

# NOT ENOUGH

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With drive

D5

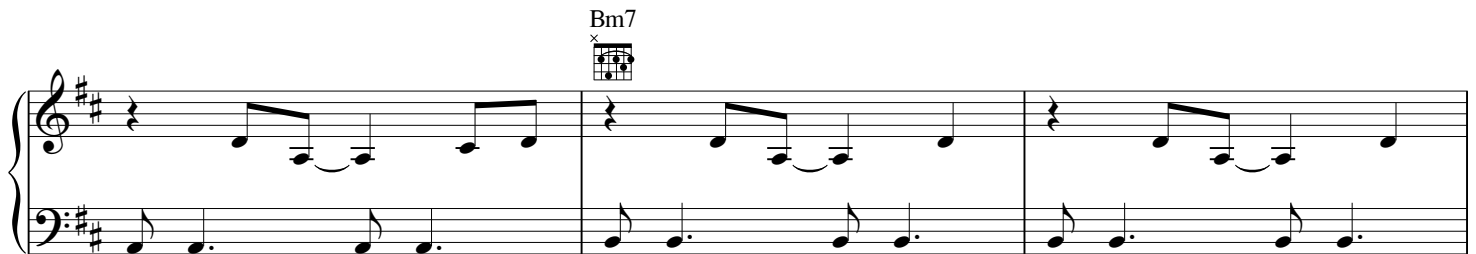



5fr

mp



Bm7



Gsus2



D5




5fr

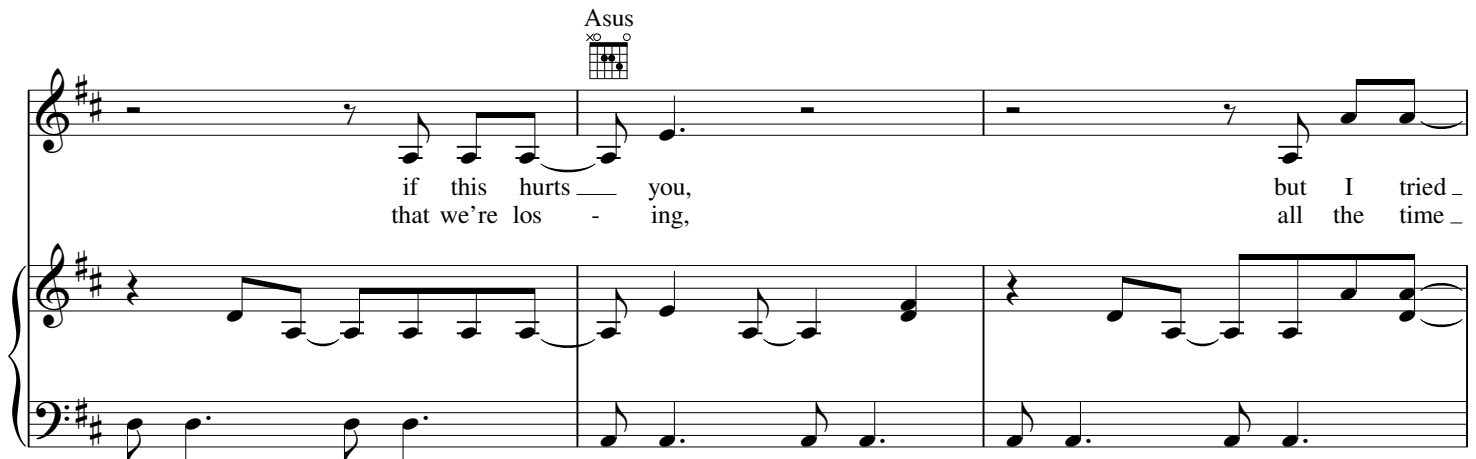
I'm sor - ry  
- 'ries



Asus



if this hurts — you,  
that we're los - ing, but I tried —  
all the time —



Bm7

Gsus2

to keep what we had once, I was wrong, it was - n't keep - ing me a - wake.  
that I spent with you ev - 'ry - day, I think it's run - ning down the drain.

D5

You did - n't lis - ten, you did - n't hear -  
I'm feel - ing that we're fad -

Asus

Bm7

me - ing. when I said I want more, I got -  
Don't make this as hard as you

Gsus2

no more, you weren't steal - ing me a - way, oh.  
think it would be, it's a lot eas - i - er than it seems, yeah.

Bm Gmaj7 D

It's not e - nough, it's not e - nough to give — me

A/C# Bm Gmaj7

what — it is — I want. It's not e - nough, it's not e - nough to get —

D A/C# Bm

— me ev - 'ry - thing — I need. — I,

G D A

I wish it was. — I think it's time

Bm G D

to give this up.

To Coda A D

Oh, oh, oh, oh,

A Bm7

oh, oh, oh, oh.

G D.S. al Coda

Oh. All the mem -

## CODA

Em D G

And I can feel it fall - ing down, —

This system contains the first two measures of the CODA. The vocal melody begins with a whole rest, followed by a quarter note G4, then a half note F#4, and a whole note E4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for Em, D, and G are shown above the staff.

D/F# Em D

slow - ly, slow - ly. — I can see you're start - ing to drown, —

This system contains measures 3 and 4. The vocal melody continues with a half note D4, a quarter note C#4, and a half note B3. The piano accompaniment maintains the eighth-note bass line. Chord diagrams for D/F#, Em, and D are shown above the staff.

G D/F#

— can't stop it now. —

This system contains measures 5 and 6. The vocal melody has a whole rest in measure 5, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for G and D/F# are shown above the staff.

Em D/F#

I can see you burn - ing out —

This system contains measures 7 and 8. The vocal melody begins with a half note D4, a quarter note C#4, and a half note B3. The piano accompaniment continues with the eighth-note bass line. Chord diagrams for Em and D/F# are shown above the staff.

G D/F#

so show me, show me

Em D/F#

how you're gon - na turn it round,

G A Bm

be - cause...

It's not e - nough, it's

Gmaj9 D A/C#

not e - nough to give me

what it is I want.

Bm Gmaj9 D

It's not e - nough, it's not e - nough to get \_\_\_\_\_ me

A/C# Bm Gmaj7

ev - 'ry - thing \_ I need. It's not e - nough, it's not e - nough to give \_

D A Bm

\_\_\_\_\_ me what \_ it is \_\_\_\_\_ I want. It's not e - nough, it's

Gmaj7 D A

not e - nough to get \_\_\_\_\_ me ev - 'ry - thing \_ I need. \_\_\_\_\_

Bm G D

I, I wish it was.

A Bm G

I think it's time to give this up.

D A Bm

It's not e-nough, it's

G D A

not e-nough to get me what it is I want.

Play 3 times

Bm G D

It's not e-nough, it's not e-nough to get me, yeah, yeah, \_

A Bm G

yeah, \_ yeah, \_ Oh, \_

D A Bm

mmm. \_ Mmm, \_

G D A

oh, \_ mmm. \_