*) dynamic. The second system is marked with a '4' in a box and a mezzo-forte (*mf*) dynamic. The third system is marked with a '5' in a box and a piano (*p*) dynamic. The fourth system is marked with a '5' in a box and a piano-piano (*pp*) dynamic. The score also includes various musical notations such as notes, rests, and dynamic markings. The first system is marked with a '3' in a box and a piano (*p*) dynamic. The second system is marked with a '4' in a box and a mezzo-forte (*mf*) dynamic. The third system is marked with a '5' in a box and a piano (*p*) dynamic. The fourth system is marked with a '5' in a box and a piano-piano (*pp*) dynamic. The score also includes various musical notations such as notes, rests, and dynamic markings.



3

*mf*

4

8

*p*

*pp*

5

*p*

*pp*



## СОДЕРЖАНИЕ

	Стр.
1. А. Гурилёв. <i>Домик-крошечка</i> . Переложение Т. Мессоед . . .	2
2. А. Рубинштейн. <i>Мелодия</i> . Переложение Т. Мессоед . . .	4
3. Д. Кабалевский. <i>Пионерское звено</i> . Переложение К. Сорокина . . .	8
4. Л. Штрейхер. <i>Почётная встреча стариков</i> (В народном духе) . . .	10
5. Р. Глиэр. <i>Мазурка</i> из балета «Тарас Бульба». Переложение К. Сорокина . . . . .	12
6. М. Глинка. <i>Марш Черномора</i> из оперы «Руслан и Людмила» . . .	14
7. С. Разорёнов. <i>Старинная английская песня</i> . . . . .	16
8. М. Старокадомский. <i>Весёлые путешественники</i> . Переложение К. Сорокина . . . . .	20
9. А. Кенель. <i>На лодке</i> . . . . .	24

БИБЛИОТЕКА ЮНОГО ПИАНИСТА

*ПЬЕСЫ*

*для фортепьяно в четыре руки*

*III класс, выпуск 5*

Изд. № 1861

Редактор С. Кузнецова Техн. редактор М. Корнеева

Корректор М. Ефименко

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Сдано в произв. 30/III-60 г. Подп. к печати 12/VII-60 г. Формат бумаги 60 × 92<sup>1</sup>/<sub>8</sub>.  
 Бум. л. 1,75. Печ. л. 3,5 (условных). Уч.-изд. л. 3,5. Тираж 8340. Цена 35 коп.  
 Заказ № 1134

---

Ленинградская типография нотной печати Всесоюзного издательства «Советский композитор», Лиговский пр., 94



Цена 35 коп.