

Broken vow

Лара Фабиан

Волтер Афанасьефф

Molto cantabile

The musical score is written for two pianos, labeled Piano I and Piano II. The key signature has one flat (B-flat) and the time signature is 4/4. The tempo/style marking is *Molto cantabile*. The score is divided into three systems, each starting with a measure number (4, 8, and 12 respectively).

System 1 (Measures 4-6):

- Piano I:** Measures 4-6. Measure 4 starts with a mezzo-piano (*mp*) dynamic. Measure 5 has a mezzo-forte (*mf*) dynamic with a *tenuto* marking over a half note. Measure 6 continues with a mezzo-piano (*mp*) dynamic.
- Piano II:** Measures 4-6. Measure 4 starts with a mezzo-forte (*mf*) dynamic. The part features flowing sixteenth-note patterns in the right hand and sustained chords in the left hand.

System 2 (Measures 7-9):

- Piano I:** Measures 7-9. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measure 8 has a *dolce* marking over a half note. Measure 9 continues with a mezzo-forte (*mf*) dynamic.
- Piano II:** Measures 7-9. Measure 7 continues with flowing sixteenth-note patterns. Measure 8 has a sharp sign (#) above a note. Measure 9 continues with flowing sixteenth-note patterns.

System 3 (Measures 10-12):

- Piano I:** Measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-forte (*mf*) dynamic. Measure 12 continues with a mezzo-forte (*mf*) dynamic.
- Piano II:** Measures 10-12. Measure 10 starts with a mezzo-forte (*mf*) dynamic. Measure 11 has a mezzo-piano (*mp*) dynamic. Measure 12 continues with a mezzo-piano (*mp*) dynamic.

2 12

I

II

16

I

II

mp

20

I

p *mf* *3*

II

mf

23 *dolce* 3

I

II

p

pp

27

I

II

3

30

I

II

4 33

I

espressivo

II

espressivo

37

I

m.d.

mf

agitato

II

40

I

sf

f

II

43

I

mp

mf

mp

II

ff

mf

ff

46

I

ff

agitato

II

50

I

ff

3

II

gliss.

Detailed description: The image shows a page of a musical score for two piano parts, labeled I and II. The score is divided into three systems, each containing two staves (treble and bass clef). The first system (measures 43-45) starts with a treble clef and a key signature of one flat. Part I has dynamics *mp*, *mf*, and *mp*. Part II has dynamics *ff*, *mf*, and *ff*. The second system (measures 46-49) begins with a key signature change to two flats and a tempo marking of *agitato*. Part I has a *ff* dynamic. The third system (measures 50-52) is in 4/4 time. Part I has a *ff* dynamic and a triplet of eighth notes in measure 50. Part II has a *gliss.* marking in measure 50. The page number 5 is in the top right corner.

53

I

II

56

mf *meno mosso*

проникновенно

60

sotto voce *mp* *p* *mp*

dolce *mp*

Detailed description: This is a page of a musical score for two piano parts, labeled I and II. The score is divided into three systems, each containing two staves. The first system covers measures 53 to 55. The second system covers measures 56 to 59. The third system covers measures 60 to 63. The music is written in a key with one sharp (F#) and a 4/4 time signature. Part I (upper staff in each system) features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Part II (lower staff in each system) provides harmonic support with chords and moving lines. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). Performance instructions such as *meno mosso* and *sotto voce* are present. A Russian phrase, *проникновенно* (proniknovenno), is written above the second staff in the second system. The score concludes with a long, flowing melodic line in Part II across the final measures.

64

I

II

poco rit.

66

poco rit.

The musical score is for two pianos, labeled *I* and *II*. It is in 2/4 time. The first system (measures 64-65) features a melodic line in the right hand of both pianos, slurred and ending with a fermata. The left hands provide harmonic support with chords and single notes. The second system (measures 66-68) begins with a tempo marking of *poco rit.* and a key change to 4/4. Piano I has a triplet in measure 66. Piano II has a triplet in measure 66 and a fermata in measure 68. The score ends with a double bar line in measure 68.