

Музыка из мультфильма "Трои из Простоквашино"

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The sheet music consists of six staves of musical notation for four hands on a piano. The notation is primarily in common time, with some measures in 2/4 time indicated by a '2' above the staff. The key signature is one sharp (F#). The music is divided into three systems by brace lines. The first system starts with a treble clef on the top staff and continues through the second system. The third system begins with a bass clef on the bottom staff. Measure numbers 5, 9, and 8va-1 are marked above the staves. The notation includes various note heads, stems, and rests, with some notes connected by horizontal lines. Measures 5 and 9 feature eighth-note patterns, while measure 8va-1 shows a more complex rhythmic structure with sixteenth-note figures.

2

13

Musical score for measures 13-16. The top staff features a melodic line with eighth and sixteenth notes, accompanied by a bassoon-like instrument. The bottom staff shows a continuous eighth-note bass line.

17

Musical score for measures 17-20. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has rests. The bottom staff shows a continuous eighth-note bass line.

21

Musical score for measures 21-24. The top staff shows a melodic line with eighth and sixteenth notes. The middle staff has rests. The bottom staff shows a continuous eighth-note bass line.

25

Treble Clef, Key Signature: F# Major, Time Signature: 2/4

Bass Clef, Key Signature: F# Major, Time Signature: 2/4

Treble Clef, Key Signature: F# Major, Time Signature: 2/4

Bass Clef, Key Signature: F# Major, Time Signature: 2/4

29

Treble Clef, Key Signature: F# Major, Time Signature: 2/4

Bass Clef, Key Signature: F# Major, Time Signature: 2/4

Treble Clef, Key Signature: F# Major, Time Signature: 2/4

Bass Clef, Key Signature: F# Major, Time Signature: 2/4

33

Treble Clef, Key Signature: F# Major, Time Signature: 2/4

Bass Clef, Key Signature: F# Major, Time Signature: 2/4

Treble Clef, Key Signature: F# Major, Time Signature: 2/4

Bass Clef, Key Signature: F# Major, Time Signature: 2/4

4

37

3

41

грустно

45

49

внезапно

*sf*

53

56

6

60

Treble staff: eighth-note pairs followed by rests.

Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Treble staff: eighth-note pairs followed by sixteenth-note pairs.

Bass staff: eighth-note pairs followed by rests.

Treble staff: eighth-note pairs followed by rests.

Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Treble staff: eighth-note pairs followed by sixteenth-note pairs.

Bass staff: eighth-note pairs followed by rests.

64

*8va*-1

Treble staff: eighth-note pairs followed by rests.

Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Treble staff: eighth-note pairs followed by sixteenth-note pairs.

Bass staff: eighth-note pairs followed by rests.

Treble staff: eighth-note pairs followed by rests.

Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Treble staff: eighth-note pairs followed by sixteenth-note pairs.

Bass staff: eighth-note pairs followed by rests.

68

*8va*-1

Treble staff: eighth-note pairs followed by rests.

Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Treble staff: eighth-note pairs followed by sixteenth-note pairs.

Bass staff: eighth-note pairs followed by rests.

Treble staff: eighth-note pairs followed by rests.

Bass staff: eighth-note pairs followed by sixteenth-note pairs.

Treble staff: eighth-note pairs followed by sixteenth-note pairs.

Bass staff: eighth-note pairs followed by rests.

72

Musical score for piano, page 7, measures 72-73. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 72 starts with a forte dynamic. The right hand has eighth-note pairs, and the left hand has eighth-note pairs. Measure 73 begins with a sustained note, followed by eighth-note pairs in both hands.

74

Musical score for piano, page 7, measures 74-75. The score consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 74 shows a transition with eighth-note pairs in the treble and sixteenth-note patterns in the bass. Measure 75 continues with eighth-note pairs in the treble and sixteenth-note patterns in the bass.