

# THE BEST DAMN THING

29

Words and Music by AVRIL LAVIGNE  
and BUTCH WALKER

Moderately fast

D5



(2.) Al - right, —

Let me hear you say,  
now let me hear you say,

1

2

"Hey, hey, hey!"  
"Hey, hey, ho!"

(Hey, hey, hey!)

(Hey, hey, ho!) I

D5



hate it when a guy

{ does - n't get the door, e - ven  
does - n't un - der - stand why a



## THE BEST DAMN THING

though I told him yes - ter - day and the day be - fore. I  
cer - tain time of month I don't wan - na hold his hand. I

hate it when a guy goes out and does - n't get the tab in, and I  
hate it when they go out and we stay in, and they

have to put my mon - ey out, and that looks bad.  
come home smell - ing like their ex - girl - friend.

**Bm9** **Gmaj9**

(1., 3.) Where are the hopes, where are the dreams,  
(2.) But I found my hopes, I found my dreams,



**D** **A/C#**

my Cin - der - el - la sto - ry scene? -  
 my Cin - der - el - la sto - ry scene. -

**Bm** **G** **A**

When do — you think — they'll fin - 'ly see —  
 Now ev - 'ry - bod - y's gon - na see —

**D5**

that you're not, — not, not — gon - na get —  
 that you're not, — not, not — gon - na get —

**D/G**

— an - y bet - ter?) You won't, — won't, won't, — you won't get  
 — an - y bet - ter.)



Bm7

rid of me, nev - er. Like \_\_\_\_\_ it or not, \_\_\_\_\_ e - ven though \_\_\_\_\_

Asus

D/G

she's a lot like me, we're not the same.

D/F#



A guitar fretboard diagram for the D/F# chord. The 4th string (D) is open, indicated by an 'o' above the string. The 3rd string (F) is fretted at the 2nd fret, indicated by an 'x' above the string. The 2nd string (A) is fretted at the 2nd fret, indicated by a dot on the string. The 1st string (E) is fretted at the 2nd fret, indicated by a dot on the string.

G5

xxx 3fr

D5

Diagram D5 shows a 5x5 grid with a red horizontal line between the second and third rows. There are three 'x' marks above the grid: one above the first column, and two above the fourth column. There are three dots: one in the first row, first column; one in the third row, second column; and one in the third row, third column. The number '5' is to the right of the grid.

And yeah, — yeah, — yeah, — I'm a lot —

D/G

— to han - dle. You don't — know trou - ble; I'm a

The musical score consists of two systems. The first system shows the vocal line and the beginning of the piano accompaniment. The vocal line starts with a whole note 'to', followed by a half note 'han', a quarter note 'dle.', a quarter note 'You', a half note 'don't', a quarter note 'know', a half note 'trou', a quarter note 'ble;', and a half note 'I'm'. The piano accompaniment features a right hand with chords and a left hand with a steady eighth-note bass line. The second system continues the vocal line with a half note 'a' and the piano accompaniment.



Bm7



hell of a scan - dal. Me, I'm a scene, I'm a

Musical notation for piano accompaniment corresponding to the first vocal line.

G5



To Coda

dra - ma queen, I'm the best damn thing that your

Musical notation for piano accompaniment corresponding to the second vocal line.

1

A5



D5



eyes have ev - er seen. Al - right,

Musical notation for piano accompaniment corresponding to the third vocal line.

al - right, yeah.

Musical notation for piano accompaniment corresponding to the fourth vocal line.



2

A5 5fr

eyes have ev - er seen. Give me an A. (Al - ways

give me what I want.) Give me a V. (Be ver - y,

ver - y good to me. R. (Are you gon - na treat me right?)

I. (I can put up a fight.) — Give me an



WHEN YOU'RE GONE

L. Let me hear you scream loud. (Let me

— — — — —

D.S. al Coda

hear you scream loud.) One, two, three, four.

— — — — —

CODA



eyes have ev - er seen. Let me hear you say,

"Hey, hey, hey!" (Hey, hey, hey!) Al - right, —

— — — — —



now let me hear you say, "Hey, hey, ho!" (Hey, hey, ho!)

(Hey, hey, hey!)

(Hey, hey, hey!) (Hey, hey, hey!) I'm the

best damn thing that your eyes have ev - er seen.